SAJID • DAVY • COWSILLS

5c / MAY • 68

16 MAGAZINE

HUGGABLE COLOR PIN-UPS
JAY • HERMAN • KOENIG &
STAR TREKERS • PAUL McC.
SAJID • DAVY • BARRY & JOHN C.

SAJID
HIS DATING SECRETS

DAVY
LOVES SUSIE!!

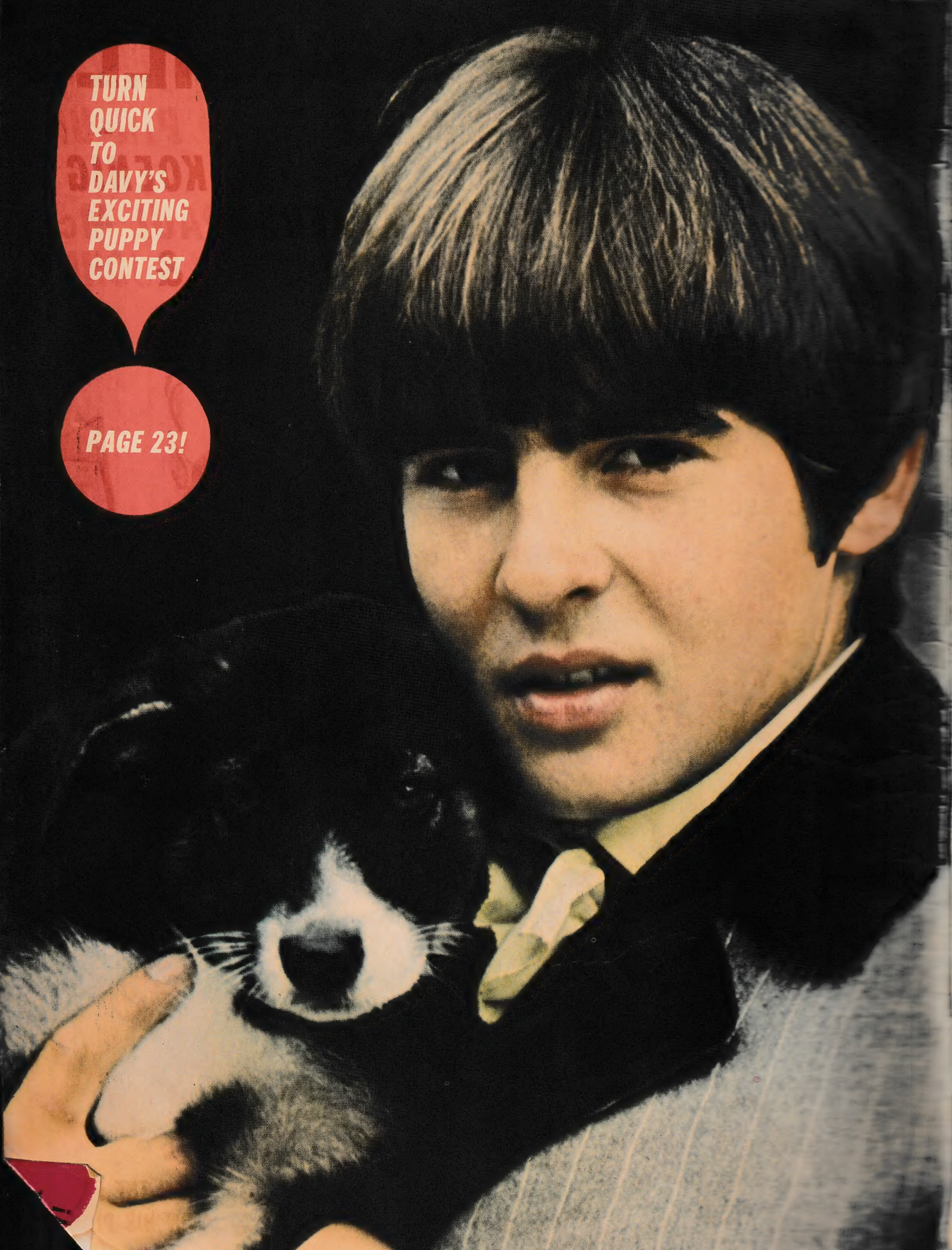
COWSILLS
BARRY & JOHN ANSWER
30 INTIMATE ?s

CHRIS C.
MY HATES & LOVES"

10
BEATLE
SECRETS

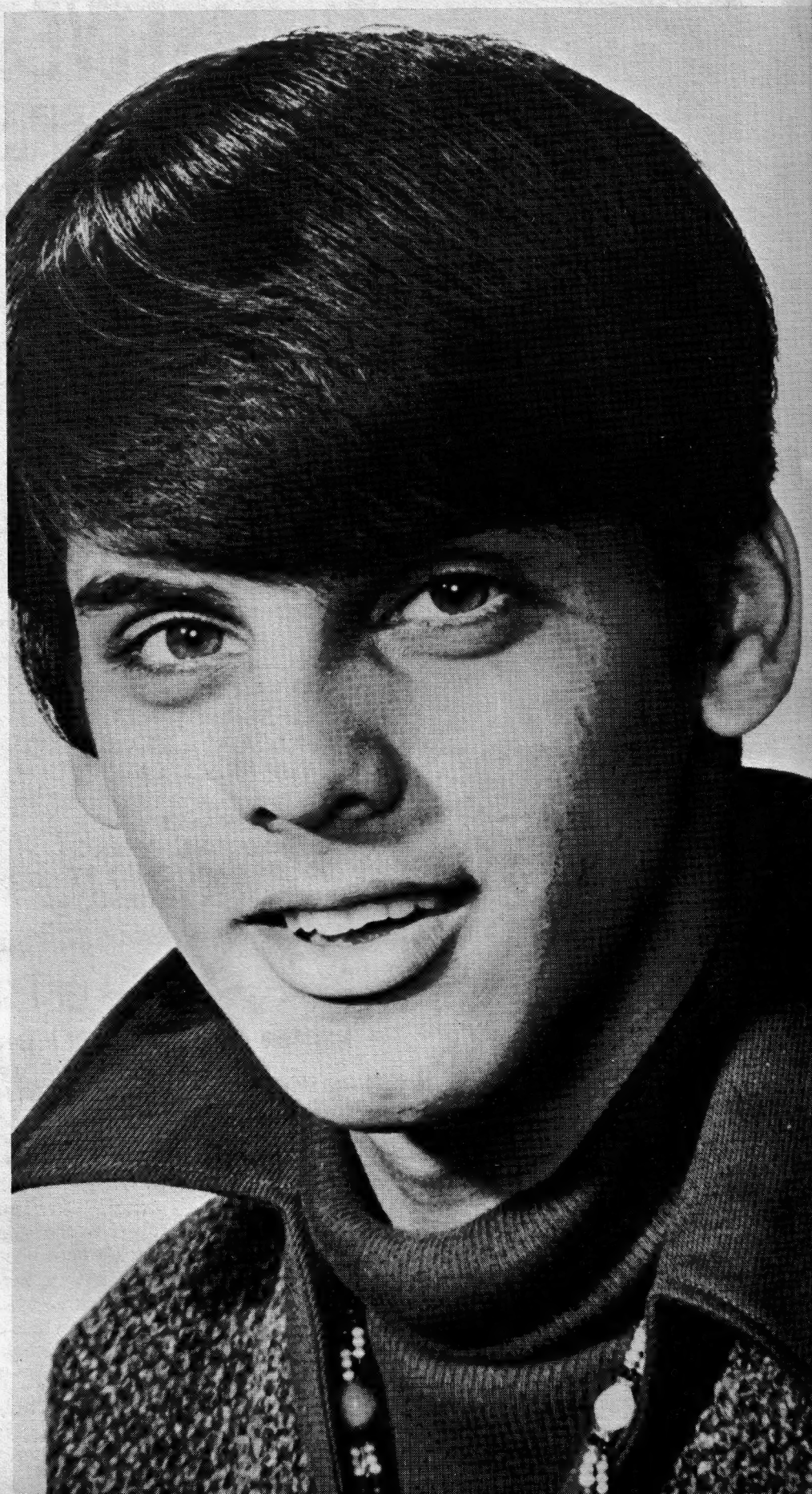
BRENDON BOONE
D&B
KOENIG
IM MORRISON
IARDINI
ASCALS

DAVY TURN THE PAGE &
WIN HIS PUPP


TURN QUICK TO DAVY'S EXCITING PUPPY CONTEST
PAGE 23!

Sajid's Dating Secrets

If you dated Sajid in India, his homeland, you wouldn't be permitted to kiss or even hold hands—but Sajid would know how to get around that!



MORE THAN MILES separate the teen-agers of Sajid's homeland, India, and his adopted home, America. Indian culture, one of the oldest in the world, is steeped in tradition which goes back for untold centuries. Part of that tradition affects the dating habits of teen-agers. Listen to Sajid while he tells you what young "true love and romance" in India is really like.

DATING IN INDIA

"There are many, many rules governing the behavior of young boys and girls in my homeland. The rules may seem very strict to you, but Indian mothers and fathers do not consider them strict at all. In fact, just like parents all over the world, they are constantly complaining about how 'wild' we young people are getting to be. We Indians, just like you Americans, consider our parents to be somewhat old-fashioned. For instance, in India boys and girls are not permitted to go to the same schools. They are kept apart until they reach the university level — and even then some of the colleges are not co-educational. Can you imagine what it would be like to go through grammar school and high school without seeing a single boy in your class or on campus?!

"Another thing that would really bug you States-side girls is our famous chaperone. Every family in India has an official chaperone and — oh, perish the thought — she is usually a maiden aunt who is very, *very* strict. As if that were not enough, when an Indian boy is finally permitted to go on a chaperoned date with an Indian girl, boy and

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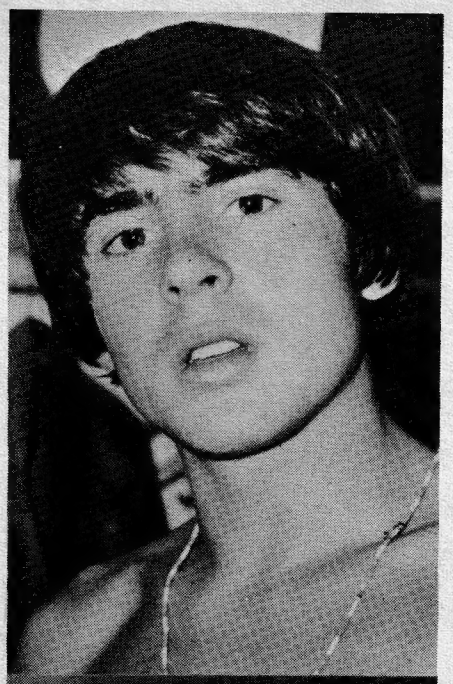
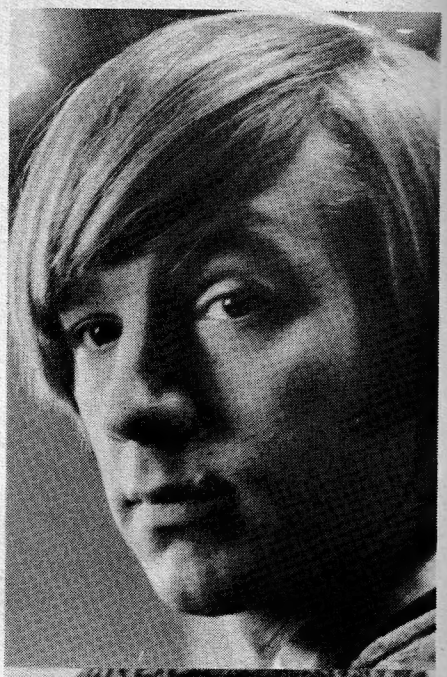
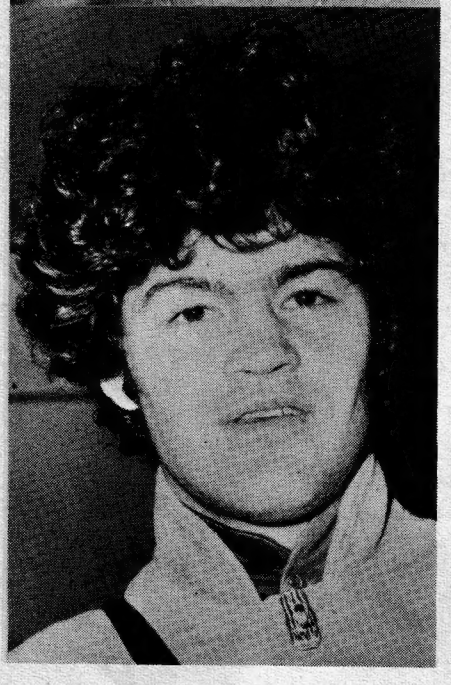


THE MONKEES THEMSELVES PICKED THESE PICTURES JUST FOR **YOU**—THEIR **VERY FAVORITE** PIX—AND LOOK WHAT YOU GET!



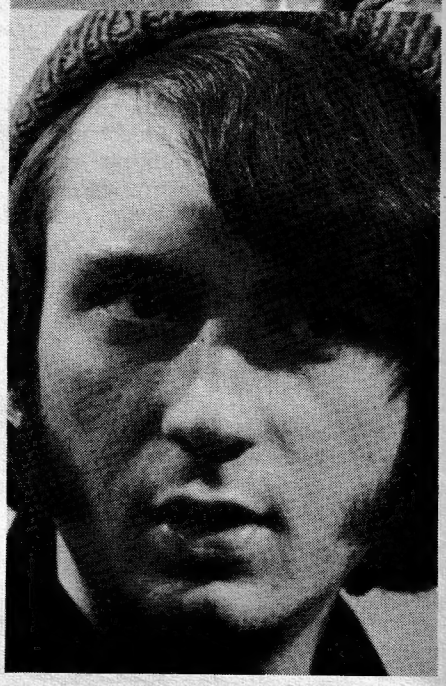


100 INSTANT-MAGIC PHOTOS OF THE MONKEES (25 SUPER-COOL PIX OF EACH MONKEE-BOY!)

TWO HUGE, HUGGABLE SIGNED PIN-UPS OF DAVY, MICKY, PETER & MIKE!

20 REVEALING CANDIDS WHICH SHOW WHAT THE MONKEES ARE REALLY LIKE IN THEIR PRIVATE LIVES!

THREE ADORABLE CHILDHOOD PIX OF EACH MONKEE—CAPTIONED BY THE MONKEES THEMSELVES!



MONKEES: "OUR FAVORITE PIX" **MAY 1968**

Please send me *16*'s new book, MONKEES: "OUR FAVORITE PIX." I am enclosing a one-dollar bill.

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It's a not-to-be-missed opportunity to have and to hold Davy, Micky, Peter and Mike as you like them best—so don't let it go by! Just print your name and address on the coupon, and then cut it out and mail it to the address on the coupon—together with a *one-dollar bill.* You will receive *your* copy of *Monkees: "Our Favorite Pix"* in a flash! Don't delay! *Act today!*

Sajid's Dating Secrets

CONTINUED FROM PAGE 3

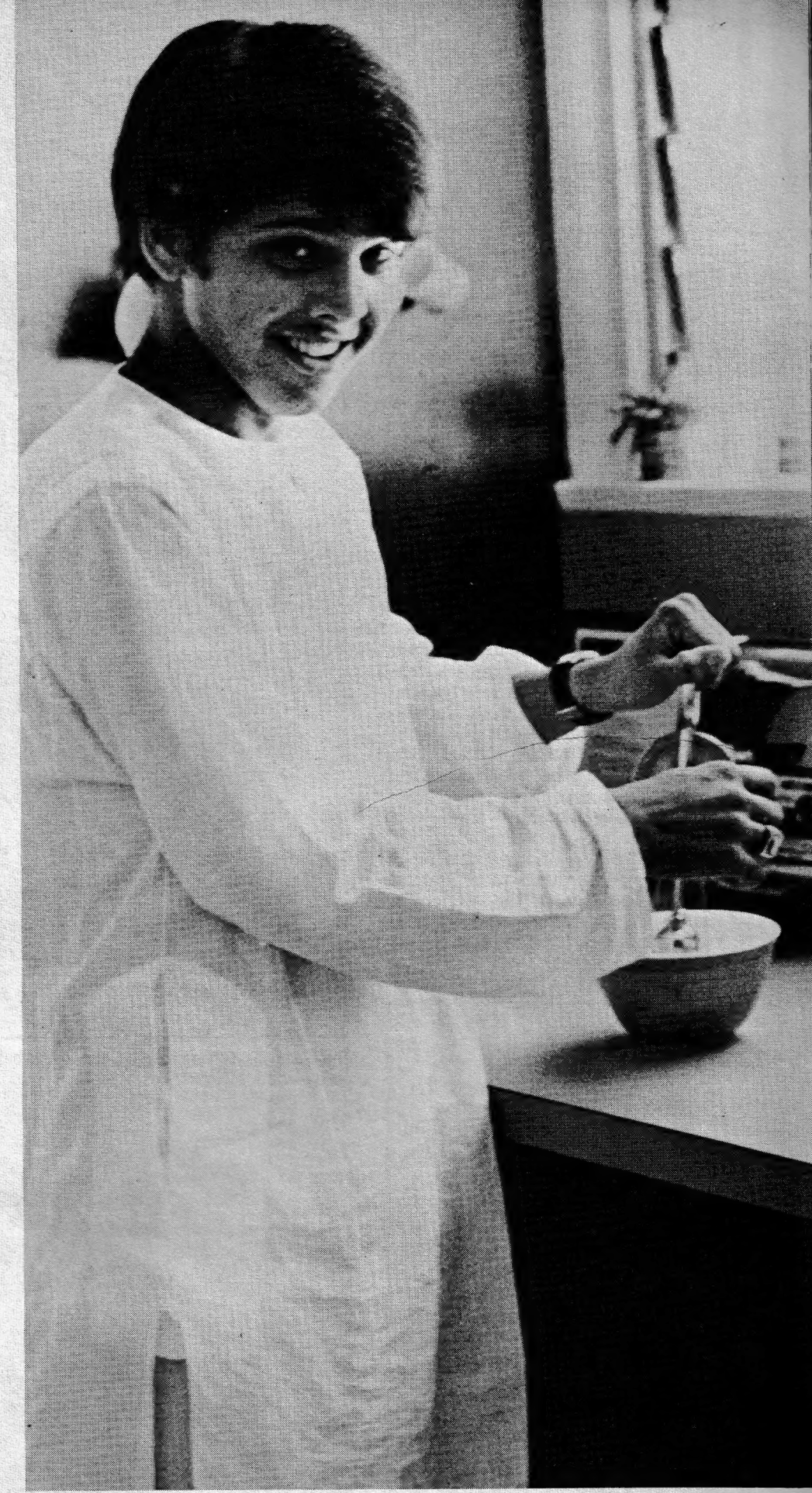
girl are absolutely *forbidden* to touch each other! They wouldn't dare think of such things as holding hands or walking arm-in-arm in public!

NO KISSING ALLOWED

"You guessed it — the most taboo thing of all is kissing! The law in India regarding boys and girls kissing is so strict that kissing is not even allowed on the motion picture screens. Never in the history of Indian movies have a man and a woman embraced or kissed!

"I suppose the final stunning blow to American girls is the fact that, if they were Indian, they would not have the final say in choosing their partners in marriage. The family of the boy or girl who wants to marry has the final word. If a father wishes to marry off his daughter, he may go to the boy's father and say, 'I have three cows, twelve chickens and an acre of farm land put aside for my daughter's wedding.' The father of the boy would think about it for awhile, and if he decided that it was a good bargain — the parents would agree upon a wedding date.

"Please don't misunderstand. As strict as they are, Indian parents are deeply loved by their children. I hope you will forgive me, but from what I have seen I would say that some young Americans secretly crave the kind of respectful, loving discipline our parents give us in my homeland. Because we know our parents care so deeply for us, we don't want to do anything that would hurt them, so we find it easy to obey all their restrictions. I will admit that (our parents really know about it, but they pretend that they don't) we Indian boys and girls are very clever. In the end, we find ways to be alone — and when we are alone we do what young boys and girls everywhere who care for each other have been doing throughout history!



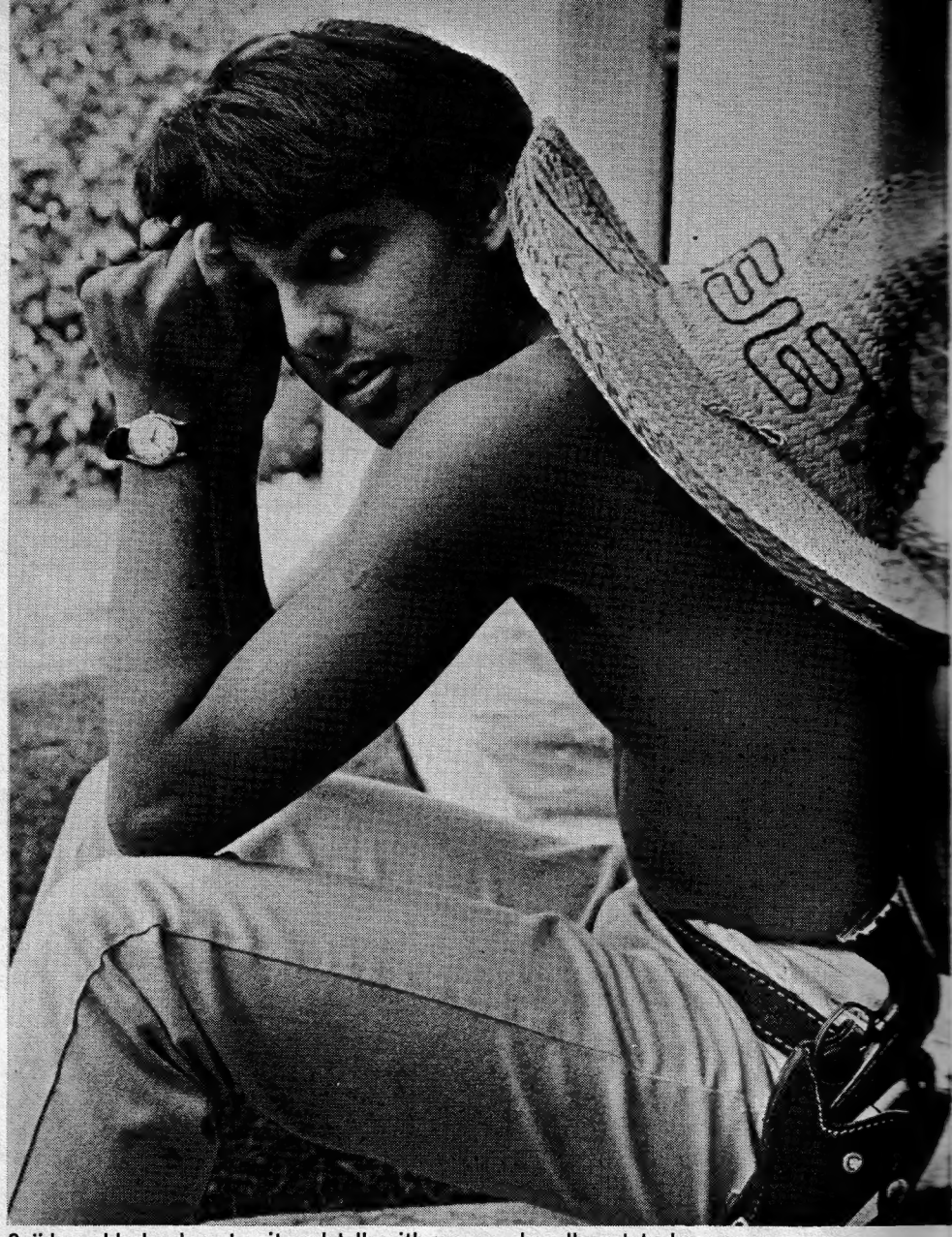
If you visited Sajid at his home in America he would make you one of his **mmm-yummy** egg milk shakes.

I LOVE AMERICA

"I guess the thing that knocks me out most of all about life here in the States is the great amount of freedom young people enjoy. It is really thrilling to me to be able to pick up a phone and say to someone, 'Hi! How about a date this evening?' And *wow* — what wonderful things you can do here!

"Let's see, so far on dates I've gone go-karting, horseback riding, teen-night clubbing, and — of course — to the movies. Do you know what I like to do best of all? I really *love* to have a girl come to the house, so that I can spend an afternoon entertaining her. I'd play my records for her, we could go swimming — and then I'd make her one of my super-duper egg milk shakes!

"Before I close, there is another thing on which I want to compliment you wonderful young Americans. It's the freedom with which you speak to adults. Like boys and girls can discuss their problems with each other, but they can *also* turn to the adults in the community. I suppose *some* grown-ups love all of us kids but, unfortunately, some don't really sit down and *listen*. It's such a great relief to be able to turn to a mature and wise person and unfold your problems. Most of the advice grown-ups have given me here has been grand — so the next time you count your blessings, remember to add a few of these new ones! A lot of us have things to be grateful for, but the kids in this wonderful country are always one step ahead of the whole world. It's nice to be among you!"



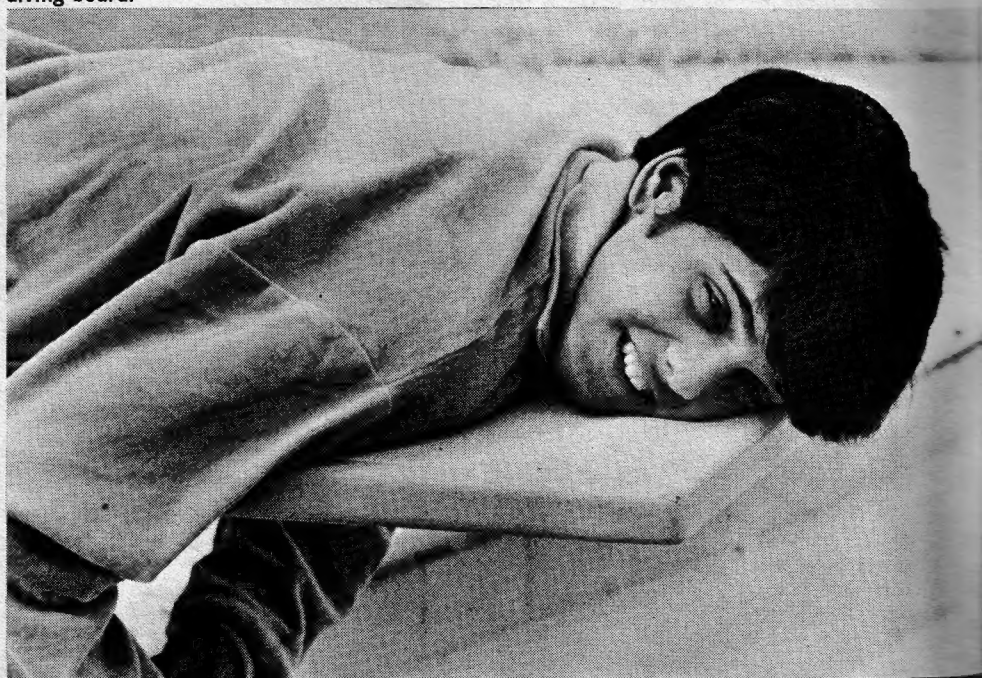
Sajid would also love to sit and talk with you—and really get to know you.

If you would like to join Sajid Khan's one and only personal **fan club send $1.50 to:**

SAJID KHAN FAN CLUB
1115 CORY AVENUE
LOS ANGELES, CALIF. 90069

When you join Sajid's club you get a personal membership card, a personally autographed color pin-up of Sajid, his personal bio and a quarterly news bulletin — plus some special surprises Sajid is dreaming up for you!

And when the sun was bright, you would both go for a swim in the pool and laze on the diving board.

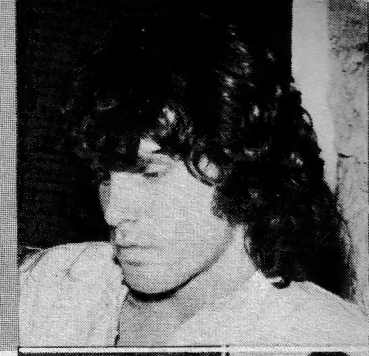


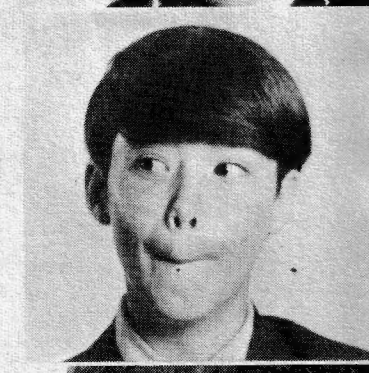
16 MAGAZINE

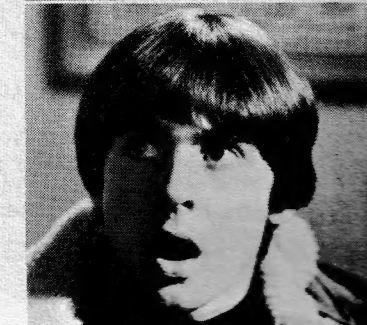
TOP FAVORITE OF OVER SIX MILLION TEENERS

VOL. 9 MAY, 1968

No. 12







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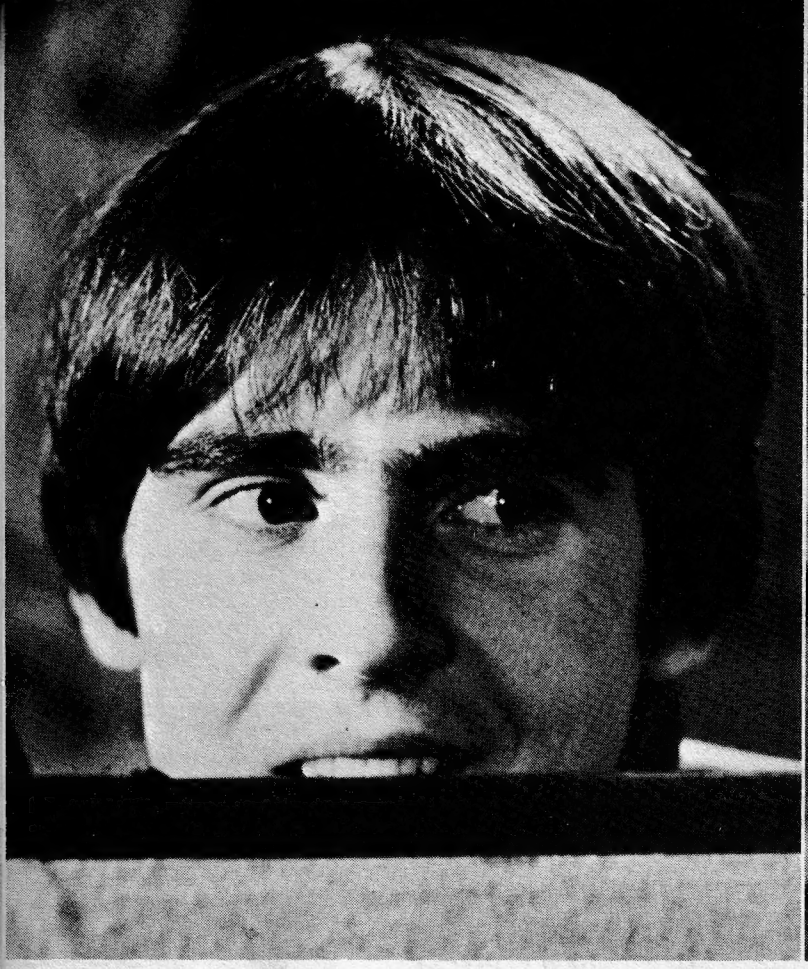
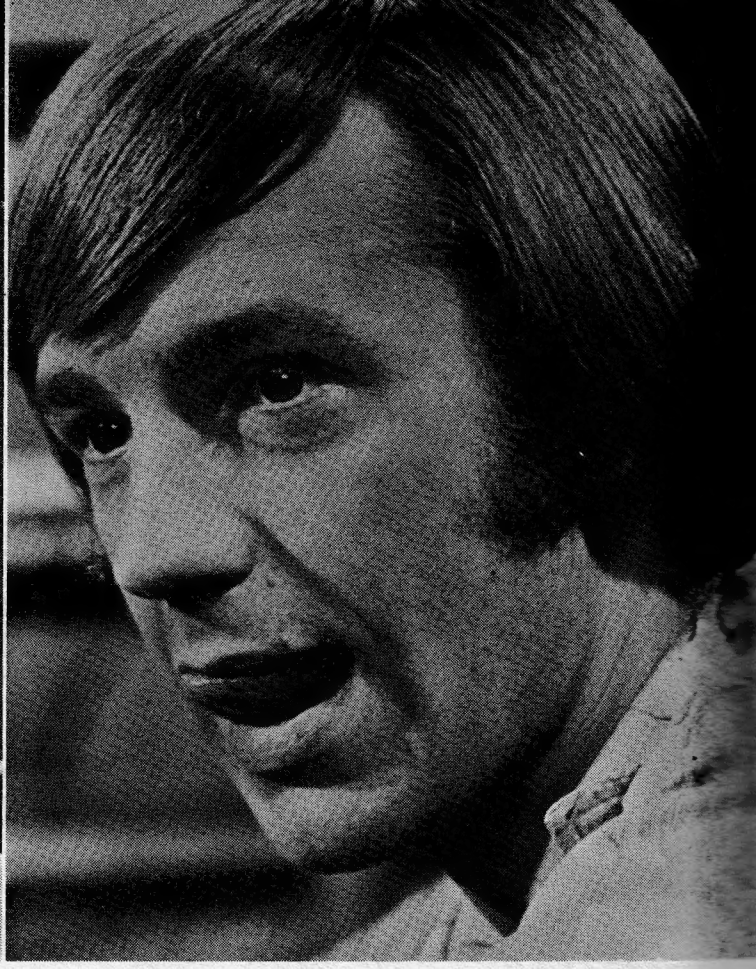
16, Volume 9, Number 12, May, 1968, is published monthly by 16 Magazine, Inc. Office of Publication: 745 Fifth Avenue, New York, N. Y. 10022 and 890 Stanley Avenue, Brooklyn, N. Y. 11208. Subscription (12 issues) $3.00 in the U.S.A., single copy 25¢. Foreign prices upon request. Copyright© 1968 by 16 Magazine, Inc. All rights reserved. The covers and the entire contents of 16 Magazine are protected by copyright throughout the world. Reproduction in any manner, in whole or in part, in English or in other languages, is prohibited. Any infringement of this copyright notice will be punished to the full extent of the law. Second-Class Postage paid at New York, N. Y. and Sparta, Illinois. Printed in the U.S.A.





"MONKEES & YOU"

BY GLORIA STAVERS

It's flyin' time again — so come along with our editor, Gloria Stavers, as she takes you spinning off into the magic world known as Monkee-land!

WELCOME BACK to Monkee-land! Your host on this trip is Peter Tork, but the very first Monkee you meet is David Jones!

As usual, there is a large crowd of fans standing just outside the North Beachwood Drive entrance to the Screen Gems lot. In the middle of the crowd — all teenage girls, of course — stands the one and only delightful, delicious Davy Jones. Though it is early in the morning and Davy has a hard day's work ahead of him, he has stopped to give autographs and chat with the kids who were kind enough (and lucky enough!) to drop by with the hope of catching him on his way to the studio. When Davy sees you approaching, he recognizes you as a *16* regular and makes his way through the crowd to personally greet you.

"Come along," Davy says, taking your hand. "You're in for the biggest blinking surprise of your life!" — and as you and Davy run past the crowd toward Studio 7, your heart beats a mile-a-minute and you can't help feeling absolutely super. Of all the vast multitude of Monkee fans, *you* are the chosen one who is about to spend untold heavenly hours in the living presence of the four most wonderful guys in the world — Davy, Peter, Micky and Mike!

PETER'S TURN "IN THE BARREL"

In the last issue of *16* you were on hand while Micky directed a *Monkees* segment. Now it is Peter's turn "in the barrel". Peter and Micky are the only two Monkees who want to direct *Monkees* segments, so please don't think that Davy and Mike were left out. They themselves decided to "fade out" when it came to TV directing.

Peter's *Monkees* segment is called *Monkees Mind Their Manor*. The whole thing takes place in merrie olde England. Hold on, me luv — it was actually filmed right on the Screen Gems lot in Hollywood, Calif., but it *looks* as though it was filmed in England. Of course, some of the filming was done at the famous Columbia ranch — and you have the pleasure of watching one of the funniest scenes in the script being shot there. It features an outdoor charity bazaar and there are real tents, balloons, everything — including dart games. Well, there were *supposed* to be dart games, but you have to smother a giggle as you watch the propman running about confiscating the darts from the Monkees — who have been having a ball popping all of the balloons with them!! At one point you, Mike, Davy and Micky really break up as the exasperated propman runs across the field, hands Peter a big bunch of balloons, and says, "O.K., *you're* the boss today. *You* blow 'em up!"

"Wow!" Davy shouts suddenly,. "It's raining!"

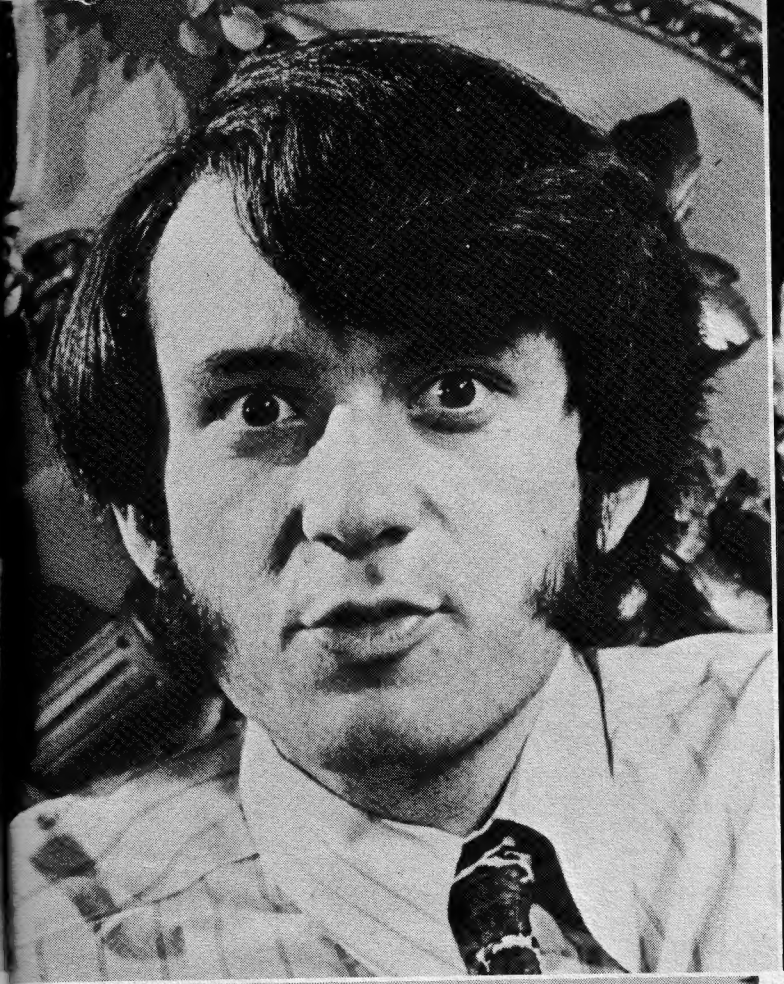
You start to run for cover, but Mike grabs your hand and says with a slight smile and a Texas drawl, "Don't you know about us movie folks? We don't let nothin' like a little rain bother us."

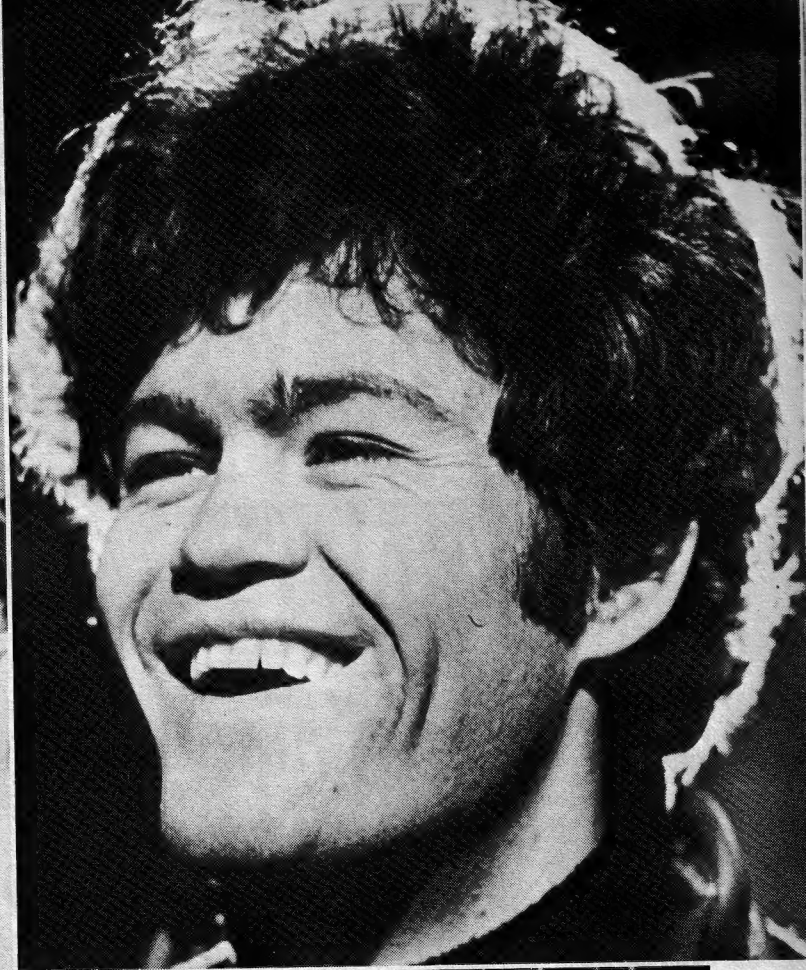
Before you know it, the huge arc lights are wheeled out and the cameras whirl on as artificial "sunlight" is provided for the Monkees' Charity Bazaar.

TORN APART BY MONKEES!

Suddenly a loud voice booms, *"Lunch break!* Everybody take an hour — Monkees take 45 minutes!"

Mike, the expectant father, wanders off to find a phone;





Davy surrounded by fans at the entrance to the Screen Gems lot.

Super-director Tork at work on the **Monkees** set.

Micky disappears; and you find yourself standing between Davy and Peter.

"She's mine!" shouts Davy, pulling one of your arms.

"No, no!" cries Peter, pulling the other. "She's mine!"

They look so dead serious that you wonder if they *are* really having an argument over lucky you, or are just gagging around! Whichever is true, you have ascended from Monkee-land to Monkee-*heaven!* After all, it isn't every day that a girl has two of the world's top teen idols quarreling over which one she will lunch with!

"I'll tell you what," Peter says. "I will take this half of her – and you take that half of her."

They earnestly agree, and both boys march off in opposite directions – each holding on to one of your arms! Clowns that they are, just when they've stretched *you* to the breaking point, they swing around and bump smack into one another!

Davy says to Peter, "What on earth are you doing here?"

"I always come here to get out of the rain," Peter explains seriously. "By the way, have you met my girl friend?"

Davy looks you over, shakes your hand and says, "Don't believe so, but she sure looks good to me. Shall we eat *her* for lunch?"

Your private Monkee dreams are suddenly interrupted by the onslaught of a cute little MG driven by a cute little brunette. The car bears right down upon you. The boys hold their ground, and the MG screeches to a halt two inches from Peter's knees!

"Hi, Marilyn, you little daredevil," Peter says calmly. And the boys introduce you to their secretary/Girl Friday, Marilyn Schlossberg. You are delighted by her warmth and friendly manner, and you're grateful to her too – when she suggests that the boys take you off to the ranch cafeteria ". . . before it is too late to get anything good to eat!"

CONTINUED ON PAGE 36

SAMMY'S BEAUTY SECRETS

Lovely Samantha Juste — who revealed her personal make-up secrets to you exclusively in 16 last month — here gives you her personal tips on how to make your hair look its very best.

HI! Here I am again — this time to talk about "hair care". I hope I gave you some helpful hints for putting on make-up and caring for your complexion in this column last month. If you have any problems or questions on good grooming, I will try my best to help you. But right now, let's talk about *your* hair.

Clean, healthy hair is very important to good looks — and a good diet is as important for healthy hair as it is for your skin. So you should eat plenty of fruits and fresh vegetables.

My hair has always been fine and straight, so I let it hang naturally with a small fringe — which I trim myself. It's a simple style and it is very easy for me to look after. Also, I don't have to worry if my hair gets wet — or if I am caught in a howling gale! (You have to determine your own hair problem and then use a hair-style that is both becoming to you and suited to your particular texture of hair.)

I shampoo my hair every day (you may not have to wash yours as often), and I usually use Bedebas bubble bath and lots of Revlon Flex conditioner. This prevents my hair from becoming dry and keeps it shiny. Before washing it, I always brush my hair *carefully,* to make sure that all the tangles are out. I never use nylon brushes, as they sometimes damage the hair and cause the ends to split. I prefer real bristle brushes, as I feel they are the best kind. (By the way, regular brushing will also help to make your hair shine. Try tying a silk scarf or a nylon stocking over the brush. It will amaze you how attractive your hair will look afterwards!)

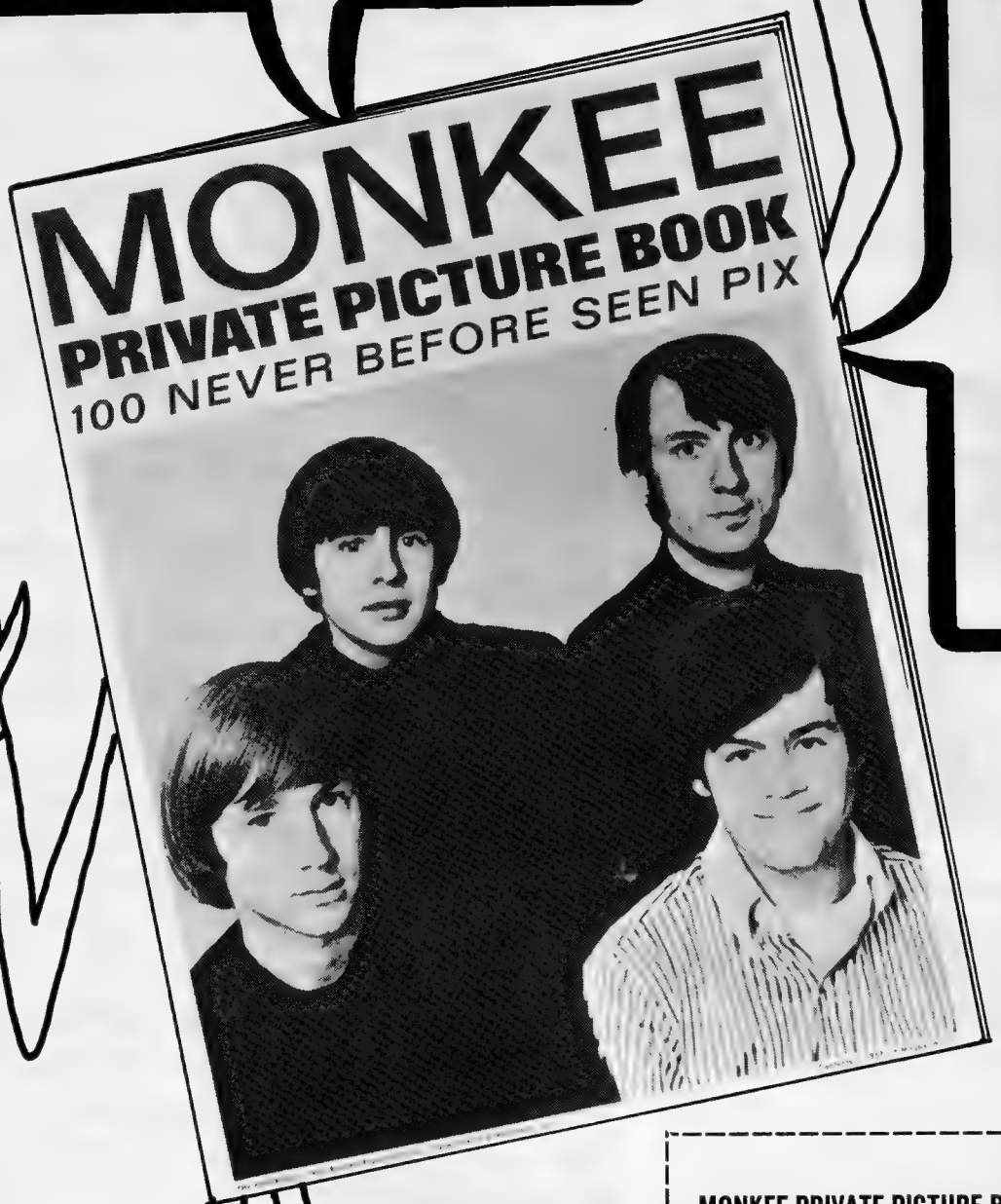
There are lots of "fun things" you can do too. I strongly recommend that you try different hair styles. You can then see which is best for you and test your friends' reaction to the different styles. For variety, I have two wigs — although I don't wear them very often. One is of long blonde hair, which doesn't really suit me, and the other is a short curly wig, as curls are very fashionable at the moment. I set my wigs on electric rollers. In fact, before a modeling job, I often set my own hair on very large electric rollers — leaving them in only a short time. I find that this gives my hair more body.

I have a few ash-blonde streaks in my hair and sometimes I like to highlight them, but I think that bleaching should be left to hairdressers. You can easily damage your hair, so you should *NOT* yourself try anything as complicated as bleaching. In London, I go to Daniel at Leonard's. He cuts Twiggy's hair too. Leonard is one of the best London hairdressers.

When I was younger, I wore my hair in pigtails and kept it quite short, but now I think it suits me best hanging long and straight. Of course, this does not apply to every girl's hair. But I believe that as long as it is clean and healthy, *your* hair will make you look ever so much more attractive.

COME ON INSIDE AND BE SURPRISED!!

HAVE I GOT LOTZA GOODIES FOR YOU! LIKE — 100 PIX OF THE MONKEES YOU NEVER SAW BEFORE! — 8 SIGNED PIN-UPS OF THE GUYS! — THEIR CHILDHOOD PIX AND THEIR OWN FAVORITE PIX! — CANDID SHOTS OF THE MONKEES IN THEIR TV STUDIO! — AND EXCLUSIVE PHOTOS OF THEIR LOVED ONES! YUP, ALL THIS I GOT AND MORE! FOLLOW THE INSTRUCTIONS BELOW AND YOU CAN HAVE ALL OF MY GOODIES TOO!



ALL YOU HAVE TO DO to get 16's **Monkee Private Picture Book** and its jam-pack of fantabulous goodies is this: just fill in the coupon on this page, cut it out and mail it to the address on the coupon with a one-dollar bill attached. **Monkee Private Picture Book** will be mailed to you like — ZAP!

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BARRY & JOHN COWSILL

WHAT IS YOUR FULL REAL NAME?
BARRY STEVEN COWSILL.
When and where you born?
I was born at Newport Naval Hospital in Rhode Island on September 14, 1954 – which means that I'm thirteen years old.
What is your height, weight and coloring?
I am five feet and one inch tall and I weigh 105 pounds. My hair is brown and my eyes are hazel.
Where do you live?
Of course, my family information is the same as my brother John's. We are a very big, happy family and have great parents. The place we really *call home is our 23-room "mansion" in Newport, R.I. We have six acres of land and it's the* greatest *place in the whole* world!
What kind of a car would you like to have?
A *future* car.
Do you have any pets?
Yes, we have a dog and his name is "Curly." He's half Dachshund and half Cocker Spaniel.
What was your first ambition?
My very first ambition was to be a scientist.
What kind of music do you like most?
I like symphony orchestra music best, but I also enjoy listening to the Beatles and Wayne Newton, and lots of others.
What do you do in your spare time?
When time allows, I enjoy reading, studying, playing the cello and going for walks–either alone, with a friend, or with "Curly".
Would you like to get married?
Why not?
What kind of girl would you like to marry?
A *nice* one – that's also the description of *my dream girl!*
How many children would you like to have?
Eight sounds like a nice even number to me!
What three tips would you give a girl who wanted you to like her?
She should have a nice personality; she should have a good sense of humor; and she should be talkative–but she shouldn't talk too much!
What type of girls do you usually dislike?
I don't like gigglers and I dislike snobby girls – or snobby boys, for that matter.
What would you do if you suddenly came into a million-dollar inheritance?
I'd donate it to a fund for under-privileged children (not joking – honest).
Of all the places you've been to in America, which one would you like to go back to?
Miami. I loved the climate when we were there on tour.
What was the biggest thrill of your life?
My first airplane ride. It's a thrill to know *we can fly!*
Who has helped you most with your career?
My family – each and every one of them.
Who are your closest friends in and out of show business?
My closest friend is good old "Uncle Lenny" – he's not really a relative, that's his nickname. He's our manager.
Of all the other performers you've worked with, who do you admire most?
I really like the Four Seasons and the Rascals.
If you could take a vacation, where in the entire world would you go?
I think I'd like to visit Rome, Italy.
What do you like best about your work?
It's fun!
What do you dislike about your work?
Nothing – honest!
What kind of clothes do you like to wear when you're not performing?
I like carefree clothes, because I like to be comfortable.
What kind of clothes do you like to see girls wear?
Mini-skirts – of course!
What is your most prized material possession?
My gold record for The Rain, The Park and Other Things.
When you give presents to a girl, what do you usually pick?
I usually choose rings, jewelry, perfume, etc.
What TV shows do you enjoy?
Lost In Space, Star Trek and *Mission Impossible.*
How would you describe your own personality?
I have a good sense of humor (snicker, snicker).
Do you have a nickname? How did you get it?
Yes – "Bee". When I was younger, everyone called me "Bee Boy" and later shortened it to simply "Bee".
If you were stranded on a desert island, what three things would you wish for?
I would wish for only one thing – a magic Genie lamp with ten thousand wishes in it.
What is the most serious problem you've had to solve?
A problem in arithmetic!
Where do you go to get away from it all?
I go off by myself and daydream.
What are you afraid of?
Seaweed – it feels horrible!
If you weren't in show business, what would you have done?
I would probably have taken up sports.
What do you like to do on a date?
It depends on my mood, but I often like to go for walks and just visit with friends.
What are your favorite colors, flowers, food?
My favorite color is red. I think daisies are the nicest flowers, and I enjoy all types of meat – particularly roast beef.
What advice would you give to a young person who would like to make a career in show business?
Keep smiling!
What are your plans for the future?
Aside from show business, I'd really like to be a surgeon. I also want very much to someday get married, buy a home and raise a family.
Do you read or answer your fan mail?
Yes, I try to read and answer every *letter and I sincerely* love *each and every letter* you *send me. Please write to me c/o P.O. Box 788, Radio City Station, New York, N.Y. 10019.*

ANSWER 80 INTIMATE QUESTIONS

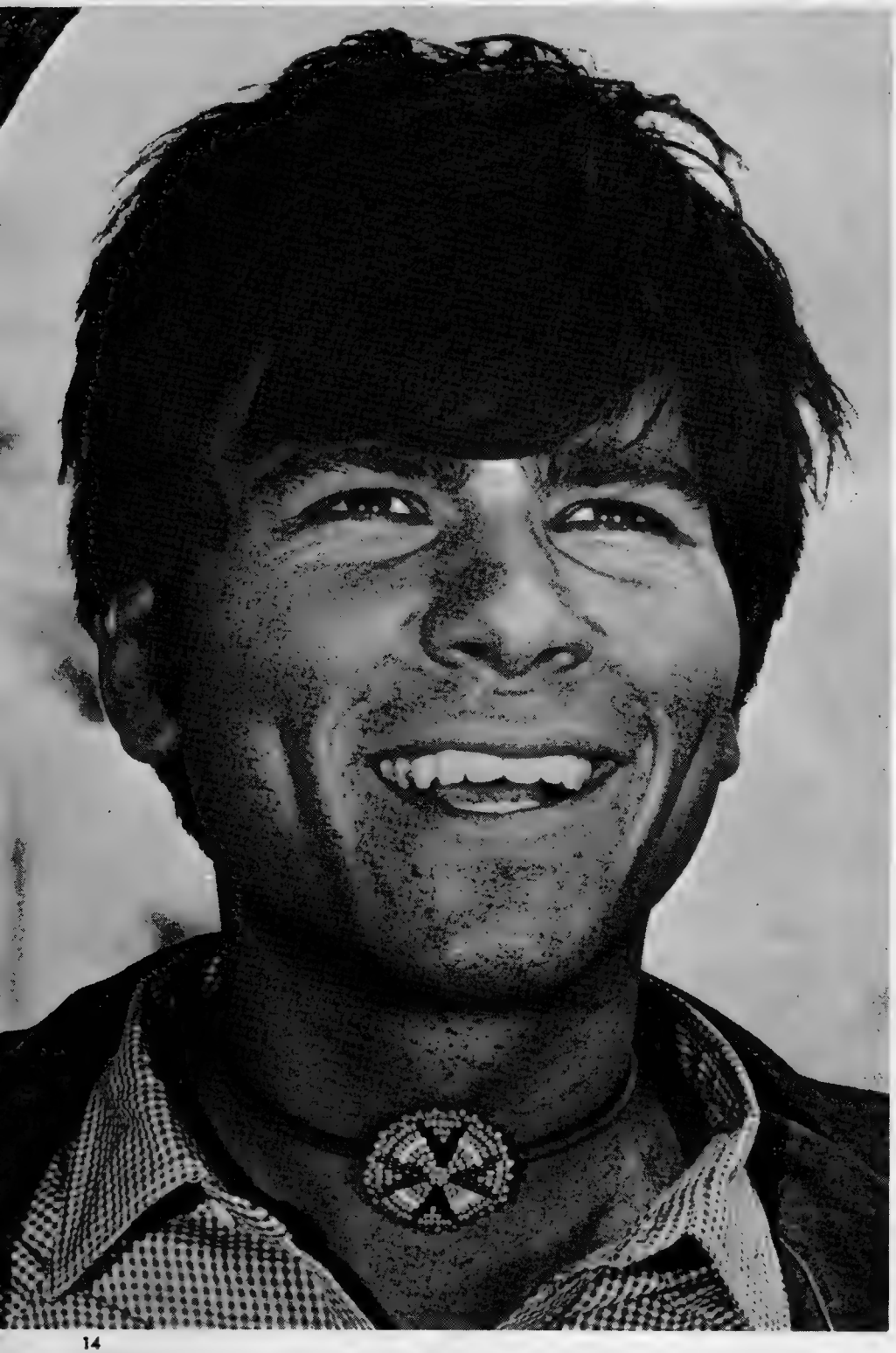
WHAT IS YOUR FULL REAL NAME?
JOHN PATRICK COWSILL.
When and where you born?
I was born on March 2, 1956, in Newport, R.I.
What is your height, weight and coloring?
I stand five feet and three inches tall and weigh 103 pounds. My hair and eyes are both brown.
Family info:
I have five brothers and one sister: Bill (20), Bob (18), Dick (18), Paul (16), Barry (13) and Susie (8). My parents' names are Barbara and Bud.
Where do you live now?
When we're not on tour, we sometimes live in an apartment in New York City – but our *real* home is in Newport, R.I.
What kind of car would you like to have?
I don't really like cars, but I'd love *to have a Honda motorcycle!*
What kind of music do you like?
Almost any kind, but the Beatles are my favorites.
What do you do in your spare time?
I love to play Parker Bros. games, and my favorite sport is basketball.
Can you cook?
Yes – I'm an expert at making peanut butter and jelly sandwiches or hamburgers and french fries.
Would you like to get married?
NO! After all, I am just twelve–give me time!
What type of girls do you find most attractive?
Girls with blonde hair, red hair, brown hair, etc. However, *personality* is more important to me than looks.
How many children would you like to have?
Three – if I get married!
Briefly describe your dream girl:
My mother.
What three tips would you give a girl who wanted you to like her?
Just – BE NICE!
What type of girls do you usually dislike?
I *don't dislike anybody!*
Who has helped you most with your career?
Bill, my oldest brother.
Who are your closest friends in and out of show business?
I like *everyone* we work with, and my best friends are Bobby Underwood, Adam Arkin, Sister Nicola and all of the nuns at St. Augustine's in Newport.
What performers that you've worked with do you admire most?
The McCoys.
How do you relax?
By going to sleep.
What do you like best about your work?
It's fun!
What do you dislike about your work?
It's hard!
What kind of clothing do you like to wear when you're not performing?
Anything that's warm.
What kind of clothes do you like to see girls wear?
Mini skirts – short ones!
What is your most prized material posession?
I have two. One is the gold watch my manager gave me for Christmas, and the other is a gold ring a fan gave me.
When you give presents to a girl, what do you usually pick?
I've never given a girl a present – YET!
What is your pet weakness?
Being tickled!
What are your favorite TV shows?
Star Trek and *Mission Impossible.*
If you were stranded on a desert island, what three things would you wish for?
Just to get off!
Where do you go to get away from it all? What do you do?
I *can't* get away! Who *wants* to get away?
When are you most happy?
All the time!
How has making money changed your life?
It hasn't – and it *won't!*
What one girl in the whole world would you like to meet?
Phyllis Diller.
What do you say when guys tease you about having long hair?
My hair *isn't* long!
Do you have a secret longing?
Yes, but I can't tell a secret.
Have you ever dated a fan? Would you?
No, not yet – but I certainly would.
What kind of people do you enjoy being with?
Talkative people and people who are fun.
What are your favorite colors, flowers, food?
I like every color, all flowers, and I love chicken.
What advice would you give a young person who would like to make a career in show business?
PRACTICE!
What is the most embarrassing thing that's ever happened to you?
Dropping a drumstick on stage – boy, did that *shake me up!*
Do you read or answer your fan mail?
Yes, I love *to read your letters. When time allows, I answer as many as possible. You can write to me at P.O. Box 788, Radio City Station, New York, N.Y. 10019.*

Be sure to pick up a copy of the June issue of 16 Magazine, which goes on sale April 25. Bill and Bob Cowsill will take their turns and answer 80 intimate questions!

MEET

TOM NARDINI

AND IF YOU HAVEN'T SEEN HIM IN COWBOY IN AFRICA, TUNE IN ABC-TV AND MEET HIM AGAIN!



EVERY MONDAY NIGHT a young Navajo Indian named John Henry thrills the many fans of ABC-TV's *Cowboy In Africa* by lassoing lions, herding hippos, branding buffaloes and tackling tigers. The part of John Henry is played by a 22-year-old actor named Tom Nardini. Here, for the first time, are some facts about him.

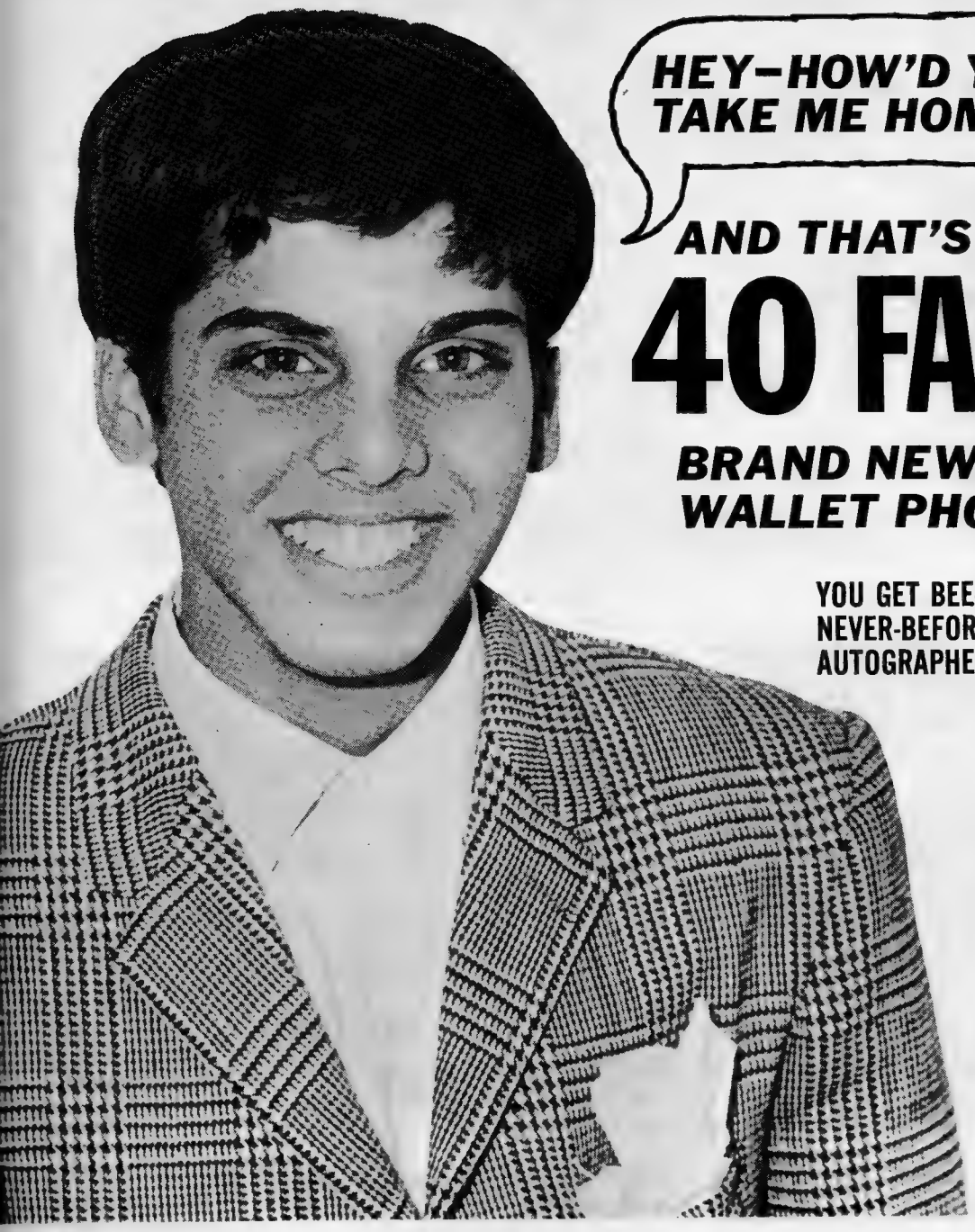
Tom Nardini was born on April 16, 1945, in Los Angeles, Calif. His mother, Chechi, was a singer, dancer and comedienne in vaudeville. His father, Joseph, was a jazz musician and is now associated with the aircraft industry. Tom has two older sisters, Mary Jo and Antoinette, who are housewives.

Tom was a Cub Scout and tried his hand at acting for the very first time in skits presented by his Cub Scout pack. He performed in plays at Monroe Junior and Morningside High Schools in Inglewood, Calif., and later took theatre arts at El Camino Junior College. While at El Camino, he joined a Shakespearean group that eventually moved to Hollywood as the Los Angeles Repertory Company.

Lester Miller, an agent, saw Tom perform and got him an interview for a role in the *Mr. Novak* television series. Tom did three episodes on *Mr. Novak* and played guest leads on *The Lieutenant* and *My Three Sons* before making his feature film debut in *Cat Ballou.* He starred in another feature film, *Winter A-Go-Go,* before making *Africa—Texas Style,* which led to his present role in *Cowboy In Africa.*

Tom lives in an apartment in Hollywood, which is close to Africa, U.S.A., where the series is filmed. He studies singing in his spare time and his ambition is to be so versatile that he will be ready to assume any sort of acting assignment that comes his way. He has dark brown hair, brown eyes, stands five feet and nine inches in height and weighs 135 pounds. Fishing and horseback riding are his favorite pastimes.

You can write to Tom Nardini at ABC-TV Center, Hollywood, Calif. Be sure to print "I Am A 16 Reader" on your envelope.



HEY—HOW'D YA LIKE TO TAKE ME HOME WITH YOU!?

AND THAT'S NOT ALL--

40 FAB 40

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AUTOGRAPHED PORTRAITS & CANDIDS OF
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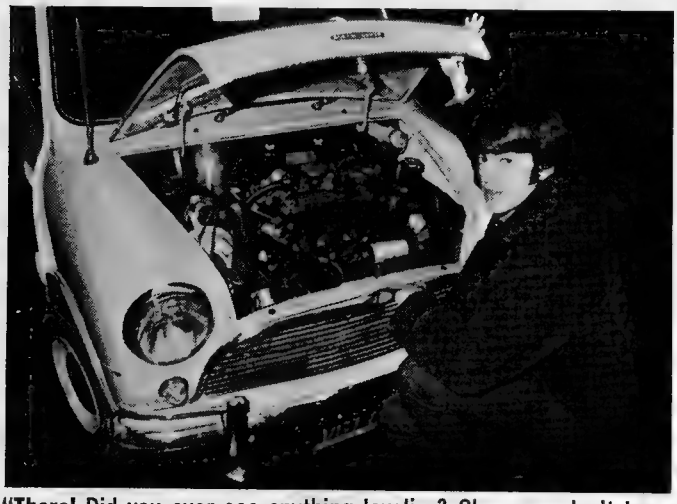
"YOU AND ME

IN MY MINI CAR"

Has Mark Lindsay got a surprise for YOU! Run — don't walk! — **to the first photo in this sequence of pictures!**

"This is going to be a great day for you and me — cos we're going for our **first** ride in my brand new yellow mini Cooper. Yup, that's it — parked in front of my Hollywood apartment. So, c'mon!"



"**There!** Did you ever see anything lovelier? Oh — you don't know **anything** about **motors?** Well, take my word — it's a **beauty!**"

"And look how **light** my mini rides! See, I can lift the whole car with **one hand** —"

"Just a turn of the key —"

"— a flip of the door —"

ALL PHOTOS WORLD COPYRIGHT 1966 BY 16 MAGAZINE.

"Really a midget, isn't it? But don't worry — there's plenty of room inside for **both** of us!"

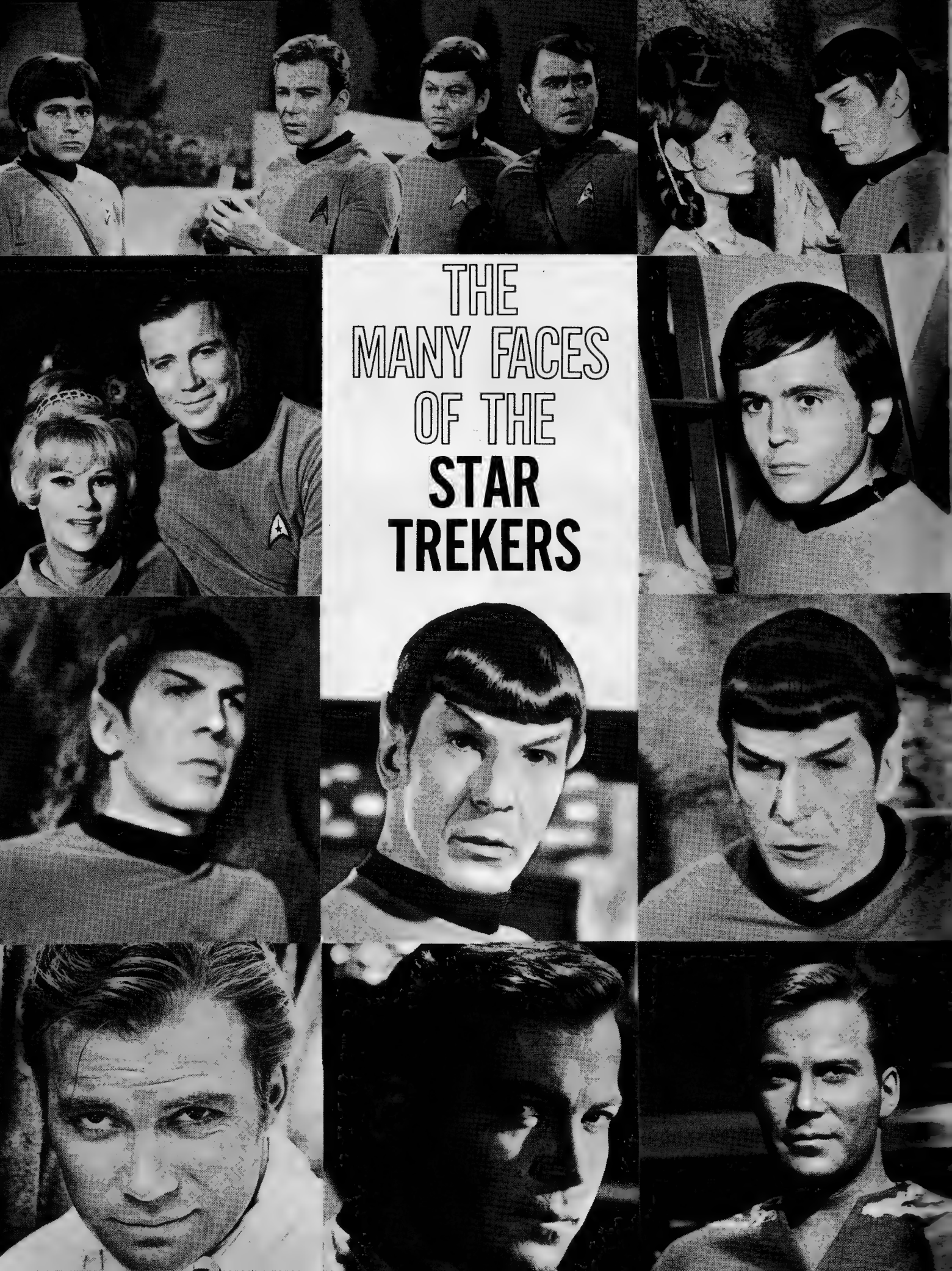
"Before we take off, I just **gotta** show you the motor. It's a joy to behold —"

"Well, **two hands** — plus a little **footwork.**"

"And now — **now** the great moment has come. **You** and **I** are going inside my brand new prize — and then for a glorious ride!"

"— and I'm all set behind the wheel, waiting for **you** to join me at my side!"

"Don't be shy. C'mon in and get set for a day we'll **never** forget — just **you** and **me** in my mini car!"


THE
MANY FACES
OF THE
STAR
TREKERS

A SNEAK PREVIEW WITH WALTER KOENIG

16 presents, for the first time anywhere, scenes from **I Wish I May,** Walter Koenig's new feature film which dramatizes the trials and tribulations of three young people who share the same dream —to become successful actors in motion pictures. **I Wish I May** was written and produced by Walter Koenig and directed by Tony Franke. It stars Walter as "Mark", Gus Trikonus as "Steve", and Judy Levitt (Walter's real-life wife) as "Antoinette".

After meeting each other for the first time at an unemployment office, Steve and Mark accept an invitation to dinner at Antoinette's apartment. As you can see from this picture, the boys think that Antoinette is a "bit of a kook!"

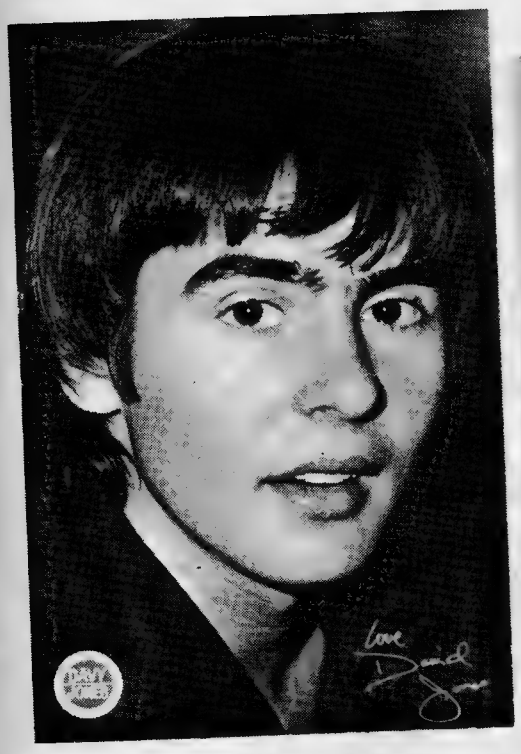
A call from Antoinette's agent disrupts the dinner. A major studio is looking for an actress who is wistful and child-like and has very small ears. "My gosh, that's me!" Antoinette screams.

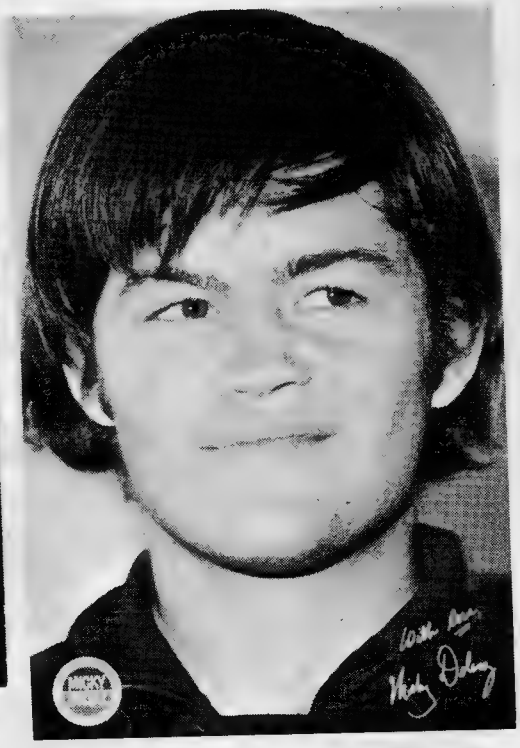
Steve and Mark help Antoinette to prepare for her big interview and are upset when she breaks into tears and refuses to go. The reason? She discovers that one of her false eyelashes is missing!

Now, it's Mark's turn. His agent calls and tells him that he is being considered for a semi-regular role on a new TV series called **World Wide Wonder Agent.** Mark can hardly believe the good news!

Another dramatic scene in the film shows Mark saying: "Actors are people who can't face reality. There comes a time, a turning point; you make a change in your life or you forget it!"

I Wish I May **looks like a winner. Look for it at your local theatre soon. You can write to Walter Koenig at NBC-TV, Hollywood, Calif.**





Get ALL 6 of these color pin-ups FREE! YES— ABSOLUTELY FREE!

NOBODY gives anything away free nowadays. Nobody but **16,** that is! Take the six groovy pinups displayed on this page. Every one of 'em is a big, beautiful portrait in living, breathing color! And all six of 'em will be mailed to you free, **free,** ABSOLUTELY FREE when you subscribe to 12 issues of **16** Magazine!

By subscribing to **16**—instead of buying it at a newsstand every month—you'll get your copies **two weeks** ahead of everybody who doesn't subscribe. Which means you'll **know** everything that's happening in the teen scene **two weeks** before everybody who waits until **16** arrives at newsstands! It's easy to subscribe—and easy to get your **free** six super-stunning full color pin-ups too! Just fill in, cut out and mail the coupon to the address on the coupon—with three one-dollar bills attached. Yup! Just $3 will get you 12 eye-popping issues of **16** Magazine and six drooly color pin-ups! So get that coupon (and your $3) moving right now!

☐ NEW ☐ RENEWAL **MAY 1968**

I want to subscribe to *16* Magazine and get my copy two weeks ahead of everybody who waits to buy it at a newsstand. Please send me the next 12 issues AND please send me immediately the life-size color pin-ups absolutely free! I enclose $3.00.

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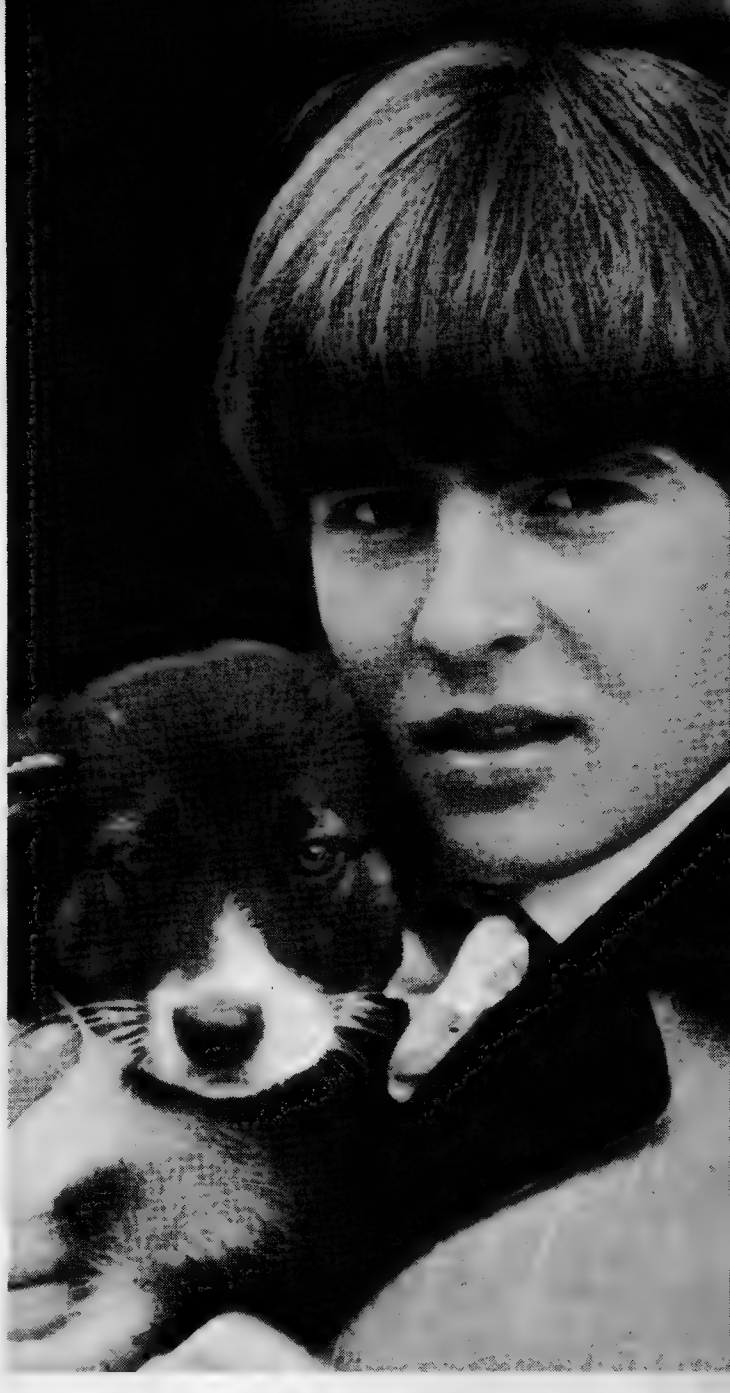
MARK SLADE— CARTOONIST

A SKETCH OF "BILLY BLUE"

Mark Slade is a young man of many talents! **16** readers thrill to his exciting portrayal of Billy Blue Cannon on NBC-TV's smash western series **The High Chaparral.** But Mark is more than just an actor — much more! Mark has been a ventriloquist ever since he was five years old and is a very talented cartoonist too! He has sold caricatures to newspapers and magazines and has an animated cartoon pilot for TV in the works. Here, as a special **16** exclusive, is a sample of Mark's artwork.

DAVY WANTS TO GIVE YOU A PUPPY JUST LIKE HIS VERY OWN!

HERE'S HOW YOU CAN GET IT



DID YOU EVER SEE a more adorable puppy than the one cuddling up to Davy Jones in this picture? Davy clearly doesn't think so! He's head-over-heels in love with "Susie"!

Yes, "Susie" is the name of this cute-as-a-button home companion—but *no,* "Susie" is *not* a she! "Susie" is a *he!* While you're all tangled up in this, we'd better make haste and straighten you out. The explanation is this: Davy was so heartbroken when his original pup named "Susie" was lost that a fan (& friend) gave him the male puppy you see here—also named "Susie"!

And now come close and listen carefully, cos Davy has got an ear-tingling ear-ful for you: just as Davy's friend surprised him with her unexpected gift of "Susie", Davy wants to surprise *you!* That's right, luvvies! Davy is going to give you a "Susie" for your very own—just like the precious pup shown in the color pin-up portrait on the inside front cover of this issue of *16* and in the photo on this page!

And that's not all! With the puppy, Davy is going to give you *in his own handwriting!*—a guarantee that the dog is from him, plus his permission for you to name your dog, "Susie".

And here's still *another wonderful* ear-drop for you: to win a puppy just like Davy's, you don't have to do a thing! Just fill in the coupon on this page, cut it out and mail it to the address on the coupon—and *that's all!*

All coupons will be dropped inside a barrel. The barrel will then be revolved and *16*'s Editor-in-Chief, Gloria Stavers, *blindfolded,* will pick a single coupon from the barrel. The coupon she picks will be the contest winner—and the sender of the coupon will be awarded a puppy just like Davy's "Susie," his handwritten guarantee and permission.

If you love puppies, you'll love "Susie" to pieces—so don't delay! Mail *your* coupon *today!*

IMPORTANT! YOU CANNOT ENTER "DAVY'S PUPPY CONTEST" UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

"DAVY'S PUPPY CONTEST"

MAY 1968

Please enroll me in *16*'s "Davy's Puppy Contest."

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GEEGEE'S GOSSIP

WHAT'S NEW WITH YOUR FAVORITES FROM COAST-TO-COAST!

FLASH! SAJID KHAN may soon be launched on a recording career. If he decides to start singing, he will probably record on the Colgems label. He is also appearing on four segments of *Happening '68,* doing guest shots on other television shows — and a movie is in the works. Oh, yes! He's also starring in the school play of Beverly Hills High, where he is now a regular student! . . . RASCALS will star in their own production of a movie called *Groovin'*. STEVE ALLEN will co-produce . . . Welcome back, BOB DYLAN. His new LP *John Wesley Harding* is non-rock, profound and deeply moving. There actually *was* a J. W. Harding and his *real* last name was Hardin — *and* he was a distant relative to the one and only TIM HARDIN. Featured on DYLAN's LP cover are two Eastern Indian musicians, members of the Elektra recording group the BAULS OF BENGAL — and the cat in the background with the specs was a lumberman who happened to be passing by when the album cover was photographed . . . JIM MORRISON of the DOORS has been offered half a million dollars by Universal International to perform in a movie. UI will also finance the project, permitting the group to write, film and produce their own movie.

●

Congratulations to PAUL PETERSEN and BRENDA BENET on their recent marriage . . . Same to MARK SLADE, who wed publicist MELINDA RICCILLI last January 6 . . . Same to DEWEY MARTIN, one-fifth of the BUFFALO SPRINGFIELD, who married the former Miss United States, JANE NELSON . . . That's not all: shortly after BARRY WHITWAM married his long-time steady DALE LECKEY, HERMIT KEITH HOPWOOD wed his sweetheart PENNY PAGNI in Scotland . . . Wow — that means the only two single HERMITS left are LEK and, of course, PETER NOONE himself . . . Also: SMALL FACE IAN McLAGAN married Top of the Pops *dancer ALTHEA SARJEANT . . . And final congrats to BOBBY RYDELL on his engagement to his long-time steady CAMILLE, and also on his top 40 Reprise hit,* The Lovin' Things . . . *Oohhh — JANE ASHER* didn't *get married, 'cept on TV. She played the bride to RICHARD WARWICK on a British TV drama called the* Casting Session. *Unless MISS ASHER and MR. McCARTNEY have gone and tied the knot!*

●

MAMAS & PAPAS' next Dunhill LP will be called *Springboard.* DENNY will sing four leads, CASS will sing four leads, and the group will harmonize on four tunes . . . MARIANNE FAITHFULL is the first artist to be signed to the STONES' new recording company, Mother Earth . . . GeeGee recommended LP's this month include: Lemon Pipers' *Green Tambourine* on Buddah; *The Union Gap* on Columbia; Jimi Hendrix's *Axis;* Jefferson Airplane's *After Bathing at Baxter's; Something Else by the Kinks; Jeremy & The Satyrs* — all on Warners-Reprise; *The Best of Herman's Hermits* (Vol. III) on MGM; *Two Sides of Leonard Nimoy* on Dot; American Breed's *Bend Me, Shape Me* on Acta; and *Every Mother's Son's Back* on MGM — which reminds me, EMS has a new member — DON KERR (first boy on the left) . . . DAVY JONES took ten people to lovely LULU's opening at Hollywood's Coconut Grove, which was a sensation.

●

Things you'll never see: JIM MORRISON with a crew cut . . . SAJID without a string of girls following him . . . PETER NOONE without a smile . . . MICKY without SAMMY . . . DINO without a string of girls following him . . . MARK in a double-breasted business suit . . . JOHN PHILLIP LAW will never *be* out of work — he's just finished *Diabolik, Barbarella* and *The Sergeant* — and he is now back in L.A. shooting *Skidoo* with JACKIE GLEASON and CAROL CHANNING! . . . Last month you met JOHNNY of the ILLUSION. Now take a look at adorable RICHIE. He's 20 years old and plays lead guitar for the group — whose first single is *Party* . . . Looks like the TV companies are going to take over the movie business. NBC will shoot their first full-length film later this year — which will star the one and only ELVIS PRESLEY.

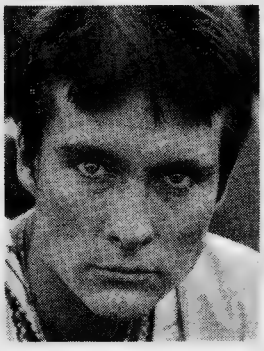
Hey, 1968 is the Chinese "Year Of The Monkey." We already knew that, didn't we?

Peter Noone

Lulu

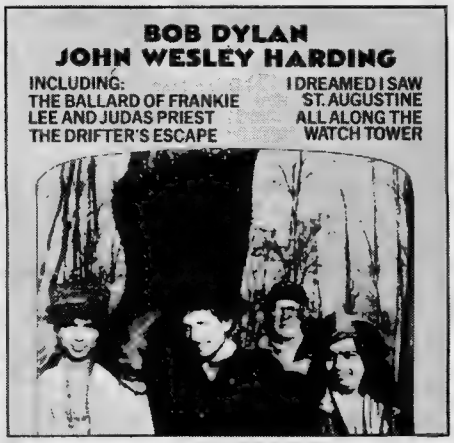
Richie

John



Denny

Sajid


BOB DYLAN
JOHN WESLEY HARDING
INCLUDING:
THE BALLARD OF FRANKIE LEE AND JUDAS PRIEST
THE DRIFTER'S ESCAPE
I DREAMED I SAW ST. AUGUSTINE
ALL ALONG THE WATCH TOWER

Dylan's LP cover.

Two sides of Nimoy.

Don & EMS.

American Breed

Jane & Dewey

Jane with Richard on TV.

Mrs. Whitwam

Penny & Keith

16
COLOR PIN-UP

MY HATES & LOVES

BY CHRIS CROSBY

Chris confides the things that turn him **on** — and **off.**

I HATE people who are always late.

I HATE waiting in line — guess I'm just impatient.

I HATE artificial flowers and fake greenery. I prefer the real thing.

I HATE sloppiness of all kinds.

I HATE hotels and modern motel-type service.

I HATE pseudo-intellectuals and unhip-hippies. In other words, I dislike phonies.

I HATE people who take others for granted.

I HATE it when a girl tries to be accommodating and go along with things she doesn't really enjoy doing — instead of speaking her mind, so that I can really find our mutual likes.

I HATE it when a girl wears "styles," instead of clothes best suited to her.

I HATE to see kids blow their cool trying to act cool.

I HATE over-cooked foods.

I HATE getting up early on days off.

I HATE having to fill out forms.

I HATE it when people drop in unexpectedly without telephoning first.

I HATE waitresses who hate being waitresses and take it out on their customers.

I HATE anything unreasonably over-priced.

I HATE rude audiences and rude entertainers who think they can short-change an audience.

I HATE ignorance of all kinds.

I HATE prejudice of any kind.

I HATE uptight people.

I HATE strangers on planes who ask personal questions or try to involve others in their immediate problems.

I HATE it when people borrow but never remember to return.

I HATE it when parents blame their kids, instead of trying to help them.

I LOVE girls — with long hair, short hair — all girls, except phonies.

I LOVE meeting people — especially females!

I LOVE travelling and visiting with friends.

I LOVE my fans deeply — particularly those who take the time to write or visit backstage, but never **those who carry on and cause themselves or others embarrassment.**

I LOVE foods of all kinds, as long as they are prepared simply.

I LOVE sweets — my favorites are pumpkin pie and ice cream of any conceivable flavor.

I LOVE clothes that are mod and groovy and fit properly. My particular favorites are a blue suede suit I bought in England and a black velvet suit. (I laughed when I first saw the velvet suit — until I tried it on. Now I'm looking for an occasion to wear it).

I LOVE cars — particularly racy, foreign sportscars. I now own a low-slung Lancia hard-top, but I have my eye on a flashy Ferrari.

I LOVE old movies on TV and prefer them to new flicks in the theaters.

I LOVE dating, and sometimes I double-date with good friends.

I LOVE honest answers and people who know their own minds.

I LOVE people who show up on time — they don't waste a precious minute.

I LOVE to have fun. I like to work hard when it's time to work and really hang loose when it's time to relax.

I LOVE sports — especially skiing, boating and hunting.

I LOVE the beach, but I prefer swimming in my own pool.

I LOVE talking, but I'm a good listener when I find someone with something interesting to say.

I LOVE my English sheepdog, "Tarbaby" and her new baby daughter "Mabel." In fact, I love all pets, particularly kittens and dogs.

I LOVE to go horseback riding.

I LOVE do-it-yourself jobs, like refinishing old furniture and planning improvements around my house.

I LOVE old-fashioned holidays. For instance: firecrackers on July 4th; giving gifts at Christmas-time; eating turkey on Thanksgiving; and playing practical jokes on April Fools Day.

I LOVE collecting old coins and St. Christopher medals of all types. In fact, I'm an incurable souvenir-saver and I hold on to everything, from keepsakes to letters.

I LOVE to read your letters, so please write to me c/o Chris Crosby Fan Club, Box 548, Lenox Hill Station, New York, N.Y. 10021.

MEET
BRENDON *"CHIEF"* BOONE

— and then tune in ABC-TV's **Garrison's Gorillas** and turn on with him again!

IF YOU TUNE IN ABC-TV's *Garrison's Gorillas* expecting to find a rock and roll group somewhat like *The Monkees* — you're in for a surprise. These guys use sub-machine guns and hand grenades rather than electric guitars and tambourines, and they fight their way through mobs of hostile German soldiers each and every week — and come out with nary a scratch.

One of the Gorillas is a somewhat somber-faced American Indian named "Chief". He handles a switchblade knife as if he had been born with it, and if the occasion demanded it he'd steal Mark Lindsay's pony-tail without even a small pang of conscience! Let's shine *16*'s spotlight on the actor who plays this lovable rogue — Brendon "Chief" Boone.

Brendon Boone was born in Meridian, Miss., on February 26. He stands six feet tall and weighs 165 pounds in his moccasins. He has brown hair and dark brown eyes.

Brendon set his sights on a career in dramatics while he was still in his early teens. After formal training in the Theater Arts Department of Rollins College in Winter Park, Fla., he had a fling at the Broadway stage. Brendon traveled all over the country, playing as many different characters as possible to broaden his acting scope.

On stage, Brendon has played a Japanese in *Teahouse Of The August Moon,* a college boy in *Tea And Sympathy,* a drug-addict in *A Hatful Of Rain,* and the King in *King Henry V.*

Brendon settled in Hollywood long enough to appear in such films as *Fantastic Voyage* and *Tormented Years* (which he wrote, filmed and starred in). He is no stranger to television, either. Brendon has been on *The Red Skelton Show, Gomer Pyle, USMC, Bonanza* and *The Virginian.* He was a regular on the *Rawhide* series and played the role of "Roman Bedford".

He considers his decision to play "Chief" on *Garrison's Gorillas* one of the wisest moves of his professional career.

You'll soon be seeing more of Brendon "Chief" Boone in the pages of *16.* In the meantime, you can write to him at ABC-TV Center, Hollywood, Calif.

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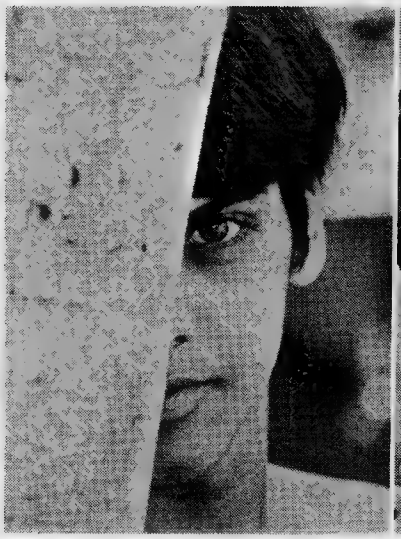
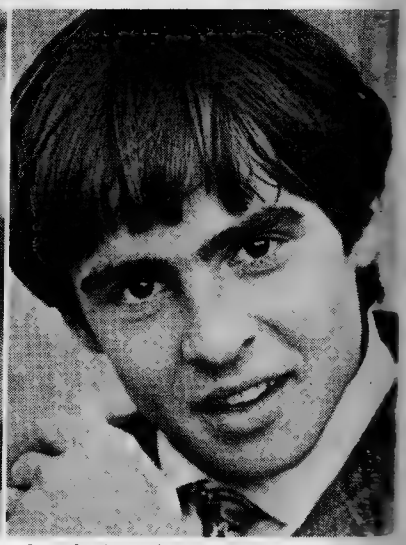
WOULDN'T IT BE A DREAM COME TRUE IF YOU COULD WIN —

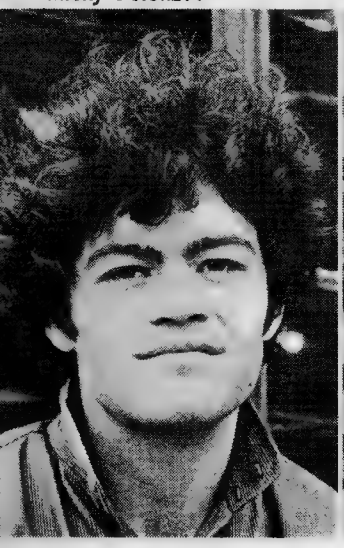


An Indian "good-luck bell from Sajid Khan??

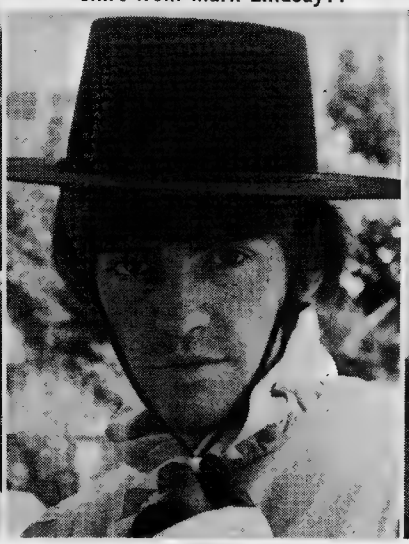


A gift box full of Monkee goodies from Davy Jones??

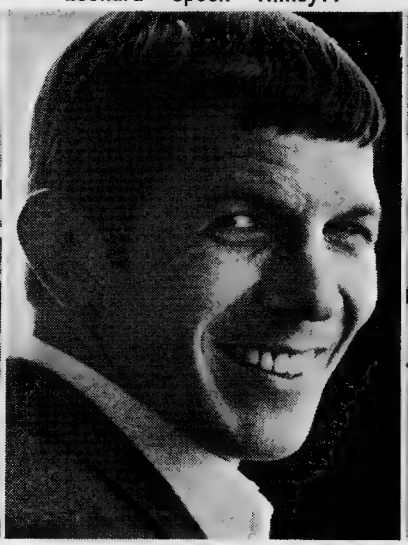
A symbol of Peace from Micky Dolenz??



A flamenco hat and Hamlet shirt from Mark Lindsay??



An astral surprise gift from Leonard "Spock" Nimoy??



A portable record player and radio from Gloria Stavers??

IF YOU WANT TO LEARN HOW TO GET TO *DREAMSVILLE* — READ BELOW!

ALL OF THESE — AND MORE — ARE WAITING FOR SOME LUCKY *16*-ERS. LOOK TO THE RIGHT AND SEE IF YOUR DREAM CAME TRUE!

WHAT is Dreamsville? Chickadee, **Dreamsville** is that place way up yonder where dreams come true like they were never fulfilled before — and the pure ecstasy might just flip you out and onto a cloud so high you may never make it back to mother earth again!

If you're ready to make the trip, hang on — *and heed this!* Write a letter—a simple, easy, *one-page letter*—to *16* Magazine telling exactly what special delight you are longing to get from your very favorite teen star. If we possibly can (and be assured: *16* stops at *nothing!*), we'll see that you get exactly what you dreamed about!

Hard to believe? Well, then, just take a look at the facing page. Each girl whose name and home town is printed there is a *16* reader who made a wish, dreamed a dream or yearned for something very special — *and got it* when *16* hauled her aboard our jet express to **Dreamsville.**

You can wing off to **Dreamsville** just as easily! Just write a short letter (on *one side* of the *sheet only!*) telling what you would dearly love to have. Could be a personal phone call — or a personal letter — from your favorite star. Could be a personal keepsake from your dream guy. Could be a pin-up portrait personally autographed by your grooviest group. Could be a whole set of recordings from the top of the charts. Could be any number of delicious things. It's *your* request — so *you* name it. Jot it down on a sheet of paper and mail it to the address below. All it costs is just one 5¢ stamp — *nothing else!* Your **Dreamsville** gift is *absolutely free!*

"DREAMSVILLE"
16 MAGAZINE
BOX 218
BROOKLYN, N. Y. 11202

After you've mailed your letter, don't fail to get every issue of 16 Magazine and watch the Dreamsville answers page — because that's where you'll see the glorious news that everything you wished for, dreamed of, longed for has come true!

DID YOU WIN A TRIP TO DREAMS-VILLE? LOOK & SEE

Handsome **Sajid Khan** zapped **DIANNE NICHOLS of Painesville, Ohio,** into a blissful orbit by personally filling her *Dreamsville* requests all by himself! **Sajid** signed a huge photograph of himself, wrote a personal note, picked out a bottle of perfume and — for a grand finale — sent along an Indian bell for **DIANNE** to wear around her neck for luck. You'll be the "belle of the ball" now, **DIANNE** — but stop turning cartwheels! You're making too much noise!

Pert and perky **CELIA CRAIG of Madison, Wisc.,** has been a **Monkee**-maniac ever since the fab four first frolicked across her TV screen. **CELIA** sent bushels of letters to *Dreamsville* and had almost given up hope when dashing **Davy Jones** (her personal fave) rushed to her rescue. **Davy** sent **CELIA** a huge, personally autographed picture of himself, an autographed copy of the new **Monkee** LP and a gift box jam-packed with **Monkee** goodies galore! Keep smilin', true-believers — *Dreamsville* never fails!

PAMELA LONGINIDES of Somerville, Mass., wrote that she came "all the way from Greece" just to be a little closer to her all-time favorite star — **Micky Dolenz. Micky** felt that anyone who traveled that far should have an all-expense, first-class ticket to *Dreamsville*. **Micky** sent **PAMELA** his very own *Peace Symbol* (on a silver chain), an autographed picture of himself, and (just to make sure she didn't think it was all a dream) he write a personal note and sent it along too! You didn't have to come all the way from Greece, **PAMELA** — *Dreamsville* would have come to *you!*

PAM ALONSO of Chicago, Ill., is sending beams of joy all over the Windy City, thanks to **Mark Lindsay. Mark** really went overboard by sending **PAM** one of his favorite flamenco hats plus a huge, personally autographed picture of himself and one of his favorite "Hamlet" shirts. **Mark** also sent along a personal note so that **PAM** can show her friends that her gifts are the *real* thing. For Pete's sake, **Mark** — put on another shirt or you'll catch your death of cold! *Dreamsville* does it again!

JUANITA WILLIAMS of Danville, Va., is spaced out over Spock—**Leonard Nimoy.** It would take a tornado to unglue her from her TV when *Star Trek* is on. **Leonard** sent her on a trek to the stars all her own by sending her a huge, autographed picture of himself, a handwritten note, personally autographed copies of his two Dot LPs, *Leonard Nimoy Presents Mr. Spock's Music From Outer Space* and *Two Sides of Leonard Nimoy* — plus a super-surprise gift that's sure to send her all the way to Saturn! No job too tough for *Dreamsville!*

16's super Editor-in-Chief **Gloria Stavers** joined the *Dreamsville* all-star cast of super-stars by putting a mile-long smile on the face of **ELIZABETH MITCHELL** of Long Beach, Miss. **ELIZABETH** had been wishing for a record player to play her records on. Gorgeous **Gloria** sent her a portable record player-radio combination, ten smashing LP's by some of today's most popular music-makers, and a full year's free subscription to swingin' *16* Magazine. *Dreamsville* goes all-out—for *you!*

IRENE ALLWEISS of Northville, Mich., doesn't just want a short trip to *Dreamsville* — she'd like to learn how to *stay* there. **IRENE** is a **Beatle** fan and wrote the far-out foursome for some information on Yoga and Meditation. **John, Paul, George** and **Ringo** sent her a large book of Yoga instruction, two of Ravi Shankar's World-Pacific LP's to meditate by, and a copy of one of their favorite books — Herman Hesse's *Siddartha.* The boys also autographed a copy of *Magical Mystery Tour* LP and sent along a color group photograph. *Dreamsville* will try *anything* to make your wildest dreams come true!

TEN (PSST!) BEATLE SECRETS!

ATTENTION ALL SEEKERS! 16 **Magazine presents a superb shower of ten sparkling, significant and sensational Beatle secrets! They are sure to make all serious students of current Beatle lore snicker, shout and sigh!**

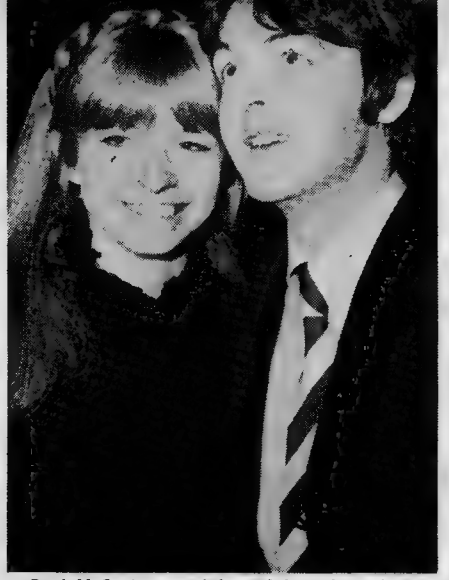
This looks like a summit meeting of top English pop stars — and it is! Standing left to right, a bearded Brian Jones, Donovan (sporting a new mustache), Ringo Starr, John Lennon, Cilla Black and Paul McCartney lift goblets of grapefruit juice and drink to the health of the four young men seated at the table. Why? Cos these four newcomers are members of a brand new group called Grapefruit — one of the first offerings from the Beatles' new company, Apple. (Wonder if the next offering will have a popular fruit as a title? Bet it does!)

For a closer look at Grapefruit, we submit their **first** publicity photograph. This talented group was named by John Lennon. Their personal manager (Terry Doran) is the head of Apple Publishing Company, which will publish **all** of their songs. And their recording manager is none other than Terry Melcher. Lead guitarist John Perry is seated in front and George Alexander (bass), Geoff Swettenham (drums) and Pete Swettenham (rhythm guitar) are behind him. Their first disc is called **Dear Delilah**, and you can find it on the newly-formed Equinox label.

Paul, Jane Asher, Cynthia and John sip another glass of grapefruit juice on the sidelines during the Grapefruit launching party. If you have an eye for fashion — and the Beatles seem to be the fashion trend-setters of the world lately — take a look at their party clothes. Paul is wearing a single-breasted sports coat with shoulder-pads, and seems to have traded his usually tight-fitting trousers for a "wider-look" — topping it off with a wide tie. Cynthia and John are symphonies in satin. How do you like John's "muttonchop" sideburns? Shades of the Civil War!

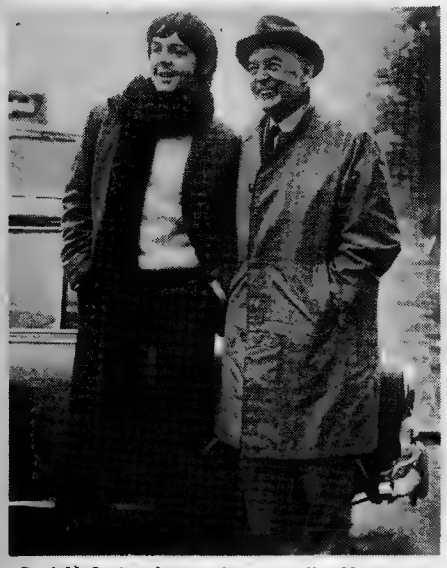
Just in case you wondered why George Harrison didn't get into any of the pictures, the answer is simple: he wasn't there! Here is George now — on his way to India, where he began work on the musical score for a new motion picture called **Wonder Wall.** George is doing **all** the music himself (just like Paul McCartney did for **Family Way**). You can bet your boots that George visited his friends and teachers Ravi Shankar and the Maharishi if his schedule permitted it. George is carrying an Indian Tabla drum. Wonder if he is learning how to play the drums as well as taking Sitar lessons — a one-man band?

Twiggy, who already has been launched as a pop singer, is going to be a film star too! The Beatles' new film company (called Apple Films, of course) is planning to produce a picture in which Twiggy will star. The far-out foursome will write the music for it also. Early reports on the coming film describe it as a "1920's-style fairy tale" and the title is yet to be announced. (The Beatles are negotiating for the rights to a book called **The Wishing Tree** by William Faulkner — think there is a clue there?) Twiggy is pictured here with her boy friend Justin de Villeneuve and her new English Sheepdog puppy.



Paul McCartney and Jane Asher showed up at the premiere of the film **Here We Go Round The Mulberry Bush** and posed for a picture or two. **Here We Go Round The Mulberry Bush** is London's latest hip **in** movie and boasts a far-out musical score (title tune was written by Stevie Winwood of the Traffic and eight more tunes were penned by Spencer Davis), so most of the first-nighters were dressed up like Christmas trees. Not Paul. He stood out in his near-conventional black jacket, striped tie, baggy trousers and **cuffs!** Jane put aside her mini-skirt for a black ankle-length outfit—but looked elegant, as always!

Girl fans who flocked to London's Heathrow Airport because Monkee Davy Jones was arriving got a double treat. Ringo Starr (wrapped against the cold in a long, grey Cossack-style fur coat) and his wife Maureen made a surprise appearance. Ringo and Maureen and the family poodle "Tiger" were on their way to Liverpool for a visit with Ringo's family.



Paul McCartney's proud pop — Jim McCartney — paid a welcome visit to Paul's St. John's Wood house, and father and son spent quite a lot of time together. They strolled around the grounds, talked about everything under the sun and posed for a picture. Here it is — two generations of the McCartney clan!

This picture is dedicted to anyone who wondered just how Ringo Starr would look as a "Mexican gardener" in the sure-to-be-controversial new movie **Candy.** This is one of the **first** photographs of Ringo in character, and it shows him at work — pruning plants and axing aphids. Although he is wearing a hat that must have belonged to a 1940 edition of the Jolly Green Giant and is sporting a mustache — he still looks like Ringo, doesn't he? From advance reports on his performance — he's **sensational! 16** will tell you more about Ringo Starr — the actor — when all the reports are in.

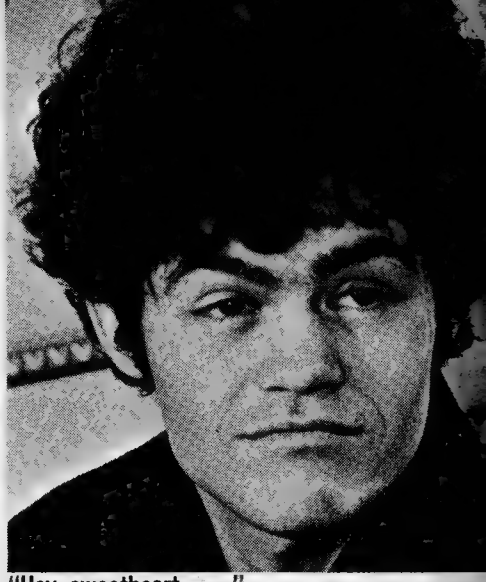
No, it's not Hallowe'en. It's a wild costume party at the Royal Lancaster Hotel in London to celebrate **Magical Mystery Tour** (which drove the London critics up the wall). It was also an excuse to **really** dress up. Maureen came as an American Indian princess and Ringo as a circus ringmaster; John appeared as a "rocker", Paul took a stab at a Cockney street singer and Jane went all-out as a dance-hall performer from the vaudeville era. A jolly time was had by all!

SUPER-SPECIAL BEATLE BONUS SECRET: Bet'cha didn't know that negotiations are **now** underway for a concert which might prove to be the musical event of the year — maybe the musical event of the **era!** The Beatles want very much to perform with Leonard Bernstein and the Philharmonic Orchestra in New York City — this year! If things go off as planned, this summer might mark the beginning of yet another giant step in music. Just think what John, Paul, George and Ringo will sound like with Leonard Bernstein conducting. **Zounds!!**

16's
TEEN
KING

To 16-ers:
Love &
Peace --
Paul McCartney

One of Peter's tasks as director of the segment was to wrap up his buddies and stuff them into coffins.



"Hey, sweetheart . . . ."

One of the funniest scenes in **Monkees Mind Their Manor** features an outdoor charity bazaar.

"MONKEES & YOU"

CONTINUED FROM PAGE 9

MONKEE MUMMIES

Back at Studio 7 that afternoon, fun-time *really* begins! Fun-time for Peter, anyway. One of the jobs of the "director" in *Monkees Mind Their Manor* is to wrap up the other Monkees like mummies and stuff them into coffins! (If you wanna know *why* – you gotta see the segment!)

Every time Peter gets one Monkee wrapped and encased, the one he completed before pops out of his coffin.

"Hey, sweetheart!" cries Micky, popping out of his wrappings – to Peter's dismay. "Wanna suck blood with me?" Then Micky, who is inclined to crack up at his own jokes, bursts into a powerful, hearty *har-de-har-har-har!*

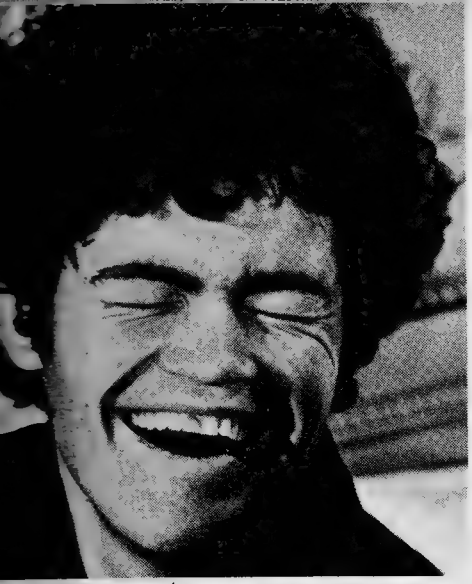
Somehow, Peter manages to get the scene down without blowing his cool – or his top, for that. However, he does have quite a hassel getting all three of his little friends to stay "wrapped up" and in the coffins – *all at the same time!*

UP IN DAVY'S ROOM

At tea time, Davy comes up to you and says, "How would you like to see my room?"

At first, you are not quite sure what he means, but your answer – without hesitation – is "yes", and Davy escorts you to his brand new, recently decorated dressing room. The first thing that amazes you as you walk in is the "lobby". The lobby is actually a small living room. The door to the left of this room opens into Micky's dressing room, and the door to the right leads to Davy's dressing room. The living room itself is finished in royal blue. It has a color TV set, two overstuffed chairs and a great big couch.

Davy says "hi" to some guys as you fly by and you instantly recognize David Pearl, Neko and some of Davy's other friends. Davy's dressing room features a double-deck sleeping bunk, the top half of which is covered with clothes, photos and copies of *16* and *16 SPEC*. A rack with some of Davy's *achkans* on it stands in the corner and there is a large, colorful *hare krishna* poster on the wall. Davy explains to you, *"Hare krishna* is an ancient chant and the words are whispered softly or thought upon in solitude. They bring a feeling of joy and contentment. We Monkees first learned about *hare krishna* from the Beatles. They had made up a little song using these words and George Harrison taught it to Micky and Micky taught it to us."



"Har-de-har-har-har!"

Trouble at the coffins: "Hey, will you guys **please** stay wrapped up?!"

The Monkees with Myra De Groot, who plays a fuddy-duddy English schoolteacher in the segment.

Mike and Davy crack up as Peter voices his doubts after his directorial chore is completed: "Hey, man—we think you were great!"

The light on Davy's private phone is constantly blinking and you are both amused and amazed that Davy doesn't even notice it. At last he says, "Oh — *that*. It never stops ringing. It is supposed to be my unlisted, super-private number, but somehow it just leaks out. Well, let's see who it is."

Davy sits down and softly chats for a few moments and you wonder who the lucky listener is. "Nothing exciting," he says when he hangs up. "Just the gardener to tell me that 'Susie,' my dog, dug up three rows of flowers!"

MONKEE "CHIT-CHAT"

After the tea break, it is back to work for the boys. You spend the rest of the afternoon watching them mug through their scenes while Peter keeps a sharp eye on his buddies.

The last shot of the day is a hysterical scene between the boys and Myra De Groot, who plays a fuddy-duddy English schoolteacher named Mary Friar. Super-director Tork is so good that the boys actually get through early and spend the last 30 minutes or so chit-chatting with you. When you ask Peter how he feels after having directed the *Monkees* segment, he thinks for a minute and then says, "Micky was much more radical than I. I used one camera — making master shots and close-ups. Micky did the opposite. I don't know whether the Monkees are hard to direct or whether I am just not experienced enough, but it wasn't easy. Even so, I'm hooked, man. I am really going to try it again. You know what? Now I would like to direct a musical spectacular!"

Mike and Davy, who have been eavesdropping, suddenly crack up. "Hey, man — we think you were great!" they exclaim. And all at once you realize that they are not joking; that they had a ball working with Peter and really *mean* what they said.

Once again a fabulous Monkee-time has come and gone. You are sad because it is over, but you are glad because you know that this is not really the end. There's more — *much more* — to come later.

Yep, that's right! Don't miss the June issue of 16 **Magazine and** Monkees And You**—when Peter, Mike, Micky and Davy invite you to the exclusive preview of their fantastic new Monkee movie! The June issue goes on sale April 25.**

DO YOU HAVE some personal questions that are crying for an answer? Do you need heartfelt advice from someone who knows and cares? Do you feel that there is no one that you can turn to or trust? If you answer yes to all of these questions, please don't despair — because Sonny and I are really here and we really are going to help you. Each month we carefully read your mail and pick out a cross-section of the most important questions that you ask. If your answer is not here in this issue, keep looking — because sooner or later we will get around to you and your problem.

DEAR CHER...

TALL AND SHORT

Dear Cher,

I have a problem. I am very tall and my boy friend is quite short. When we go to dances together, I think we look funny. My boy friend doesn't seem to mind at all, but it embarrasses me to the point of tears. Should I find a taller boy friend or give up dancing?

Long Tall Sally

Oceanside, Calif.

• *Dear Long Tall Sally,*

It seems to me that your boy friend has done a marvelous job of conquering his self-consciousness about being short. Why not take your cue from him and follow his example? At dances, the couples on the floor pay much more attention to each other than to other couples. I'm sure you *are spending the most time worrying about the way you look. Why not forget about it—and enjoy these dances?*

MOP TOP

Dear Cher,

I think you have the most beautiful hair in the world. I'd give anything if my hair looked as lovely as yours. I've got a real "fright wig". My hair is dry and bushy, and it looks terrible after every shampoo. Can you give me any suggestions on how I can make it more manageable?

Miserable

Atlanta, Ga.

• *Dear Miserable,*

I've found that a good brushing (with your head down) with a natural bristle (not nylon) every morning and night helps to solve dry hair problems. Try an olive oil or a baby oil massage once a week, and then wrap your hair in a towel dipped in very hot water and wrung out. Wash out the oil with a mild shampoo and use a creme rinse afterwards. Try spraying your hair lightly with a lanolin hair spray. Stay away from pronged hair clips—and never go swimming without wearing a tight bathing cap. I think it would serve you well to order 16's Beauty And Popularity Book *(see next page). It covers most hair problems in depth. Thank you for the lovely compliment on my hair. Good luck.*

DEAR SONNY...

JUST FRIENDS?

Dear Sonny,

Could you help me? I like a girl very much, but she tells everyone she likes me as just a "close friend" and no more. I don't want to be "just a friend"! Can you tell me what to do to make her like me as more than a friend?

Mike

Centereach, N.Y.

• **Dear Mike,**

Stick to being "just a friend" for the time being and don't complain about it. Think how much tougher it would be to win this girl if she didn't like you at all. Just because your present relationship isn't all you want it to be doesn't mean that it won't change in time. Friendship is just a step away from becoming "more than friends". Don't lose your footing—you've got one foot in the door!

DATELESS

Dear Sonny,

I'm a high school girl who never goes on dates. I've been told that I have a good personality, but I'm not very attractive. My problem is that my "good personality"isn't even real. I act funny and make people laugh, but I don't really feel like it. It's all an act. I'm afraid to let anyone see the *real* me, because I don't feel very interesting at all. Can you tell me a different way to act that might make boys ask me out on a date once in a while?

Lonely

Minneapolis, Minn.

• **Dear Lonely,**

Try to forget about acting and settle on being real. **Even if you did find a way to act that made the boys interested in you —** you **would always know that it wasn't real. No matter how many people you fooled, you'd never fool yourself. It's a strange thing, but almost everyone can recognize and appreciate the truth when they see it. Be true to yourself — and you'll never be false to others. You might just find that the** real you **is** really **happy — cos happiness and truth walk hand-in-hand!**

That's it for now. If you have a personal problem of any nature, just write to us at the address below and we will try to help you. Our address is:

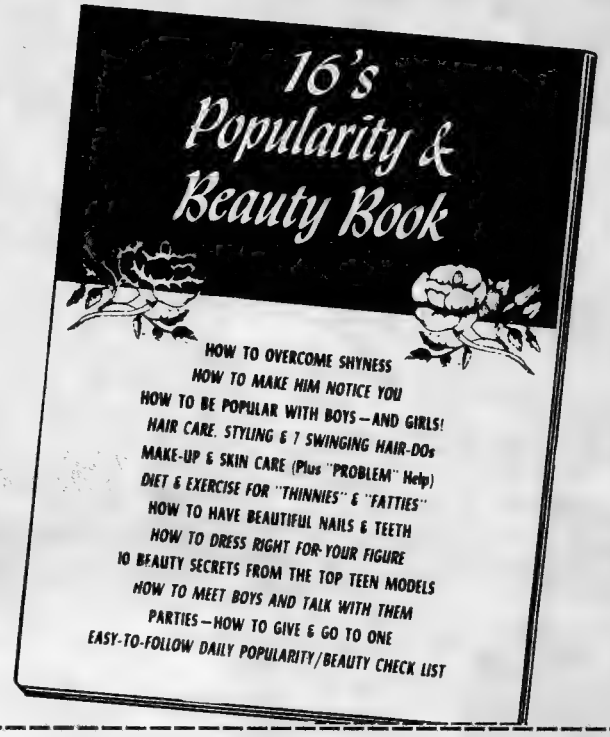
DEAR CHER (or)
DEAR SONNY
16 Magazine
745 Fifth Avenue
New York, N.Y. 10022

Are YOU an "Ugly Duckling?"

You don't have to be!
YOU CAN shed your "ugly feathers" in a flash— and be both lovely AND loved!

YOU CAN OVERCOME YOUR SHYNESS AND BECOME POPULAR WITH BOTH BOYS & GIRLS!

...and the SECRET of your SUCCESS is right HERE in THIS BOOK!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LEARN HOW to overcome shyness. How to get him to notice you. Here's a foolproof easy-to-follow step-by-step program that can help make a new you—in just weeks! It gives you tried-and-true hints on hair, make-up, grooming, clothes, dieting, exercises. How to make, and keep friends of both sexes. How to act, look and be like you've always wanted! Just clip and mail this coupon today!

MAY 1968

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Frenchy's Freakies

Young readers can always rely on **16**'s remarkable representative — Frenchy Blanch — to render a radiant reproduction of your fave raves that is realistic, resplendent and refreshing! This month — Revere And The Raiders (starring magnificent Mark, of course)!

"WIN MY TREASURE CHEST!"

SAJID KHAN has a whole box full of exotic Indian goodies just for YOU!

DID YOU RUB Aladdin's lamp today? Did a genie suddenly, magically appear right before your very eyes — ready to grant your every wish? Baby, you *must* have! Cos look at the storm of goodies raining from heaven down on your li'l ol' head all the way from India (where, as everybody knows, the very *best* genies come from)!

Or — could it be? — that the genie responsible for all of these out-of-this-world gifts is Sajid Khan?

Yes, it's true! Sajid himself *personally* selected each and every one of these breathtaking, eye-popping presents — *all* of them from India! — just for *you!* Because Sajid is going to give every single goodie listed here to just *one* lovely, lucky *16* reader — and that lovely, lucky *one* can easily be YOU!

Your eyes simply won't believe it, but here — really and truly! — are the exotic Indian prizes *personally selected by Sajid himself* YOU can win:

A WHITE EMBROIDERED KURTA **SHIRT—EXACTLY LIKE THE SHIRT SAJID IS WEARING IN THE PICTURE HERE!**

A BLUE AND GOLD IRIDESCENT INDIAN MINIDRESS (FITS ANY SIZE)!

AN IVORY SARI **SCARF EMBROIDERED WITH GOLD!**

A HANDMADE STUFFED ELEPHANT DOLL COMPLETE WITH FLOWERS AND JEWELS — WHOSE NAME IS, OF COURSE, "MAYA"!

AN ANKLE BRACELET OF "DANCING" BELLS!

A COMPLETE SELECTION OF INDIAN JEWELRY INCLUDING: A GREEN LACQUERED MIRROR BRACELET — A "LUCKY" BANGLE BELL BRACELET, NECKLACE AND RING — THREE STRANDS OF HAND-PAINTED SEED BEANS — AND A HANDMADE ENAMEL HEART PENDANT!

A HAND-BLOCKED SILK SCARF DEPICTING SCENES OF INDIA!

AN ADORABLE INDIAN HAT COVERED WITH SEQUINS AND JEWELS!

TWO CAKES OF EXOTIC INDIAN SOAP (ONE IN LAVENDER AND ONE IN JASMINE)!

TWO PACKAGES OF EXOTIC INCENSE!

And that's not all! Sajid will also award to the one winner of this super-groovy contest:

A SILVER JEWEL BOX CONTAINING A LOCK OF SAJID'S VERY OWN HAIR!!

A PERSONAL, HANDWRITTEN NOTE FROM SAJID VERIFYING THAT THE HAIR IS HIS VERY OWN AND GUARANTEEING THAT ALL OF HIS GIFTS ARE AUTHENTIC!!

A LARGE, BEAUTIFUL, PERSONALLY AUTOGRAPHED PORTRAIT OF SAJID!!

AND — A MAGNIFICENT RAJAH *RING FIT FOR A PRINCESS — A GOLD-COLORED BAND ENCRUSTED WITH THREE TURQUOISES!!*

All of these actual, authentic, exotic Indian gifts are tucked away in Sajid's treasure chest right now just waiting to be sent to their owner — and here's how you can make 'em all *your very own:*

Just fill in the coupon on this page, cut it out and mail it to the address on the coupon. *(That's all!).*

All coupons will be dropped inside a barrel. The barrel will then be revolved and *16*'s Editor-in-Chief, Gloria Stavers, *blindfolded,* will pick one coupon from the barrel. The coupon she picks will be the contest winner — and the sender of the coupon will be awarded all of Sajid's fantastic Indian presents!

Everybody has the same chance to win — and it's so easy to try for Sajid's Indian treasure chest, how can you lose? Get *your* coupon on its way to *16* today!

IMPORTANT! YOU CANNOT ENTER "SAJID'S TREASURE CHEST CONTEST" UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

"SAJID'S TREASURE CHEST CONTEST"

MAY 1968

Please enroll me in *16*'s "Sajid's Treasure Chest Contest".

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MY NAME ..... **AGE** .....

ADDRESS .....

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"My Greatest Love Lesson— The Word is Love and The Answer is Yes"

by PETER NOONE

WHEN you read *16*, from time to time at the end of Gee-Gee's column there is mention of "The Word." As you all probably know by now, "The Word" is *love!*

The expression "The Word" started with the song of the same name—which was recorded by the Beatles and written by Paul McCartney. In fact, it's one of Paul's favorite tunes—and mine too!

Now that we all know what "The Word" is, I want to tell you what all this means—for it's the greatest lesson I have ever learned. You see, *love* can solve any problem, can give you happiness, can make you free from worry, and can free you to do all the things you really want to do in this life. Here's the way it works:

First, you take a positive attitude toward everything, because love *is* positive. Instead of seeing another person's bad points, you see their good points. Instead of listening to bad gossip, you listen to good words. Instead of putting other people down, you say positive nice things about them (and there is something nice to be said about every single person on this earth). What will happen after a while is that you will start seeing the loving, happy, bright side of everything around you—whether it's people, nature or events—you'll find that you will start smiling more often and laughing more often—you'll find yourself growing happier and happier each day, because you are living with warmth, positiveness, goodness and love. *The Word is the way*—it says that in the Bible, so let The Word be part of *your* everyday life from now on.

The second love lesson I would like to pass on to you is the power of using the word *yes*. In the end, the answer to all serious and meaningful questions is *yes*. If someone asks you for something (even if it's something you cherish and want to keep), try to give it to them—try to say *yes*. If someone asks you for help, answer *yes*. If someone wants to know if they are O.K., or all right, tell them *yes*.

All of this may seem a bit abstract and philosophical, but what I am saying, very simply, is—if you go through life *loving* people and *giving* them all that you possibly can, love will come to you from every direction, and it will stay with you forever.

16
LOVE
YES

A DREAM DAY WITH JIM MORRIS

AS YOU GAZE out the window of the big jet liner, you see the airport zooming up from below. You know you'll be landing in a matter of minutes and you're excited about the day ahead of you. It's a beautiful day, a wonderfully warm and sunny California day, and you just know it is going to be a very special day – because you're spending this "Dream Day" with Jim Morrison!

You don't have any idea what's in store for you. Jim is a man of very few words, and he does things on impulse. He prefers speed and action to wasting hours of time planning or explaining what's on *his* mind. All that you know for sure is that he will be waiting for you in a brand new red Mustang right outside the Los Angeles International Airport Terminal. You don't really mind the suspense, because you hope that today you will get to know the mysterious and intriguing Mr. Morrison a little better.

The clock strikes 11 A.M. as you walk outside the air terminal and look for Jim's car. Your eyes scan the parking area, but there are so many cars that you're afraid you won't find Jim! You hope *he'll* spot *you*. What you don't know is that he already has! Jim is silently watching you through the rear-view mirror of his car – which is only a few feet away from you! After letting you worry for a minute or two, Jim slowly opens the door on the side of the car nearest to you. He leans out, smiles wickedly, and shouts "Hi!" You're startled and a little embarrassed at first, but when you see the teasing sparkle in his beautiful eyes, you know that everything is going to be all right.

Once you're seated in the car, Jim asks, "What would you like to do now?" You tell him that you would prefer to leave the plans to him, since L.A. is his hometown. From his quick smile, you sense that he's glad you gave that answer. Jim doesn't talk very much and you wonder what's going on in his mind. You hope that he isn't bored or isn't sorry that he invited you. But you never actually have to wonder whether Jim is enjoying himself or having a groovy time, because at just the right moment he seems to read your mind and says something really nice.

Jim seems preoccupied – or is he concentrating on his driving? (You really can't tell.) Then, as you're looking out the window, wondering if you should say something, Jim startles you by snapping his fingers and tapping you on the shoulder. When you turn to look at him, he smiles and softly says, "I really didn't mean to scare you—but you look so *serious* sitting there. I just wanted you to look at *me* – so I could see you smile."

You both laugh, and you realize that you've just seen a new side of Jim Morrison. It's always like that with Jim. Just when you think you know the *real* him, he does something to surprise you – and reveals *another* him! You wonder if *you* – or anyone – can ever know "*all* about Jim."

Jim pulls the car toward a groovy little tacos stand in the middle of a big parking lot, so that you both can get a quick snack. He asks you to go with him to choose what you'd like. He prefers not to sit in the midst of all the people, so you bring the tacos back to the car and Jim parks it on a corner surrounded by trees. Since you're right off the Sunset Strip, many people pass by. Jim explains that he often parks there and loves to watch the people. You're sure that it must be times like this that give Jim ideas for his songs. You wonder if this was the spot that inspired *People Are Strange*.

You leave L.A. and drive into the beautiful Hollywood Hills. Jim wants to show you a futuristic house he discovered one day when he was out for a drive. It's one of his favorite pastimes, and he knows of many weird, way-out and interesting places. This particular house – although it is only ten years old – is deserted. It is very modern and looks as though it were specially built. Taking you by the hand, Jim explores the premises like an expert – examining the different pieces of furniture in silence. Just by the way Jim looks at things, you know he is "feeling" them with his eyes. Without words, he is teaching you to appreciate and feel through his eyes. Gently, he takes your hand and, with his hand over yours, you both touch the carvings and textures of the furniture. You're amazed at this marvelous new experience and think how thrilling it is to be able to *hear* and *talk* without the use of words. You see, Jim "saves" words – they are precious to him, for he is a poet and a songwriter. Jim's words are for the world, and in private he has other means of communicating – as at times like this when he's away from it all and alone with someone.

THE UNKNOWN SOLDIER

Suddenly, Jim breaks the silence. "Hey, what time is it?" he asks. When you tell him that it's almost four o'clock, he explains that he must stop at the recording studio to listen to the final playback of his new single.

He shyly says, "I hope it's not a drag for you to come along. It won't take too long and then we can go swimming." Actually, you're delighted – for you know that the Doors' recording sessions are very private, and *you'll* get a sneak preview of their next record! You feel very *special!*

Jim meets the rest of the Doors in the coffee shop across the street from the studio, which is in Hollywood. After you are introduced to Ray, Robby and John, you all go over to listen to the tapes. The Doors' record producer is waiting and everyone sits down. All at once the lights go out and *all* conversation stops just as it does in a theater before the curtain rises. You notice how tensely Jim sits, with his elbows resting on his knees. Now there is a worried look on *his* face. As the music and his voice flow through the speakers, Jim's expression doesn't change – and you imagine yourself in his place at this moment. In just a few days the world will be listening to Jim's poetry and trying to know him through it. You wonder – *they'll know his songs, but can they ever know Jim?*

The lights go on again – the song is over. You are speechless with awe and admiration. Jim makes no comment, but from the look on his face you – and everyone else in the room – know that he is pleased with the record. Jim reaches for your hand and says, "Let's go."

Riding beside him in the car, you get an extra surprise as the Doors' current record comes on the radio. You both look at each other and Jim leans over and slowly turns up the volume as loud as it will go! Jim's action surprises you – but then Jim is unpredictable.

SWIMMING LION

You guessed wrong again. You're not going swimming at the beach – but at the home of some friends of Jim's in Beverly Hills. They have a large swimming pool, but since it is now early evening, everyone is gathered on the patio around the barbeque pit and no one is swimming. Jim takes his bathing suit out of the glove compartment and asks if you'd like to go for a swim. Since it's getting chilly, you reply that you'd rather watch. Jim disappears for a few minutes to change into his swim suit. When he returns, he walks around the pool several times as if sizing it up – then suddenly he dives in with a great splash. He swims the entire length of the pool underwater and comes up right in front of you. He lifts himself upon the edge of the pool and shakes his head – looking like a great, damp young lion. Then, jumping backward into the water, Jim gives a performance of his *super* swimming style.

All eyes are on him, and you know that even if someone else wanted to go swimming they wouldn't dare compete with Jim. They would no sooner get into

You—and you alone—spend an unforgettable day in L. A. with the magnetic, mysterious star you've always longed to know better. And now you do.

ON

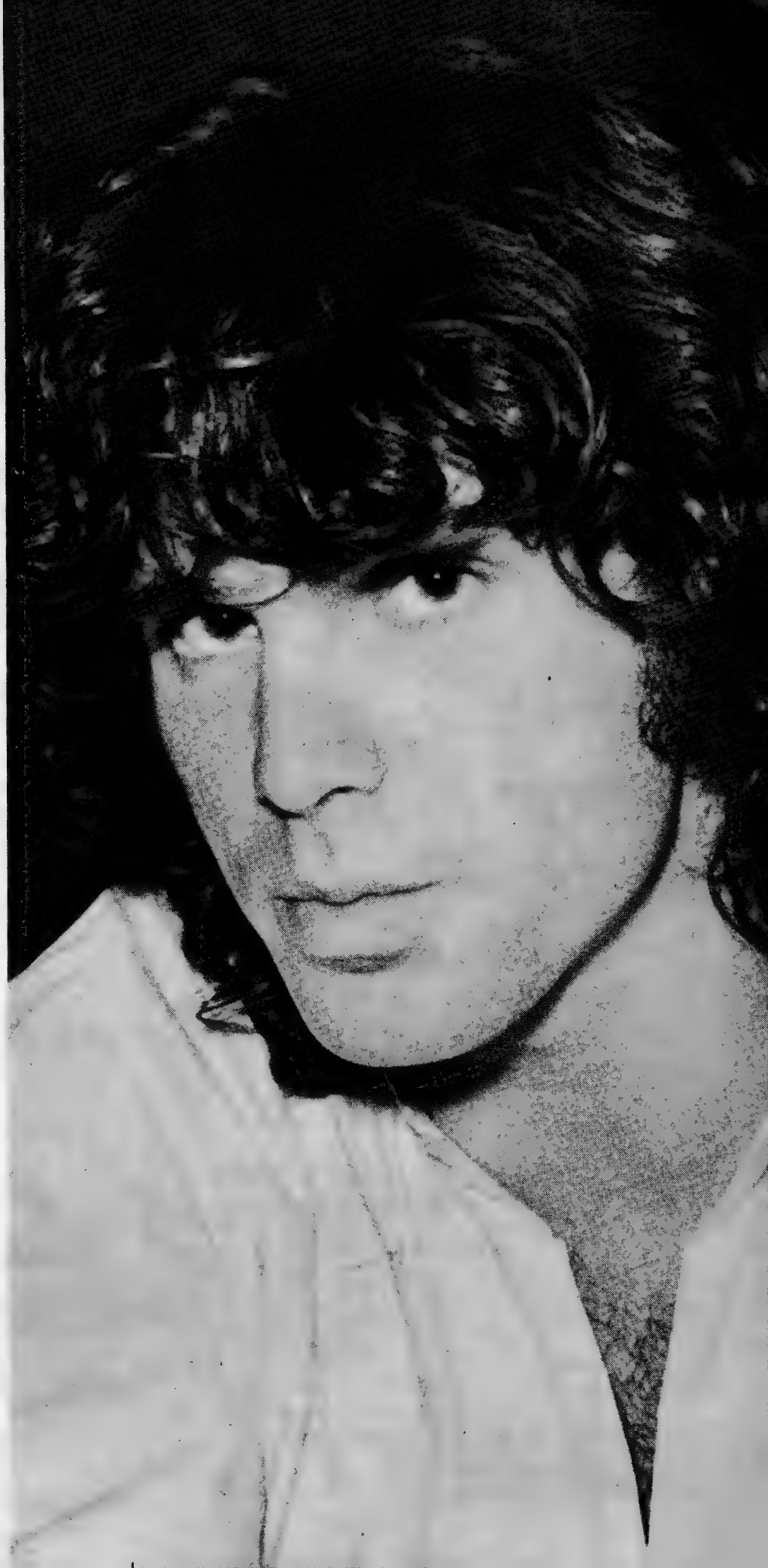
the same pool with him than they would get up onto the stage when he is singing. It just seems natural that *everything* is Jim's stage and all the people are his audience.

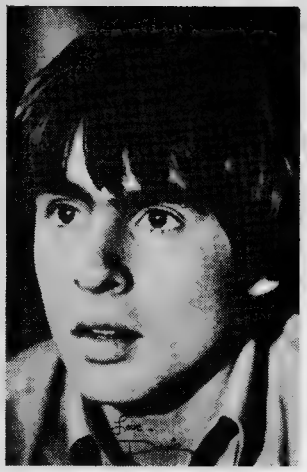
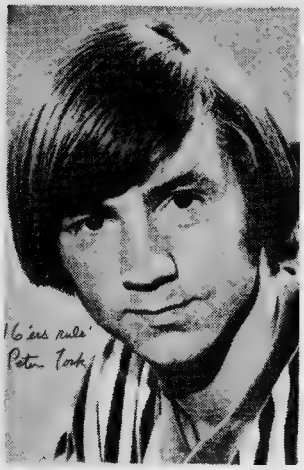
After Jim leaves the pool and changes back into his clothes, he joins you by the fire, bringing plates of barbequed spare ribs and other tempting treats the host has prepared. Jim picks up two *Cokes* and you go off quietly by yourselves to eat. Jim chooses a beautiful spot under the trees, where you can watch the sun set over the hills. He places a blanket on the grass and you both sit down.

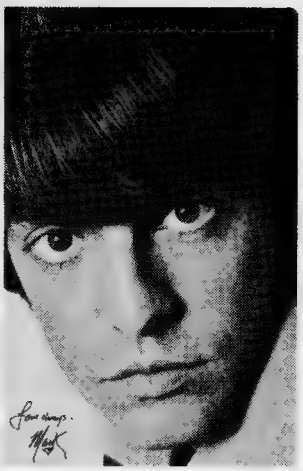
To your surprise, Jim begins to ask you questions. He wants very much to know what you think about – your ambitions – your plans and your ideas about life. Jim's thoughts are deep and he is interested in many things. It isn't all one-sided, because Jim in turn confesses many of his plans and fears to you. He discusses his interest in astrology and fills you in on the characteristics of Sagittarians, since that's the sign he was born under. He asks you your birthdate and you are happy to learn that your signs are compatible. He even tells you about the ranch he would someday like to own. He would have it built in the San Fernando Valley, with room for lots of horses and other animals. Jim confides his secret ambition to someday direct and film a movie. You picture him more as the star of the film than the behind-the-scenes man, but you remember that he attended UCLA Film School (where he first met Ray of the Doors), so you understand his interest in this aspect of film-making.

Time seems to fly by, and although there is a surprising amount of conversation – especially for Jim – there are moments of comfortable silence. It's a one-hour drive to the airport, so you say good-bye to Jim's friends and you are on your way once again. The ride to the airport is quiet and pleasant. In a way, you're glad – because your mind is occupied with thoughts of the day. You want to remember every moment. You arrive at the airport just in time, because your plane is already taking on passengers. Jim turns off the car motor, squeezes your hand, and says, "It was really nice. I'm glad you came."

You feel as though you are going to cry, but before one "happy" tear can fall Jim gives you a warm and gentle good-bye kiss. He looks at you, and as you run to catch your plane you feel his eyes still on you. This is one day you'll never forget. You're happy you got to know Jim Morrison, but you can't help wondering how much more there is about him that you *don't know*.





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5 ERRORS CONTEST

GADZOOKS! Point your pretty peepers at these five hit-makers! Meet the Lemon Pipers—a swingin' new group who crashed into the top ten with their big hit *Green Tambourine*. Listen to their wild sound exclusively on Buddah Records. But wait a minute—what's goin' on here?!

The top drawing is fine, but the bottom drawing contains five errors. Can you spot them? If you can, just draw a circle around each error with a pen or pencil, fill in the coupon below, tear the page along the dotted line and mail the coupon to: Five Errors Contest, *16* Magazine, Box 104, Brooklyn, N.Y. 11202.

To each of the first five readers who can correctly identify all five errors, *16* will award $10 in cash. All coupons will be dropped inside a revolving barrel and Gloria Stavers, *blindfolded*, will pick the winners — so everybody has a chance.

Go to work right away — and good luck!

RIGHT

WRONG

5 ERRORS CONTEST MAY 1968

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"Wheels" Jones tooling around Hollywood on his Triumph motorcycle.

DAVY'S

Davy tells you all about the latest and th

HELLO AGAIN! I've got so much to tell you this issue that I don't know where to start. I guess I'll go back to England for a spell. How's that?

During my Christmas visit home, I spent ten days with my dad. Three of these were spent recuperating from a bout with the flu, which hit me just about the time my feet hit English soil! For Christmas, I redecorated my dad's home. Thought you might like to know that my sister Beryl and her husband Alan are now living in the house with dad. The guest room there is reserved just for me, and that is where I sleep when I am in Manchester. By the way, my dad, who (as some of you may know) was under the weather for quite a while, is now feeling just fine. He has gotten the roses back in his checks and is as fit as a fiddle, if you'll pardon a silly expression. Needless to say, we all enjoyed a warm and wonderful Yuletide together.

I stopped in London for a while to say hello to Peter Tork and his brand new beard! I went shopping and I bought a collection of beautiful English university and college scarves, which I took back to Los Angeles with me and gave to all my friends as souvenirs of England.

"GUITAR MAN"

From London, I flew to Switzerland and the beautiful city of St. Moritz, and there I bought the groovy lynx coat you see me wearing in the picture on these pages. When I got back to New York City, my Cadillac wasn't waiting for me, as had been planned, so David Pearl and I decided to fly to San Antonio for a visit, then go on to Dallas to meet his folks, and then wing it to Hollywood.

I took the beautiful acoustic guitar (that Peter Tork gave me) on the entire trip, and more than once I found myself in the mood for playing and composing.

Here's a real scoop for you — I wrote many new songs while I was on my vacation, and I hope that some of them will be included on our next Monkee LP. They are all slow, sentimental, romantic tunes.

I also started growing a mustache while I was traveling. Maybe you can see the faint beginning of it in the picture in which I'm wearing the fur coat. It was not exactly a whopping success, so I shaved it off when I got back to Los Angeles.

MORE REDECORATING

I got one of the greatest surprises of my life when I

DEPT.

reatest happenings in his busy private life!

arrived back at my *house*! One of the girls from my manager's office had had the whole interior cleaned and redecorated. I had been thinking of doing this before I left. I had already decided on the colors I wanted and the general design of the furniture, but that was as far as I had gotten — so you can imagine how pleased I was to come back and find that all the work had been done for me! Now I love the house more than ever — and that is a lot. My favorite room is the garage. My garage is not like anybody else's. You see, I have had it converted into a soundproof studio where I go to compose, play the guitar and listen to playbacks of the material I have done.

While I was in England, I ordered a big new pool table. When it gets here, I am going to put that in the garage. My English Honda car, in British racing blue, was also waiting for me when I returned — complete with hi-fi radio-stereo! I love it, but I also dig riding around on my Triumph motorcycle. Just call me "Wheels" Jones!

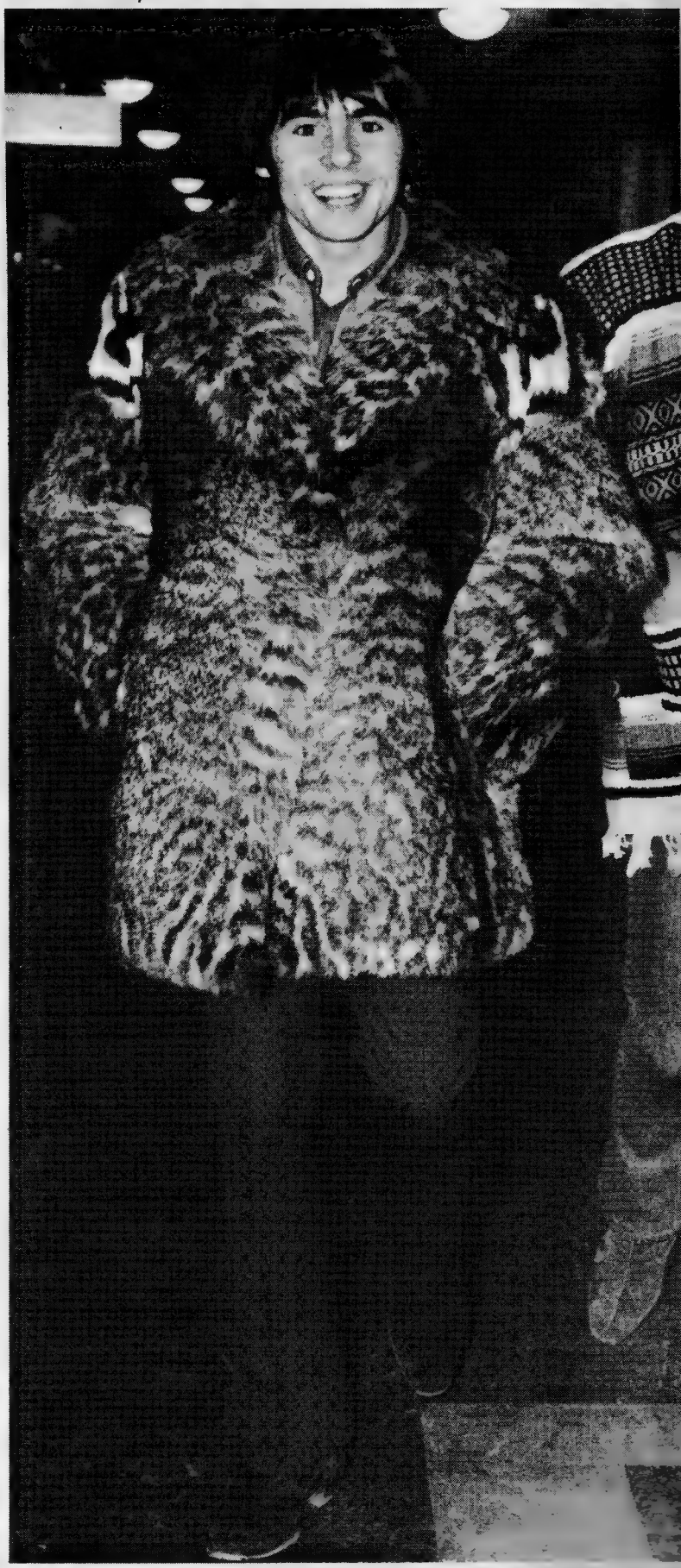
THANK-YOUS & FAN CLUB

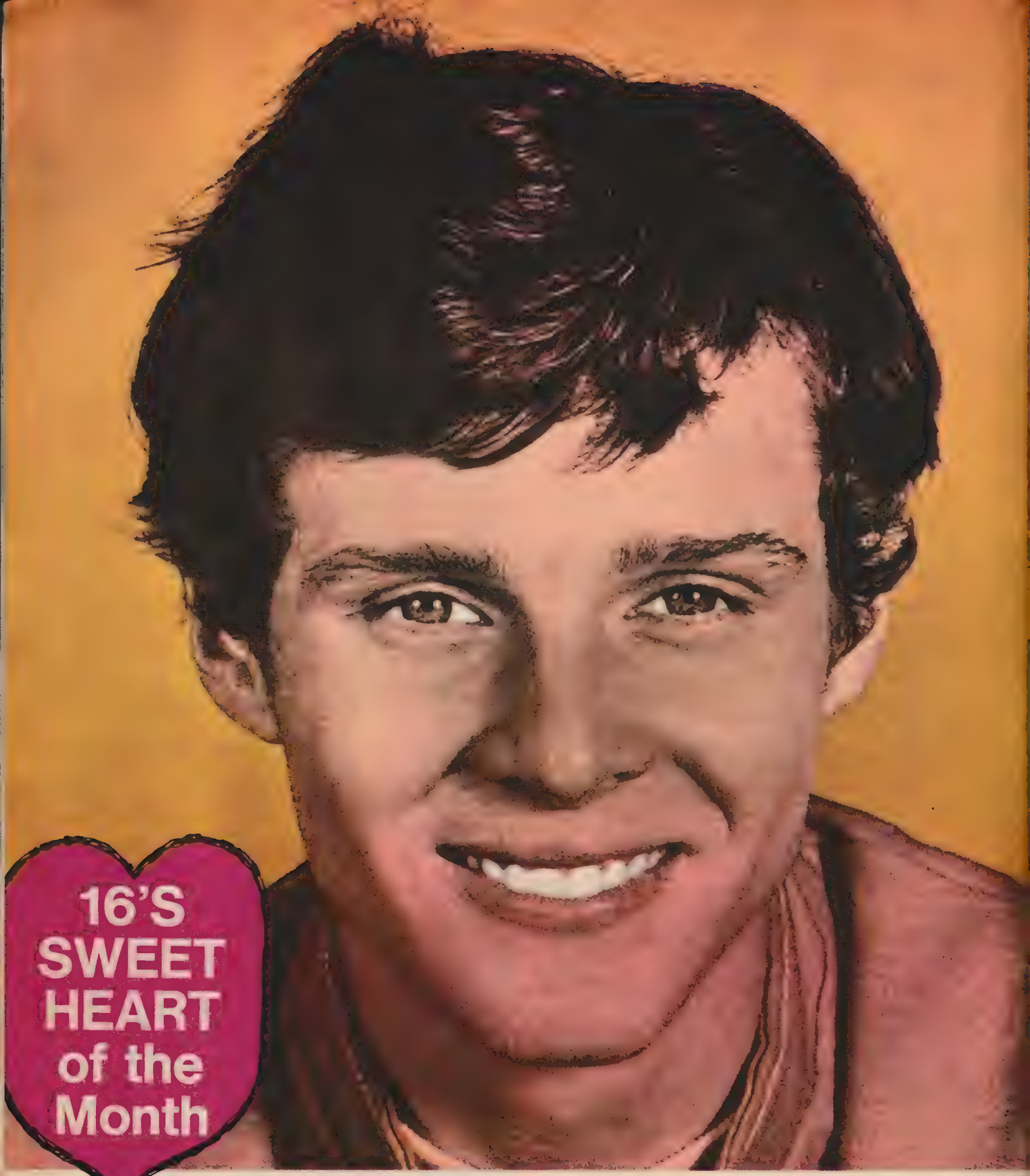
Here is a list of special *thank-yous* — from me to some of the groovy people out there who sent me gifts and pleasant surprises. Read carefully — *your* name may be here: Thanks to JEANNIE MILLER of Dallas, Texas; CELESTE PALASIK and CONNIE NOWOSIELSKI of Calumit City, Ill.; BONNIE HASTEY of Yuba City, Calif.; KATHE GLASSBRENNER of Alton, Ill.; BETH HARPER of Lansing, Mich.; MONICA BALDIOCEDA of New Orleans, La.; GLORIA AMARAL of Phoenix, Ariz.; SANDRA KRETSCHMER of Antioch, Calif.; JANET SCHRADER of Royal Oak, Mich.; KIM O'NEILL of Washington, D.C.; BARBARA REGLEY of Matoka, Wash.; and LYNN SKJOKI of Hinckley, Ohio.

By the time this colum is in print my super-special fan club kit should be ready and in the mail. If you have already ordered one — please be patient. If you haven't ordered one, and you would like to get a kit about me that I *personally* put together, just send $2 to: Davy Jones Official Fan Club, Box 1498, Beverly Hills, Calif. 90210. Be sure to *print* your name and address clearly when you send your fan club membership dues. You have my word that this club is going to be the swingiest DJFC there ever was!

S'all for now! See you next month. Don't forget — the June issue of *16* goes on sale April 25.

Davy sports the groovy lynx coat he bought in St. Moritz **plus** the beginning of a mustache (get out a magnifying glass and take a real close look!).





May's *Sweetheart Of The Month* is none other than nifty Jay North. Jay has literally grown up before your eyes and on your TV screens from "Menace" to *Maya* — and to the handsome young man he is today. The following are just a few of the messages sent to Jay from *16*'s many readers!

"I think bright and blue-eyed Jay is the perfect picture of the boy next door." — *Jill P., Gettysburg, Pa.*

"Jay looks so happy-go-lucky that even when I just see a picture of him — it makes me want to smile." — *Eleanor B., Wilmington Del.*

"I loved Jay when he was *Dennis the Menace,* and I carried my crush for him to when he played Terry on *Maya.*" — *Linda G., Phoenix, Ariz.*

"I'm just nutsy over Jay North, and I hope that some day I will get to personally meet this "dream doll." — *Sally S., Salem, Ore.*

THE LO-DOWN por La Gatita

ALL ABOUT BABIES

MIKE and PHYLLIS NESMITH named their baby son JONATHAN DARBY. He was born at 11:30 P.M. on February 4 and weighed seven and a half pounds . . . ELVIS and PRISCILLA named their six-and-a-half-pound daughter LISA MARIE . . . GARY and SUZUARA LEWIS named their daughter SARAH.

What cute super-star member of what famous group has a secret Polynesian-Hawaiian girl friend? Not serious, not steady – but she always seems to be around . . . Get a load of PATTIE BOYD's new look in make-up. She featured it when she turned up with the rest of the BEATLE gang at the opening of the London flick *Here We Go 'Round the Mulberry Bush* . . . All that hoopla about PETER TORK and the mystery lady and baby was just that–*hoopla.* The young lady, MARY HARVEY, and her *husband* and child are long-time friends of PETER's. *Mr. Harvey* went along with his wife and child and PETER on PETER's vacation trip to London. The persistent press asked so many silly questions about the HARVEYS that PETER ultimately couldn't resist a send-up. No, dearies, PETER *isn't* married . . . Not a shred of truth in the rumor that SAJID KHAN has been dating ANGELA CARTWRIGHT . . . England's famous NME polls announced ENGELBERT HUMPERDINK as the top personality of the year–knocking the BEATLES, the STONES and the MONKEES right out of the box . . . England's newest rave group is PETER FRAMPTON and the HERD. PETER, who is only 17, is the new top idol of merrie olde England . . . GORDON WALLER has released his first single *Rosecrans Boulevard.* PETER ASHER is A&R-ing PAUL JONES' newest single. However, PETER & GORDON have *not* broken up. They will continue to record together and hope to visit the States and work here as a duo again soon . . . Adorable DON GRADY of *My Three Sons* and *Yellow Balloon* fame is spending six months under the auspices of Uncle Sam at Fort Ord.

Face-fuzz is *in* forever, I guess. STONE BRIAN JONES turned up with a beard at the BEATLES' GRAPEFRUIT party just in time to say hello to DONOVAN — with a *mustache!* . . . JOHN LENNON's dad got married to 19-year-old PAULINE JONES. Meanwhile, back in Surrey, JOHN received his dad and — after years of estrangement — they made up and are close friends . . . HAYLEY MILLS and HYWEL BENNET are co-starring together again. They've just begun *Twisted Nerve* at the Boulting Studios at Twickenham . . . Take a listen to pretty PENNY NICHOLS' Buddah LP — and you'll discover that she's not just another pretty face. She is an extraordinarily gifted young singer, composer and guitarist.

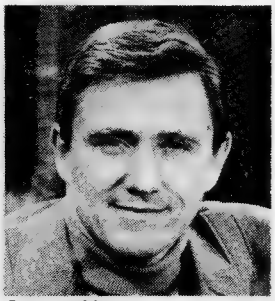
A *million* thanks to groovy MERV GRIFFIN and CHRIS CROSBY for the fabulous tribute they gave *16* Magazine on the nation-wide *Merv Griffin Show.* Like *WOW!!!*

Peter, Mary & Mary's baby.

Peter (2nd from right) & Herd

Brian & Don

Pattie & make-up.



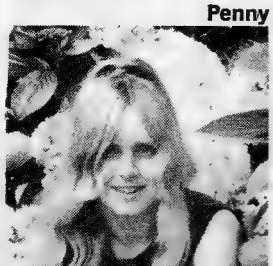
Groovy Merv

Engelbert

Gordon

Don Grady

Penny



Hyl & Hay

THE MONKEE-

MAIL BOX

The ONLY place in the whole wide world where you can write a letter to your favorite Monkee—or to all four Monkees—and be sure that you will get a PERSONAL reply!

MIKE'S OTHER LIFE

Dear Mike,

Is it true that you wrote the Stone Poneys' hit, *A Different Drum?*

Kim Parke

Scarboro, Canada

• *Dear Kim,*

Yes, indeed it is. And here's some more news for you: jazz composer and trumpeter Shorty Rogers and I have been working together in the studio recording a new orchestra which I'm calling The Wichita Train. I guess the resulting LP could be called the first genuine rock 'n' roll symphony! By the time the album is released, it will have set me back $70,000 — I hope you dig it!

MIKE

GROOVY GUYS

Dear Monkees,

This letter is more like a great big thank-you — from us to *you!* A while back in December, we had a *Toys For Tots* show here and some of the groups played at the show free of charge. The price of admission was one new toy. These toys were later given to children in hospitals and to underprivileged children. The people in charge of the show sent a note inviting the Monkees to appear and you wonderful guys wrote back that you could not make it, but that you were sending some toys. Shortly thereafter, *ten crates of toys* came from the Monkees! I think that was the *nicest* thing anybody could do!

Sarah Fritschner

Louisville, Ky.

• **Dear Sarah,**

Thank you for your thank-you! It was an honor and a privilege to help.

DAVY, MICKY, PETER and MIKE

FAMILY TIES

Dear Micky,

I read that your father's name is Dr. Robert Leroy Scott. Why isn't your last name Scott?

Linda Mofford

Montreal, Canada

• *Dear Linda,*

My real father, George Dolenz, passed away a number of years ago. He was an actor and we all loved him very much. A few years ago my mother married the Reverend Dr. Robert Leroy Scott of San Francisco — and, of course, we all love him very much too! I hope this answers your question. Thank you for your interest.

MICKY

GIRLS GALORE!

Dear Davy,

Is it true that you prefer tall blondes instead of short brunettes? We are asking because we are short brunettes — *help!*

Susie and Danette

• **Dear Susie and Danette,**

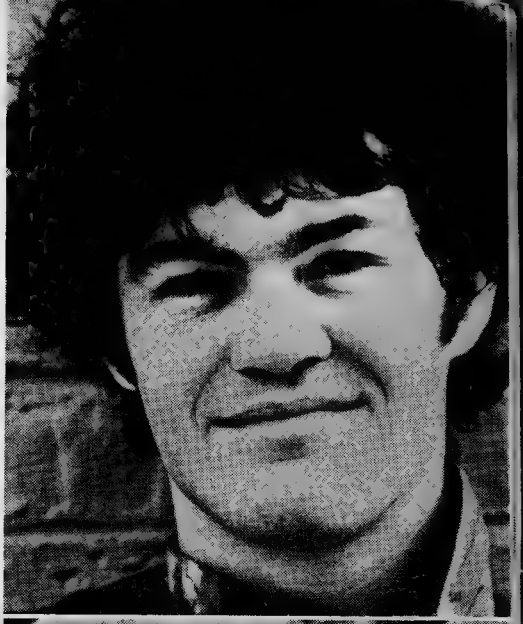
First off, thank you for that colorful envelope. Second — now who on earth made you think I have preferences when it comes to girls? I like all females — short, tall, dark or

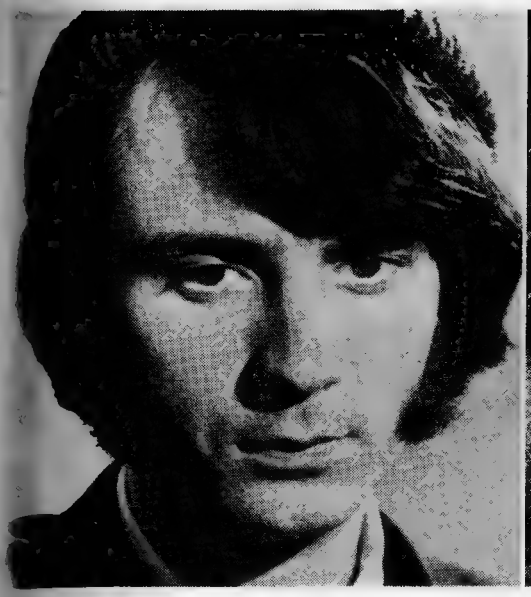
MORE MONKEE MAIL ON PAGE 54

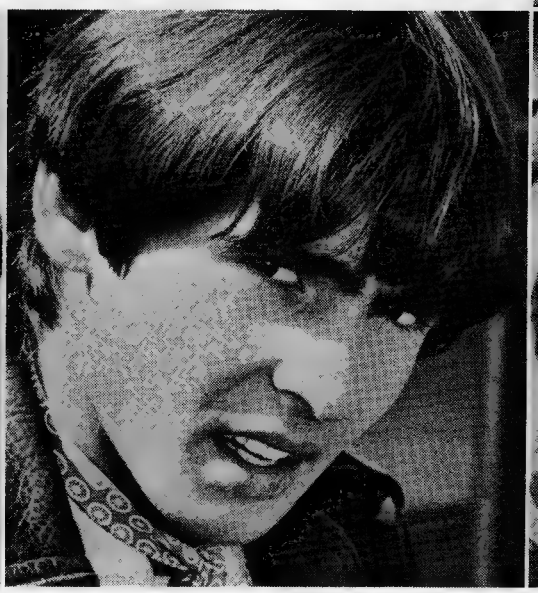
HOW WOULD YOU LIKE TO BE THE "MONKEE EXPERT" IN YOUR CROWD?! HOW WOULD YOU LIKE TO AMAZE YOUR FRIENDS WITH ALL THE "INSIDE FACTS" ON DAVY, MICKY, PETER AND MIKE?!

YOUR "SECRET WEAPON" IS RIGHT HERE— 16'S ASTRAL MONKEE BOOK

HERE WE ARE!







- **IT SEPARATES MONKEE "FACT" FROM MONKEE "FICTION" —**
- **TELLS WHAT THE MONKEES REALLY THINK OF EACH OTHER —**
- **TELLS HOW YOU CAN MEET YOUR FAVE MONKEE —**
- **REVEALS 40 TOP SECRETS ABOUT THE MONKEES FOR THE FIRST TIME!!**

HERE WE ARE! *is* 16*'s exclusive fax-packed book about the Monkees that answers every question you can possibly ask about the boys! It tells you what the Monkees really think of each other, describes Davy, Mike, Peter and Micky's early lives, tells you how to meet your favorite Monkee, shares 40 never-before-published Monkee secrets with you, shows you the Davy Jones nobody knows, takes you inside Micky's secret life and Peter's "other life," tells you what the Monkees' parents and friends think of them, and — more, more,* more!

But that's not all. Here We Are! *is also packed with a fantastic array of* never-before-seen photos *of the Monkees from their birth to the present day. And it includes super-smash,* personally autographed *pin-ups of Davy, Micky, Peter and Mike.*

To be sure *that you know all about the Monkees, don't fail to send for* your *copy of* Here We Are! *Just fill in the coupon and mail it to the address on the coupon with a one-dollar bill attached. That's all you have to do to get the* one, *the* only *book that tells ALL on the Monkees!* Do it now!

MAY 1968

"HERE WE ARE!"

Please send me *16*'s exclusive Monkees book, *Here We Are!* I am enclosing a one-dollar bill.

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THE MONKEE-MAIL BOX

CONTINUED FROM PAGE 52

light. Consider yourself luvved by me!

DAVY

LP NEWS

Dear Peter,

I just heard the bad news — that you are going to quit making mono records and only make stereo. I have a mono record player. What am I going to do?

Dawn Roberts

Minneapolis, Minn.

• *Dear Dawn,*

Don't panic! The records we cut in stereo can also be played on a mono set. There is a new way to cut records now and all *of the companies are using it. You will find that our stereo records sound better than mono on your mono record player.*

PETER

WHO *FRODO*?

Dear Micky,

I found a *Frodo Lives* button and I love wearing it — but when my friends ask me what it means, I don't know what to say!

Barbara Sue Water

Ludlow, Ky.

• **Dear Barbara Sue,**

Thanks for the Dracula postcard — it's really flash! *Frodo* is Bilbo Baggins' nephew from the Tolkien series of books. *Frodo* tries to save the world by preventing the Lords of Darkness from capturing a magic ring which would enable them to rule *all* of Middle Earth. Does that clear things up?

MICKY

CORN FLAKES KING

Dear Davy,

I have always loved your way of eating corn flakes backwards. I really didn't think it would work, but I tried it this morning — and I didn't spill a drop!

Lynn

Downey, Calif.

• *Dear Lynn,*

Why didn't you write your last name — are you bashful? We now make you the Official Corn Flakes Backwards Eating Queen!

DAVY

SAVE THE MONKEES!

Dear Micky,

I have just heard that *The Monkees* may not be renewed next season. Is there anything I can do to help?

Heather Jones

Minneapolis, Minn.

• **Dear Heather,**

Write to the Program Director, NBC-TV, Rockefeller Center, New York City *or* to the Program Director, NBC-TV, Hollywood, Calif. — or to both of them, if you want to. Or write to the sponsor — Kellogg Co., Battle Creek, Mich. Just tell the man in charge that you would like for *The Monkees* to be continued through the 1968-1969 season. Thanks for your baby pictures — they're adorable!

MICKY

MOVIE NEWS

Dear Monkees,

I hear that you are making a movie. Is this really true? What is the name of it and when is it going to be released?

Julie Geile

Raleigh, N.C.

• *Dear Julie,*

Yes, indeed — we are making a movie. In fact, we're just finishing it! The working title is Changes *and we expect to release the film in August.*

PETER, MIKE, DAVY and MICKY

SPECIAL MONKEE THANK-YOU'S THIS MONTH GO TO: Feeda Laposs; Cheryl and Karen of Tampa, Fla.; Terry Maziarz of Buffalo, N.Y. (and her mom); Denise Shadle of Lancaster, N.Y.; Lyn Skjoki of Hinckley, Ohio; Kim O'Neil of Washington, D.C.; and to Mary Ann Sykes and Frances Kyles, both of Tennessee.

That's all there's room for this month. If you want to write to us, either as a group or as individuals, send your letters to *The Monkee-Mailbox, 16* Magazine, P.O. Box 1056, Brooklyn, N.Y. 11202 — and your letters will be promptly forwarded to us personally wherever we are. Then be sure to get each and every future issue of *16* Magazine and look in *The Monkee-Mailbox* for your letter and our answers!

How would YOU like to take the MONKEES with you— EVERYWHERE YOU GO?!

YOU CAN—COS THESE 40 SUPER OUTASITE MONKEE PHOTOS ARE PORTABLE!

ALL 40 OF THESE PORTABLE PIX ARE EXCLUSIVE—NOT A SINGLE ONE HAS BEEN SEEN ANYWHERE ELSE BEFORE! YOUR HEART WILL FLIP OVER THE DREAMY PORTRAITS OF DAVY, MICKY, PETER AND MIKE! YOUR PULSE WILL SKIP OVER THE CANDID PIX OF THE GUYS! AND DIG THIS: 20 OF THESE RAVEY PHOTOS ARE AUTOGRAPHED! BY WHO? THE MONKEES, THAS' WHO!

HERE'S WHAT YOU GET: 20 SUPER-GLAM AUTOGRAPHED PORTRAITS OF DAVY, MICKY, PETER AND MIKE — PLUS 20 ULTRA-COOL CANDID SNAPSHOTS OF THE FAB FOUR AT WORK AND PLAY!

SO WHAT ARE YOU WAITING FOR? JUST FILL IN THE COUPON, CUT IT OUT AND MAIL IT TO THE ADDRESS ON THE COUPON—WITH A **ONE-DOLLAR BILL** ATTACHED. QUICK-AS-A-WINK YOU'LL GET 40 MONKEE WALLET PHOTOS TO TAKE WITH YOU **WHEREVER YOU GO!**

MONKEE WALLET PHOTOS **MAY 1968**

Please send me **Monkee Wallet Photos.** I am enclosing a one-dollar bill.

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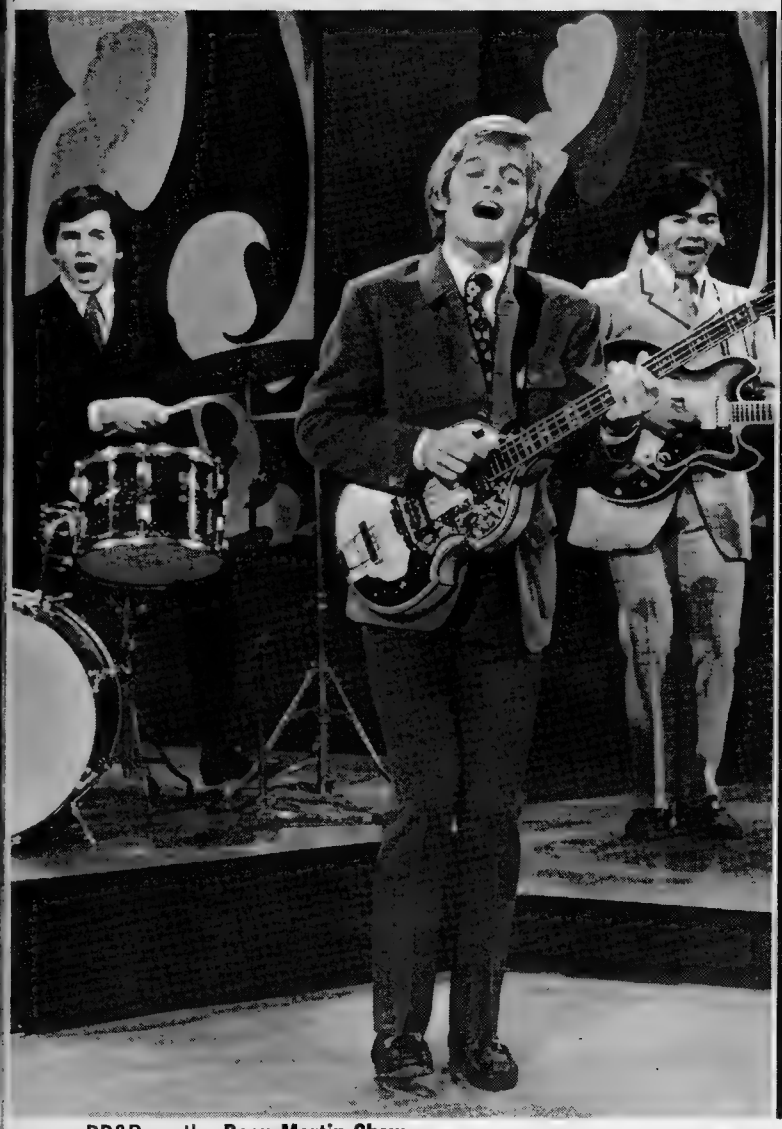
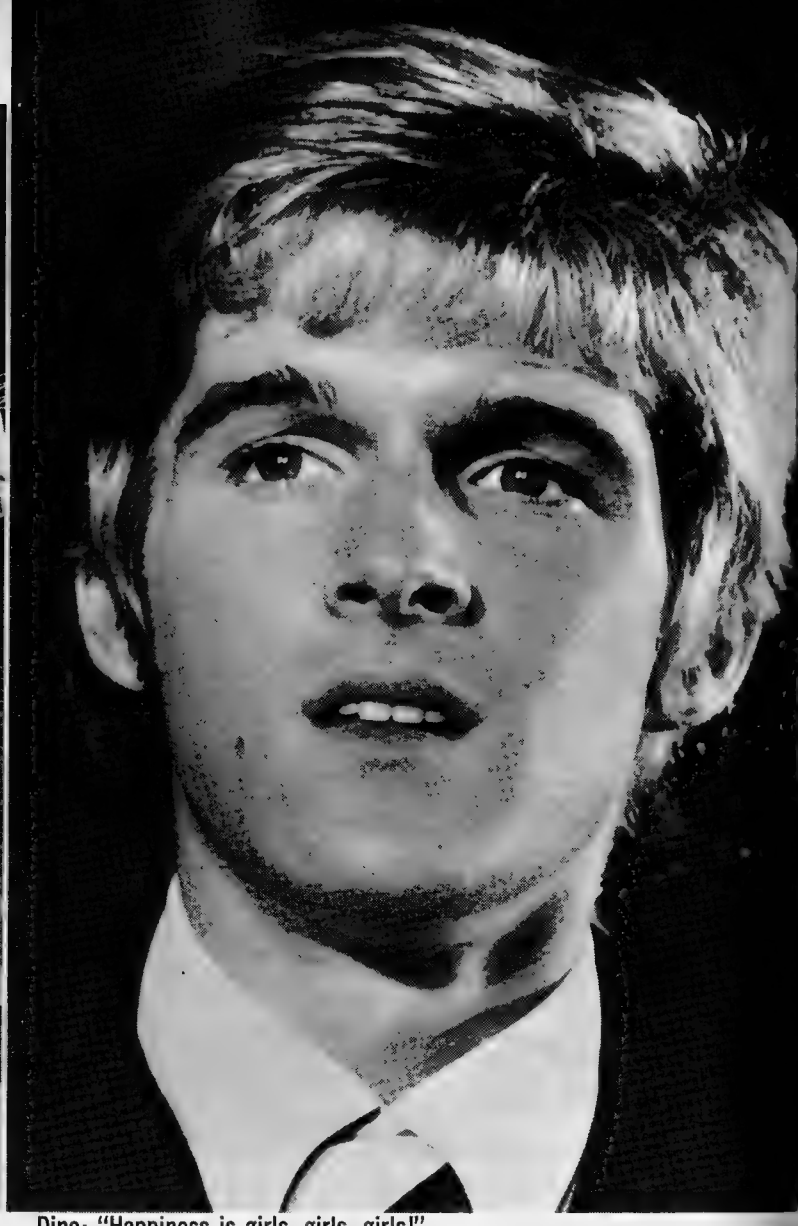


DD&B on the **Dean Martin Show.**



Dino: "Happiness is girls, girls, girls!"

HAPPINESS IS-

by DINO, DESI & BILLY

DINO

Happiness Is —

Girls! Girls! Girls! — all sizes, all shapes and all colors! I especially like girls with friendly smiles . . . People with a sense of humor . . . Driving my new shiny silver Lamborghini super-fast sports cars at 125 miles per hour . . . My wonderful family . . . Our lovely home — all 22 rooms of it! . . . Orchids and long-stemmed roses . . . *Arpege* cologne . . . Flowing silk scarves . . . Producing and arranging a "hit" record . . . Introducing our new single *My What A Shame* on the *Dean Martin Show,* March 21 — Thanks, Dad!

DESI

Happiness Is —

Pretty girls with sparkling personalities . . . Good movies and a date to share them with . . . My dad's ranch . . . Taking pictures . . . A trip to Hawaii . . . Looking at the moon . . . My set of drums . . . My mom . . . All of my pets — and that includes my cat "Killer," my Norwegian Elkhound "Junior," our Schipperke "Ginger," and our poodles "GiGi," "FiFi" and "Tinkerbell" . . . Giving gifts . . . Velour shirts . . . Getting more fan mail than Dino (for once!) after my appearance with my dad on the TV show, *Mothers-In-Law* . . . Friends — and that means *you!*

Desi & "GiGi."

Billy: "Happiness is YOU!

DD&B and Joey Bishop on **Happening '68.**

BILLY

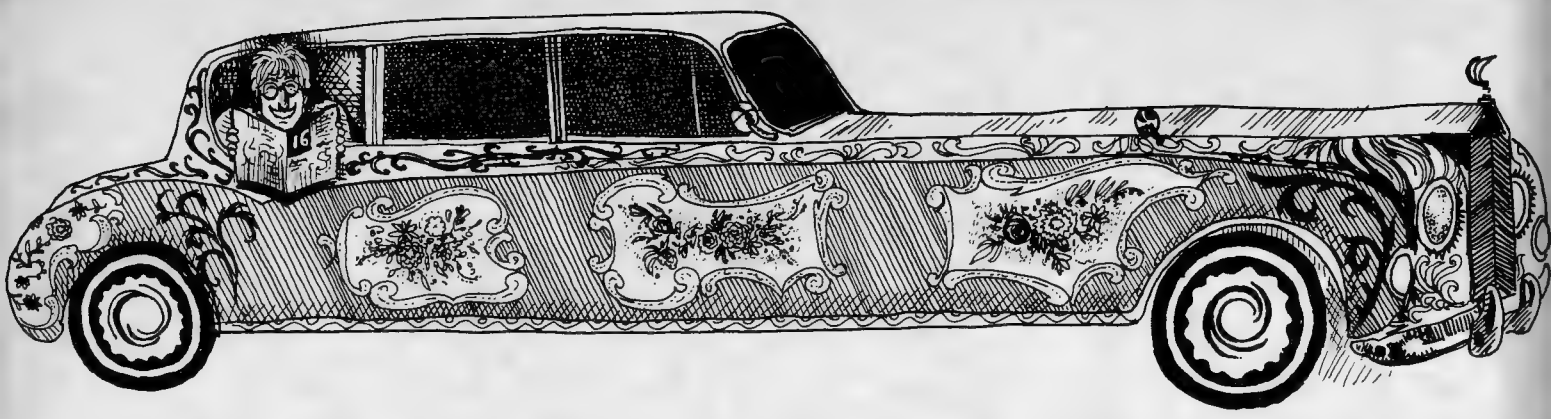
Happiness Is —

A quiet conversation with my sister Annie (Mrs. Carl Wilson) . . . My guitar . . . Flowers — all kinds . . . The color yellow . . . A feminine girl with a mind of her own . . . My mom's cooking . . . Wearing new clothes . . . Watching TV . . . Music . . . Peter Sellers . . . Writing songs and then having them recorded . . . Traveling . . . *You!*

ALL

Happiness Is —

Doing a sell-out concert to a crowd of young teenage girls who really dig what we're laying down and let us know it by screaming and clapping . . Happiness is appearing with Joey Bishop on Mark and Paul's show, *Happening '68* . . . Happiness is going to the office to pick up our mail and discovering that there are tons and tons of letters from *you*. You can bet your mini-skirt that we answer *every* single letter we get! . . . If you'd like to write to us and hear from us, individually or collectively — here's our brand new address: Dino, Desi & Billy, DD&B Music, 327 N. Rodeo Drive, Beverly Hills, Calif.



LOOK MA, I'M LAUGHING!

16 will pay $1 for every joke published in "Look Ma, I'm Laughing!". And for the joke selected as "Joke of the Month," we'll pay $5.

We'll also pay $2 for each drawing we publish here (please submit them, if possible, in black ink on white paper or board). IMPORTANT: NO DRAWINGS WILL BE RETURNED.

So come on — make us laugh! Send your jokes to: "Look Ma, I'm Laughing!". 16 Magazine, Box 104, Brooklyn, N.Y. 11202. AND BE SURE TO WRITE YOUR FULL NAME AND FULL ADDRESS ON EACH PAGE OF MATERIAL YOU MAIL!

P.S. Many of the jokes we receive are the same; for this reason, the sender whose entry bears the earliest postmark will be credited with the joke and awarded the cash.

RIDING INSTRUCTOR: "What kind of a saddle would you like? One with or without a horn?"

SILLY STUDENT: "Without, please. There doesn't seem to be much traffic around here!"

MICKY: *"Did you change your mind again, Peter?"*

PETER: *"Yes!"*

MICKY: *"Thank goodness! I hope it works better this time!"*

BONNIE MESSINGER, Winona, Wash.

●

DESI: "What's red and goes put-put?"

DINO: "I don't know—what?"

DESI: "An outboard apple!"

ELAINE MAY MICHAUD, Hardwick, Vt.

MARK: *"Say, that's a pretty good joke. Why don't you send it to 'Look Ma, I'm Laughin'?"*

PAUL: *"I can't. That's where I got it!"*

JOANN GUTHMILLER, Arnold, Mo.

●

DAVY: "Hey, Mike—I bet you don't have anything like Niagara Falls in Texas!"

MIKE: "Heck, no. But we have plumbers who could fix it!"

SUE RICHARDSON, Skowhegan, Me.

●

JOE, JR.: *"Did you hear about the glass blower who inhaled?"*

CHARLIE: *"No. What happened?"*

JOE, JR.: *"He got a terrible pane in his stomach!"*

HUNTER: "Be quiet! I just spotted a leopard!"

TEEN: "Don't be silly! They're born that way!"

PAT DALY, Smithtown, N.Y.

●

JAY: *"How can you tell if an elephant is riding on your back in a hurricane?"*

SAJID: *"I don't know. How?"*

JAY: *"You can hear his ears flapping in the wind!"*

VICKI FOGLE, Ferndale, Mich.

●

TEENIE: "Do you see that guy over there? He isn't very smart!"

WEENIE: "Yes, I know—he hasn't paid any attention to *me*, either!"

LISA GILBERT, Pennsauken, N. J.

●

HERMAN: *"I've got my girl friend to the point where she eats out of my hand!"*

LEK: *"Wow! That sure must save on dishwashing!"*

NORMA BEISHIR, Arnold, Mo.

●

JOKE OF THE MONTH

$5 PRIZE WINNER!

PAULIE MATURRA, Wassaic, N.Y.

LULU: "There's going to be an eclipse of the moon tonight. Are you going to watch it?"

LYNNE: "I don't know. What channel is it on?"

Peter Tork was sketched by DONNA SMITH of Neenah, Wisc.

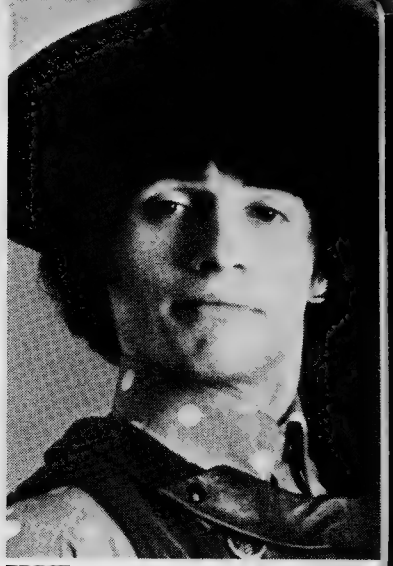
Dino Martin, Jr. was drawn by HELENE GIBSON of Long Beach, Calif.

Davy Jones was sketched by DONNA D'ANTONIO of Floral Park, L.I.

BILLY

BILLY TELLS ON EDDIE RASCAL

There are many different sides to Eddie Brigati and the only way to truly know him is to see them all!



EDDIE

HI! It's me again, Billy Smith. In the March issue of *16*, I started to tell you all about the Rascals. Since I got away with that much, I've decided to continue—but in more detail, so that you can really get to know each one of the boys. I'm going to begin, right here, by telling on Eddie Brigati, who, by the way, is my very best friend.

If I had to pick a nickname for Eddie it would be "Kaleidoscope," because he's a thousand different colors. He's always changing too—from brilliant red (that's when he gets angry), to pale blue (when he walks through the park for three hours straight thinking quiet thoughts); to bright yellow (when he's full of fun and lives up to the name of "rascal"); and so on through the rainbow.

The truth is, Eddie is impossible to define. He's like no other friend I ever had and like no one I've ever met. The one thing about Eddie that is constant and never changing is his sincerity. Eddie is forever making commitments—to friends, to ideas, to fans, to the other Rascals—and he *always* follows through on everything he promises to do. Eddie tries to spend equal time with each of his friends whenever he is not performing or recording. He tries to read and answer as much of his fan mail as possible, and he pays close attention to requests for photographs and autographs. This is the side of Eddie Brigati everyone doesn't see. They think of him as always clowning, but beneath his grin lies a *heart of gold*.

Eddie is full of surprises and is constantly doing nice things for people—including yours truly! He bought me the best Christmas present I ever received—two beautiful Rajah jackets. Also, Eddie has a special sense about people and is extremely sensitive to their feelings. For instance, whenever Dino, Felix or Gene are feeling down, you can be sure that Eddie will be right in there trying to make them smile. It usually works too, cos Eddie's grin is contagious! When he's around, you're just naturally happy!

Eddie is really an outasite "big brother" to everyone he knows. I feel there isn't a single problem I can't talk to him about, and I *know* that Eddie will always listen and give me the best advice he can. I've known him to travel hundreds of miles just to be with a friend when he was needed. There's no stopping "my friend Eddie"—people always come first! He's very close to his family too. There isn't anything Eddie wouldn't do for his mother and father, his older brother Davy, or his sister Anna (whose two little daughters, Elena and Sue, just adore their "Uncle Eddie"). Eddie bought his parents a new home in Lincoln Park, N.J. and it was their *dream come true*. In fact, that's where Eddie spends most of his free time—and some of his working time too.

Eddie, as you know by now, writes all of the lyrics for the Rascals' songs like *Groovin', How Can I Be Sure?, It's Wonderful, Once Upon A Dream* and so on. Eddie is a mood writer. It's the same with his poetry and the rock musical he's working on. Everything has to be right before he can sit down and concentrate—and believe me, he concentrates on his writing for days and nights at a time!

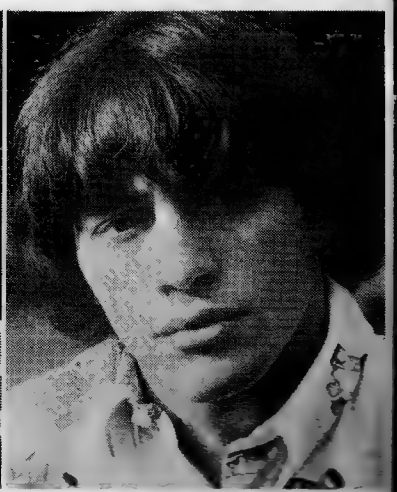
Clothes are a mood thing with Eddie too. Sometimes he feels absolutely crazy—so he'll wear a flowered Tom Jones shirt with 52 strands of beads, a print scarf and a panel of "general's" medals (for Eddie, medals consist of buttons and airline insignias). Some days he feels kind of peaceful and philosophical—so he'll wear a velvet jacket with gold braid and a gentle smile on his face.

There's one thing I definitely want to clear up—and that's Eddie's reputation for zaniness. He *does* have an unbelievable sense of humor. He hops, skips and jumps with brilliant, funny remarks that keep everyone around him hysterical for hours. But he's a very *serious* person too. Eddie's philosophy of life is based on change and growth. He spends a great deal of time thinking about how he can encourage these qualities in himself and in others. A few weeks ago, Eddie visited an eighth grade class of a junior high school in New Jersey. He told the students there all about his career—how he got started, the twists and turns it has taken, and then answered questions they had prepared for him. He really enjoyed helping them, and supplied everything from solutions to career problems to advice on girl friends and boy friends.

Speaking of girl friends—well, all I can say is that Eddie *loves* girls! He's usually very shy with a girl until he gets to know her. Then he treats her like she's the only person in the whole world. He makes sure that she meets every one of his friends and family, and really brings her into his life. You see, when Eddie likes a girl, he devotes a lot of time to being with her and really lets her know that he likes her.

One other thing I've noticed about Eddie is that he very often calls on his humor to help him out when he's with a crowd of people he doesn't know. He's also that way with a girl he doesn't know too well. At first, she may think he's a clown, but she soon discovers a deep and thoughtful side to him—and that's the *real* Eddie Brigati—a thousand colors to his personality to match a thousand moods, and for me . . . a thousand good friends all in *one!*

Eddie can keep you in stitches —



— or he can sit with you and enjoy a thoughtful, serious talk.

CONTEST NEWS

"FIVE ERRORS"
CONTEST WINNERS
(From February Issue)

Jone Elaine Taylor, 15, Magna, Utah.
Mary Podgornik, 13, Liberty, Mo.
Julie Butler, 14, Boise, Idaho.
Mike Werthman, 15, Fulton, Ill.
Linda Goeden, 14, Otoe, Neb.
Each of the above receives a $10 cash prize.

"FIVE ERRORS"
CONTEST WINNERS
(From March Issue)

Karen Reiser, 15, McClusky, N. D.
Pam Dixon, 14, Coos Bay, Ore.
Barbara McKinney, 14, Las Cruces, N. M.
Barbara Maas, 14, Schnecksville, Pa.
Linda Foster, 15, Midwest City, Okla.
Each of the above wins a $10 cash prize.

"DAVY'S ZILCH CLOTHES"
CONTEST WINNER
(From February Issue)

Patti Shafer, 13, of Ludington, Mich., wins a velvet shirt, a strand of hand-made beads, a blue V-neck satin shirt, a pink pullover, a blue-denim jacket with a sheepskin collar, a baby-blue pullover, a velour pullover, an Indian silk scarf, an English schoolboy scarf, two *achkan* jackets, a cowbell, red, white and blue love beads, a lock of Davy's hair, a hand-written letter, and a person-to-person phone call from Davy Jones.

"SAJID & JAY'S CLOTHES"
CONTEST WINNERS
(From February Issue)

Debra McCormick, 13, of Glasgow AFB, Mont., wins Sajid Khan's *japur* jacket.

Sharon Eilers, 15, of Octavia, Neb., wins Jay North's turtle-neck sweater.

MAY–STAR BALLOT

YOU CAN BE A STAR MAKER!

Write the names of your two *top favorites in* each category *in the spaces provided on this ballot. Then write your own name, age and address, cut out the ballot and mail it to* 16 Magazine. *Not only will your vote help to determine which stars we will feature in* 16, *but you can help make your favorites bigger and brighter stars!* *May, 1968*

I NOMINATE FOR "TEEN KING":
.....

I NOMINATE FOR "SWEETHEART OF THE MONTH":
.....

MY TWO ALL-'ROUND FAVES ARE:
1. .....
2. .....

MY TWO FAVORITE MALE MOVIE STARS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE MOVIE STARS ARE:
1. .....
2. .....

MY TWO FAVORITE MALE TV STARS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE TV STARS ARE:
1. .....
2. .....

MY TWO FAVORITE TV SHOWS ARE:
1. .....
2. .....

MY TWO FAVORITE MALE SINGERS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE SINGERS ARE:
1. .....
2. .....

MY TWO FAVORITE GROUPS ARE:
1. .....
2. .....

MY TWO FAVORITE NEWCOMERS ARE:
1. .....
2. .....

MY TWO FAVORITE STORIES IN THIS ISSUE ARE:
1. .....
2. .....

MY TWO FAVORITE PIN-UPS ARE:
1. .....
2. .....

MY NAME ..... **BIRTHDAY** .....

ADDRESS .....

CITY ..... **ZIP CODE** .....

STATE .....

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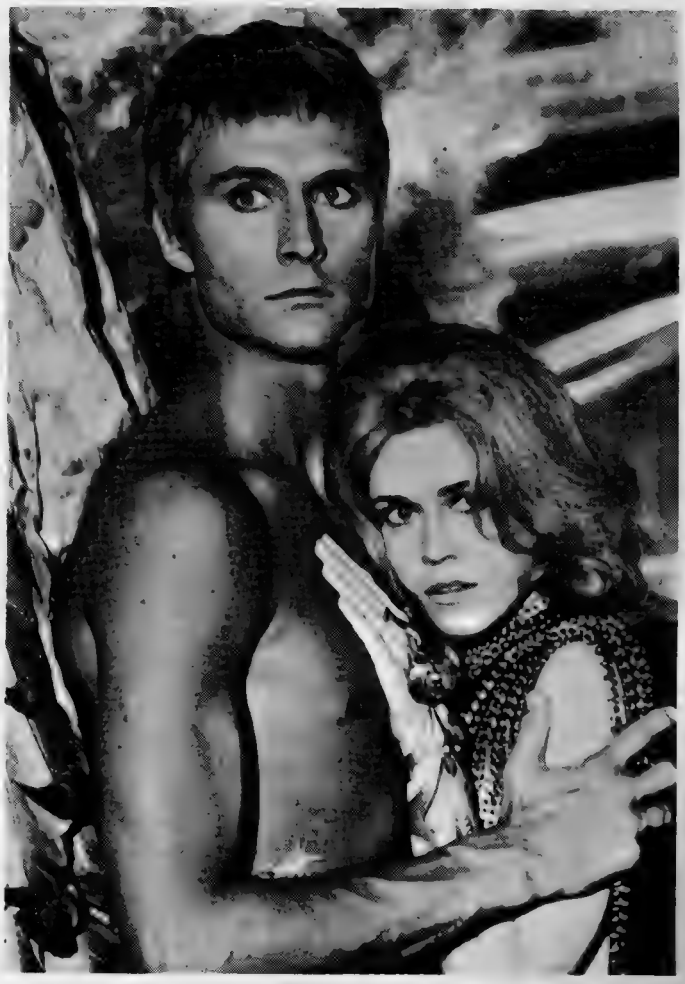
MAY–STAR BALLOT
16 MAGAZINE • BUSINESS OFFICE • 745 FIFTH AVENUE
NEW YORK, N. Y. 10022

NEW MOVIE PREVIEWS

THIS COMING SUMMER is bringing more than just the usual surfing weather, beach parties, summer camp and a break in the school-day routine—**much more!** This coming summer looks like it's going to be jam-packed with some of the wildest new movies **ever!** Let's sneak-a-peek at some of the stars of just a few:

Chris Jones, Larry Bishop and Kevin Caughlin turn the United States upside-down in American-International's sure to be controversial **Wild In The Streets.**

Newcomers Olivia Hussey and Leonard Whiting do some Shakespearian nose-rubbing in Paramount Pictures' **Romeo And Juliet.**



John Phillip Law (with wings yet!) and Jane Fonda make a popular French cartoon come to life in Paramount's **Barbarella.**

You'll be seeing more, more, more of all of these bright stars — just keep your eye on 16!

As Manolito Montoya, he's the carefree co-star of NBC-TV's **The High Chaparral.**

MEET HENRY DARROW

YOU KNOW HIM as Manolito Montoya, co-star of NBC-TV's super outdoors epic **The High Chaparral.** And before he became Manolito, it's more than possible that you met him in **Gunsmoke** or **The Iron Horse,** in **Wild, Wild West** or **Bonanza,** in **Daniel Boone** or **T.H.E. Cat** — or in still another major TV series, always as a different character speaking with a different dialect. Now meet him as he really is — Henry Darrow.

Born Henry Thomas Delgado in New York City in 1933, Henry accompanied his parents, Enrique and Gloria Delgado, back to their native Puerto Rico when he was 13. Later, he studied political science and acting at the University of Puerto Rico and worked as an interpreter. Then a stroke of good fortune put him on the path to his one ambition — acting. He received a government scholarship to the Pasadena Playhouse in California — and back to the land of his birth he came, graduating from the Playhouse with a bachelor of arts degree in Theatre Arts. Henry celebrated by marrying a classmate, Lucy DePuy — and today they have two children, five-year-old Thomas and 10-year-old Denise.

Gifted with dialects, Henry was cast in 12 feature films and 75 television series (in fact, his first job in films was dubbing nine American movies for distribution in Mexico). He has played character roles from Judas to John Wilkes Booth. All of which explains why he was chosen as co-star of **The High Chaparral.** Not to play Henry Darrow, of course — but to impersonate carefree Manolito Montoya. If you haven't met Manolito, step up to your dial some Sunday and give it a whirl to NBC.

YOU'RE TELLING ME!

FROM GLORIA STAVERS

I want to assure each and every one of you who writes a letter to me at *16* Magazine that your letter is delivered to me *personally*. I want to assure you too that I read *every single letter* I receive, that I'm grateful to you for writing to me and that I appreciate every suggestion and criticism you address to me. There isn't enough space in *16* Magazine for me to publish every letter I receive and there isn't enough time for me to answer every letter personally — but please keep writing and look for your letter and my answer each month in *You're Telling Me!*

Address all of your letters as follows: Miss Gloria Stavers, c/o 16 Magazine, Business Office, 745 Fifth Avenue, New York, N.Y. 10022.

DAVY'S ZILCH

Dear Miss Stavers,

I lost the address to DAVY's store Zilch in New York City. Could you please tell me where it is and how I can get one of his mail order catalogs?

Stephanie Green

Fargo, No. Dakota

• *Dear Stephanie,*

Zilch is located at 217 Thompson Street in New York City. If you send 25¢, a catalog will be forthcoming — but be patient, because it takes a while. If you are ever in New York, don't miss dropping by the store. It's really super. By the way, when you send your order be sure to print *your full name and address clearly with your order.*

HATES COWSILLS

Dear Miss Stavers,

If you don't have better stars to write about, why bother having a magazine? You have come up with the goofiest group of all — those idiotic COWSILLS or Cowgirls, or whatever their name is. Do me a favor and keep them out of *16!*

Mary Ann Cannon

Ontario, Canada

• *Dear Mary Ann,*

I personally discussed your letter with the COWSILLS and I can't tell you how upset they were. Your opinion may be one of a small minority, but JOHN, BARRY, SUSIE and the rest of the family care *about your happiness. Could you tell* 16 *and the COWSILLS what it is you don't like — and maybe they can help. Meanwhile, the COWSILLS are tremendously popular with the rest of our readers, so you can bet your blue jeans they will be featured in* 16 *for a* long *time to come!*

THANX

Dear Miss Stavers,

I just got my set of new *All-Star Wallet Photos,* and they are the biggest, prettiest, most kissable pix I have ever seen! Thank you, thank you, *thank you!*

Fran Simms

San Diego, Calif.

• *Dear Fran,*

Thank you for the thanx! Any other romantically inclined 16*-ers should quickly turn to Page 15.*

SAJID FAX

Dear Miss Stavers,

I am super confused. How do you pronounce SAJID's first name and how old is he — *really??*

Ann Paley

Mexico City, Mex.

• *Dear Ann,*

SAJID's name is pronounced Sah-jid and he was born on December 28, 1951. The mistake came about in 16 *because SAJID does not understand American numerals, and he wrote 1952 instead of 1951. This past December he celebrated his 16th birthday.*

YEAH FOR JODY!

Dear Miss Stavers,

I saw a comedian named JODY GRABER on *The Merv Griffin Show* and he really *is* show-stoppin' funny! Where can I get in touch with him?

Mary Lu Jourdan

Goldsboro, N.C.

• *Dear Mary Lu,*

You can write to groovy JODY GRABER c/o Peter Paul, G.A.C., 600 Madison Avenue, N.Y.C. 10022.

DOWN WITH DONNA

Dear Miss Stavers,

That girl named DONNA who wrote a put-down letter in the March issue against *16* and the MONKEES ought to have her head examined. There's no better magazine than *16,* and there is no better group than the MONKEES! Could she be a spy for SMERSH?

Juliet Margolin

Santa Monica, Calif.

JOHN AND GANG

Dear Miss Stavers,

I flipped over JOHN FRED and his PLAYBOY BAND, who recorded *Lucy In Disguise* for Paula Records. Where can I write to JOHN and the gang?

Penny Gainey

New York City

• *Dear Penny,*

You can write to JOHN FRED and his PLAYBOY BAND c/o P.O. Box 14773, Baton Rouge, La. They will be dee-lighted to hear from you!

MONKEE CANDIDS

Dear Miss Stavers,

Guess what? My wallet is now bulging with beautiful, autographed candids of the MONKEES! If it weren't for *16,* I wouldn't have them. You are too much!

Gloria Greene

Jefferson City, Mo.

• *Dear Gloria,*

Glad you are so happy — and, for the rest of you MONKEE-luvvers, joy is only a few pages away — see Page 55!

SAVE STAR TREK!

Dear Miss Stavers,

There's a horrible rumor abroad that *Star Trek* may be taken off the air! Is there anything we can do to save this wonderful show? We really want it to be back for the '68-'69 season!

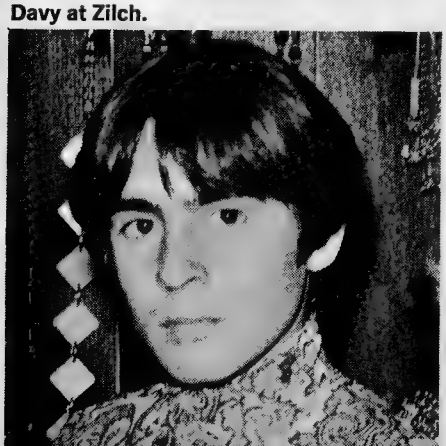
Mindy and Mary

New Orleans, La.

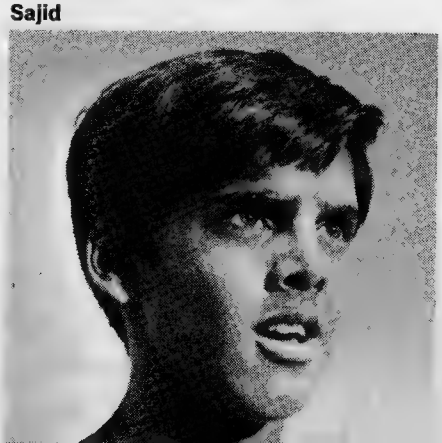
• *Dear Mindy and Mary,*

Write to the Program Director, NBC-TV, Rockefeller Center, New York City and to the Program Director, NBC-TV, Hollywood, Calif. Tell them that you want Star Trek *on next fall. Sock it to 'em, baby!*

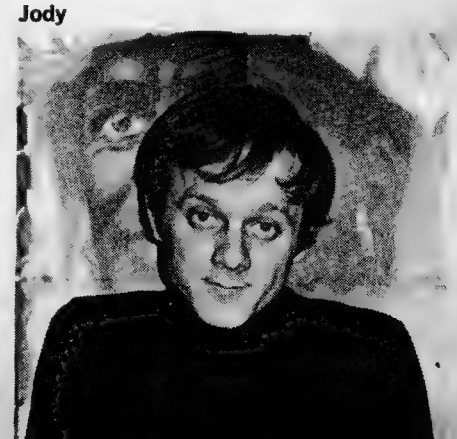
Davy at Zilch.



Sajid



Jody



John Fred and his Playboy Band.

Supremes & friend.

ATTENTION!

Ever have trouble getting *16* at your newsstand? Ever feel like having a fit when you find out the last copy has just been sold? Ever hear your girl friends tell you they can't find *16* in *their* neighborhood?

Well, you can help out and put an end to this ridiculous situation. Just fill in this coupon, cut it out and send it along with whatever else you are sending to *16*. The problem will promptly be taken care of—and *16* will be oh, so grateful to YOU!

NEWSSTAND NEEDING 16_____

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REVERE, LINDSAY & RAIDERS

Dear Miss Stavers,

How can I join PAUL REVERE, MARK LINDSAY and the RAIDERS' Fan Club?

Charlotte Angel

Midwest City, Okla.

• *Dear Charlotte,*

Send $2 to: PAUL, MARK and the RAIDERS' FAN CLUB, Box 76, Hollywood, Calif. 90028 — and you will get a membership card, a Raiders certificate, signed pix of the boys, bios, etc. It's really a gas — so don't miss out. Be sure to print: "I Am A 16 Reader" *on your envolope when you write to the Raiders Fan Club.*

SWINGIN' SUPREMES

Dear Miss Stavers,

I love the SUPREMES and I seldom see them in *16*. Could you tell me what's new with my fave group?

Beatrice Frances

Rego Park, N.Y.

• *Dear Beatrice,*

The SUPREMES have just returned from an engagement at The Talk-of-the Town in London — where they were a smash success!! Opening-nighters included PAUL McCARTNEY, JANE ASHER, PETER ASHER, BETSY DOSTER, MICHAEL CAINE and LAURENCE HARVEY — to name a few.

EXILES FOREVER!

Dear Miss Stavers,

When the RAIDERS' tour played here in February, there was a super-fab group on the show called the EXILES. They introduced their new record, *Come Out, Come Out, Whoever You Are*. Can you please tell me something about these six good-looking, *groovy* guys?

Jo Anne Stander

Charleston, W. Va.

• *Dear Jo Anne,*

The EXILES are all from Kentucky, and in addition to personal appearances they attend Eastern Kentucky University in Richmond. They are all about 20 years old, and you *can write to them at Date Records, 51 W. 52nd Street, New York City. They promise to answer* every *letter!*

DUSTY SPRINGFIELD

Dear Miss Stavers,

Could you please give me the correct fan club address for DUSTY SPRINGFIELD?

Sara Masour

Miami, Fla.

• *Dear Sara,*

It is — The Dusty Springfield American Fan Club, Box 2703, Culver City, Calif. 90230.

Dear Miss Stavers,

I snapped this adorable picture of DAVE CLARK the last time he was here on tour. He and the FIVE were just wonderful! Would you please print it?

Martha Jack

Columbus, Ga.

DARK SHADOWS

Dear Miss Stavers,

There's a whole gang of us out here who just love JONATHAN FRID of *Dark Shadows*. He is one of the grooviest vampires around! Could you print a picture of him as Barnabas? Where can I write to JONATHAN?

Nancy Rosarino

Bronx, N.Y.

• *Dear Nancy,*

You can write to JONATHAN FRID c/o Dark Shadows, ABC-TV, Sixth Avenue, New York City.

WE GOOFED!

Dear Miss Stavers,

In your February issue you did not publish the birthdate of BILL of the COWSILLS. Could you please tell me what it is?

Jean Mazur

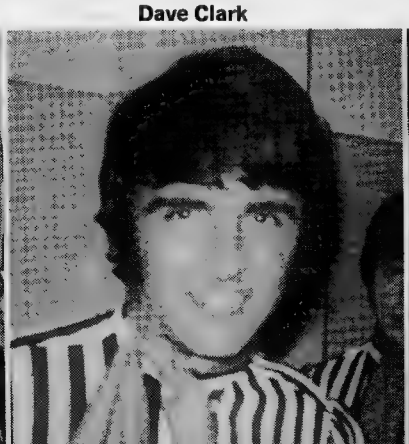
Suffolk, Va.

• *Dear Jean,*

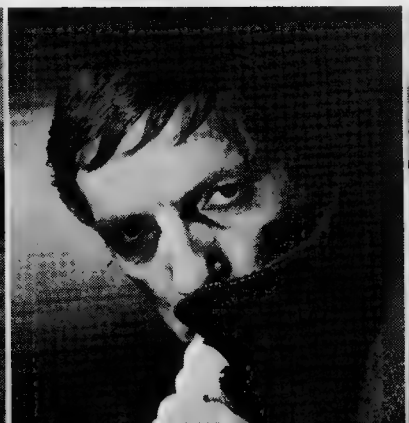
Bill was born on January 9, 1948. Sorry we goofed.

The Exiles

Dave Clark



Jonathan as Barnabas.



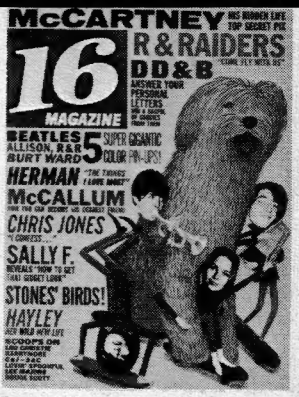
Bill Cowsill

IS YOUR COLLECTION OF 16's COMPLETE?
YOU *MISSED PLENTY* IF YOU *MISSED ANY* OF THESE BACK ISSUES!

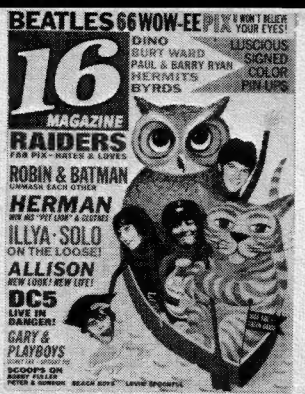
GET 'EM WHILE THEY LAST!

In MAR. 1966 issue are 50 wild pix and 50 secrets of the Beatles, color pin-ups of DD&B, Sonny & Cher, Elvis, Chris Jones, the DC5 answer 55 questions, and The Raiders tell on each other!

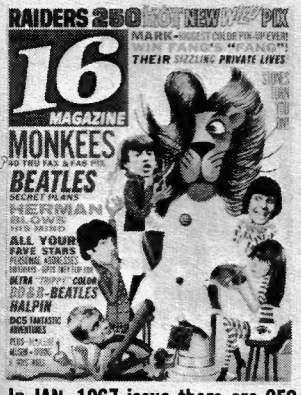
In MAY 1966 issue you get New Beatles Pix, Signed Color Pin-Ups, Secrets never told and Hermits, DD&B, Allison and much much more!



In JUNE 1966 issue Paul McCartney reveals his hidden life and there are outasite stories and pix on Raiders, D D & B, Sally Field, Herman, Chris Jones, Hayley — and Stones' birds!

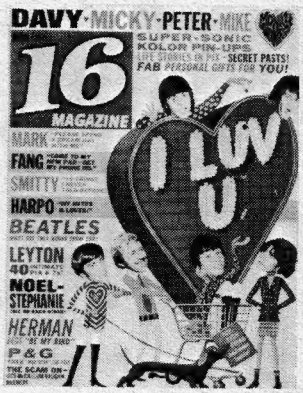


In JULY 1966 issue you get 66 wow-ee pix of the Beatles, Raiders' hates and loves, and exciting features on Herman, DC5, Allison, Robin & Batman, Gary & Playboys — and lotza others!

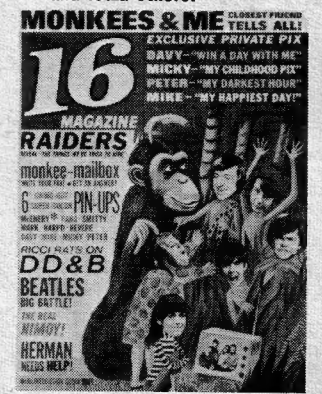


In JAN. 1967 issue there are 250 wild pix of the Raiders, true fax and fab pix of the Monkees, addresses and birthdays and gift guide of your fave stars, fantastic color pin-ups — and plenty more!

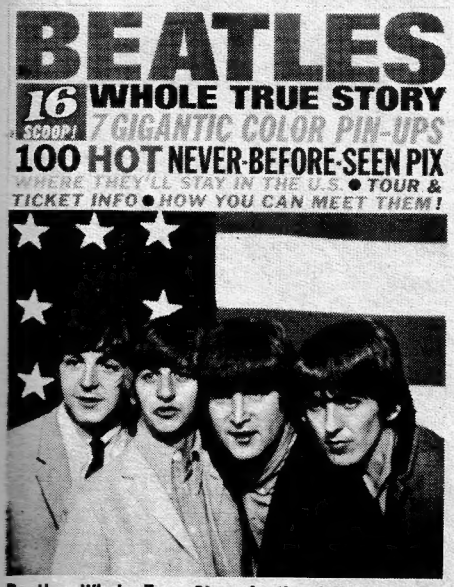
In FEB. 1967 issue we give you 100 wow-ee pix plus intimate ?'s on the Monkees, a love letter from Mark, a Beatle freak out, secret lives of the Hermits, rave-ups on Byrds, Spoons and your other special-fab groups!



In MAR. 1967 issue you get color pin-ups of the Monkees, their secret pasts and life stories in pix; super-features on Mark, Fang, Smitty, Harpo, Herman and the Beatles; and the scam on DC5, McCallum, Vaughn and McEnery!



The APR. 1967 issue is jam-packed as usual PLUS exclusive private pics of the Monkees, 6 super color pin-ups, Raiders, Herman and a flock of your fave-faves.


BEATLES
16 SCOOP!
WHOLE TRUE STORY
7 GIGANTIC COLOR PIN-UPS
100 HOT NEVER-BEFORE-SEEN PIX
WHERE THEY'LL STAY IN THE U.S. • TOUR & TICKET INFO • HOW YOU CAN MEET THEM!

Beatles Whole True Story is the full, complete story of the Fab Four: Paul, George, John & Ringo. You get 7 gigantic color pin-ups and 100 never-before-seen Beatle pix! Don't miss this one-of-a-kind Beatles book. There's nothing like it!

In Summer SPEC '67 you get a grab-bag of Monkees — their girls, dates, secret lives, fax on love and marriage. Also 14 color pin-ups! And groovy features on Mark and Raiders, Herman and Hermits, Dino, Phil, Smitty, Drake and more!

Please send me the magazines I have checked. I ENCLOSE 50¢ FOR EACH COPY.

MAY 1968

- March 1966 issue of "16" ..... ☐
- May 1966 issue of "16" ..... ☐
- June 1966 issue of "16" ..... ☐
- July 1966 issue of "16" ..... ☐
- January 1967 issue of "16" ..... ☐
- February 1967 issue of "16" ..... ☐
- March 1967 issue of "16" ..... ☐
- April 1967 issue of "16" ..... ☐
- Beatles Whole True Story ..... ☐
- 16's Summer SPEC '67 ..... ☐

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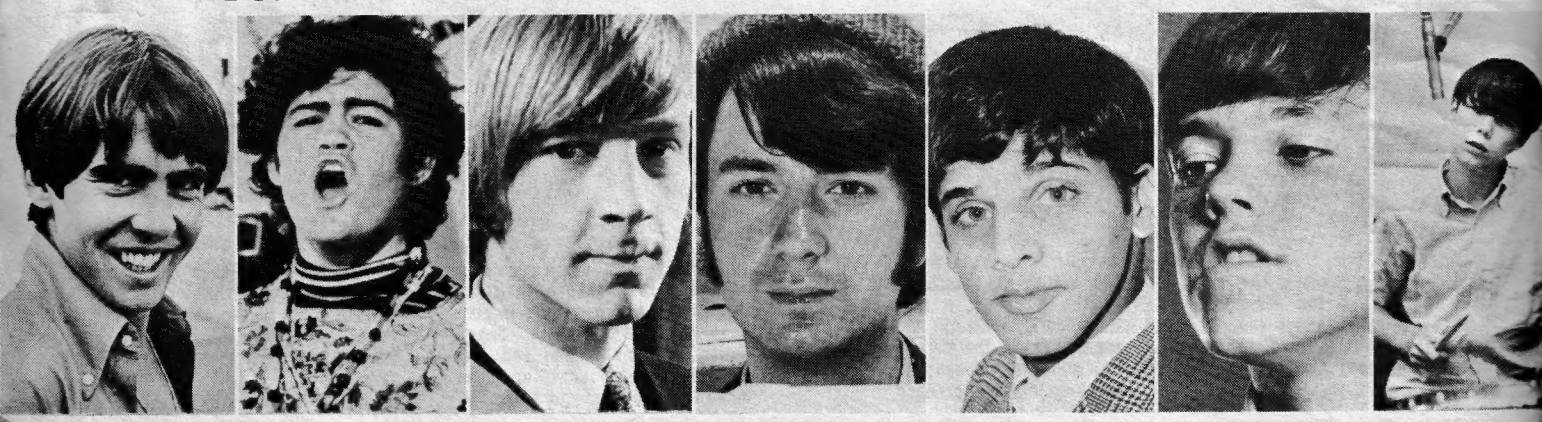
NEXTIME

JUMPIN' JEHOZAPHAT – HERE COMES THE JOLLY JUNE ISSUE OF SWINGIN' **16!!**
HERE's JUST A GLIMMER OF THE SIMMERING GOODIES COMING YOUR WAY!

SNEAK PREVIEW OF MONKEES' GREAT NEW MOVIE!	SAJID CONFESSES— "THINGS I **NEVER** TOLD ANYONE BEFORE!"	COWSILLS ANSWER 80 (EVEN **MORE**) INTIMATE QUESTIONS!
CRUNCHIEST, COLOR PIN-UPS **EVER** OF SAJID, DAVY & MONKEES, COWSILLS, DINO, ETC.!	MEET THE ENTIRE COWSILL FAMILY!	MARK LINDSAY TELLS YOU ABOUT HIS— "SECRET" OTHER LIFE!
A LOVE LETTER TO YOU FROM CHRIS CROSBY! SUPER SCOOPS ON MARK SLADE & HENRY DARROW!	IS **STAR TREK DOOMED?!** HERE COME THE NAZZ!!!	PLUS: THE LATEST FLASH SCOOPS ON HERMAN • BEATLES • NARDINI DOORS • DINO, DESI & BILLY JAY NORTH AND ALL THE REST OF YOUR FAVE RAVES!!!

DON'T MISS THE JUNE ISSUE OF **16** – IT GOES ON SALE APRIL 25!



★ FAN CLUBS ★ FAN CLUBS ★ FAN CLUBS ★

• Since so many readers wish to join or start fan clubs, here is a list of the national fan clubs of some of the top stars. A few stars have two (sometimes more) national clubs, and in due time we will list these. We will also list local chapters from time to time, and we suggest that fans in local areas contact local club presidents about joining.

To start your own club, or to join a club in your area, write to any of the following national fan clubs for information.

ENCLOSE A SELF-ADDRESSED, STAMPED ENVELOPE FOR A REPLY.

If you wish your fan club to be listed, send complete data — name, address and so on — to FAN CLUB DEPARTMENT, 16 MAGAZINE, 745 FIFTH AVENUE, NEW YORK, N.Y. 10022. Also enclose a note of authorization from the recognized fan club O.K.-ing you. Or send a sample kit of what you will give members in exchange for dues.

When you write to any of these fan clubs, *be sure* to put "I Am A *16* Reader" on the outside of your envelope.

THE YOUNG RASCALS FAN CLUB
John Calagna
Box 380
Planetarium Station
New York, N.Y. 10024

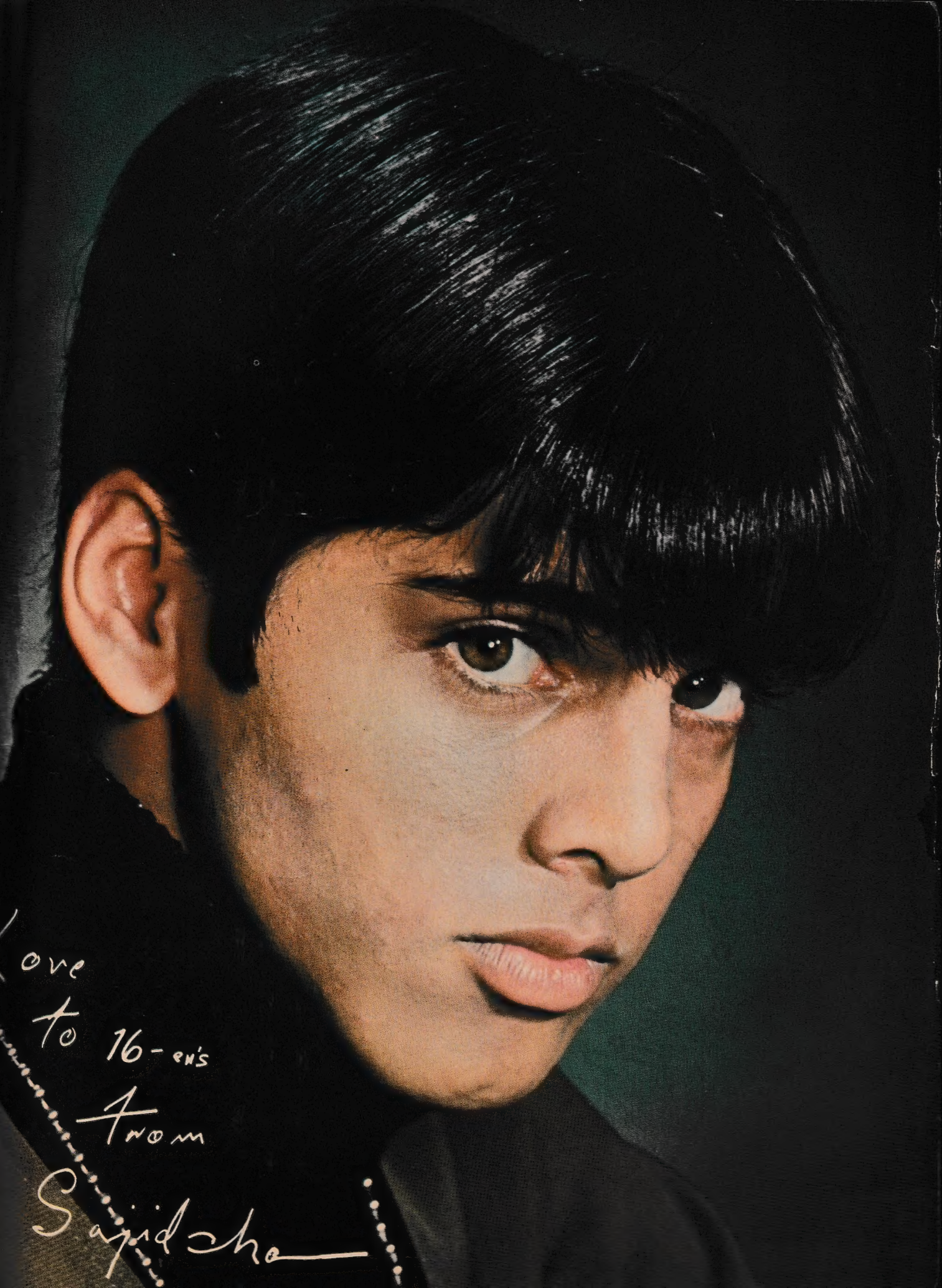
THE ROBBS FAN CLUB
Box 350
Beverly Hills, Calif. 90213

DD&B FAN CLUB
Julie Weinel
204 Wesley Drive East
O'Fallon, Ill. 62269

THE COWSILLS FAN CLUB
Box 788, Radio City Station
New York, N.Y. 10019

GARY AND THE HORNETS
586 Rockwell Ave.
Cincinnati, Ohio

MONKEE CLUB
Box 88
Los Angeles, Calif. 90051
(Enclose $1.50 for Fab Kit)


Love to 16-ers
from
Sajid

Barry Cowsill